

MEDIA RELEASE

Soulpepper presents the Governor General's Award-Winning play *Fronteras Americanas* written and performed by Guillermo Verdecchia

Toronto, ON – April 7, 2011 – **Albert Schultz**, Founding Artistic Director of Soulpepper Theatre Company, today announced that the company's production of *Fronteras Americanas* will preview on May 6, 2011 and open on May 11, 2011 at the Young Centre for the Performing Arts.

Soulpepper Associate Artist, **Guillermo Verdecchia** and director **Jim Warren**, are collaborating once again, after eighteen years, to introduce the Governor General's Award-winning *Fronteras Americanas* to new audiences. *Fronteras* is Verdecchia's autobiographical journey of self-exploration to rediscover his roots. Born in Argentina, Guillermo's family immigrated to Canada when he was only two years of age. He grew up in Kitchener, Ontario and struggled with the notion of displacement and identity as an Argentinean-Canadian. Verdecchia's *Fronteras Americanas* is a brilliant and humorous examination of immigrant identity and exposes the raw nerve of living with one's heart in multiple places.

Fronteras Americanas is written and performed by **Guillermo Verdecchia** under the direction of **Jim Warren**.

Fronteras Americanas previews May 6, 2011 and opens May 11, 2011 at the Young Centre for the Performing Arts, located at 55 Mill Street, Building 49, in the Distillery Historic District. Tickets range from \$28 - \$65 (plus HST) and are available by calling the Young Centre box office at 416.866.8666 or by visiting www.soulpepper.ca. \$22 tickets are available for 21-30 year-olds at www.stageplay.ca. StagePlay is sponsored by TD Bank Financial Group.

2011 Soulpepper Lead Sponsors are: Sun Life Financial, Scotiabank Group and TELUS. Soulpepper gratefully acknowledges annual operating support from the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council.

Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a three-tiered mandate: to present the world's greatest stories in vital Canadian interpretations; to train a new generation of theatre artists; and to inspire and enrich youth through mentorship and access programs.

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