

soulpepper

LEADING LADIES

Do you have creative ideas that you would like to share and develop with a group of inspiring young women?

WHAT IS THE COST OF THIS FABULOUS PROGRAM? IT'S FREE!

** We also provide \$20 per session to help with food and transportation.*

We are looking for participants for Soulpepper's Leading Ladies Program who:

- Are between the ages of 16-19
- Are able to commit to the dates and times listed below
- Are interested in the arts and open to new ideas

PROGRAM DESCRIPTION:

Led by Playwright and Arts Educator, Paula Wing, this group will experience:

- Creative writing and performance training with Playwright and Soulpepper Associate Artist, Paula Wing
- Guest artist workshops in movement and performance
- Opportunities to explore and express yourself
- Be part of an inspiring group of young women
- Opportunities to learn more about Soulpepper Theatre Company
- A VIP Youth Come Free Card giving you FREE access to Soulpepper performances

PROGRAM SCHEDULE:

Saturday, October 16, 2010—11am—6pm

Saturday, October 23, 2010—11am—6pm

Saturday, October 30, 2010—11am—6pm

Saturday, November 6, 2010—11am—6pm

PROGRAM LOCATION:

Young Centre for the Performing Arts, The Distillery District

55 Mill Street, Building #49, Toronto ON, M5A 3C4

APPLICATION DEADLINE:

Friday, September 17, 2010

For further questions please contact Farwah Gheewala, Education Coordinator at 416.203.6264 x. 135 or farwah@soulpepper.ca

This program is generously sponsored by TELUS Youth Outreach

Public Support: Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council



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HOW TO APPLY: If you are interested, please e-mail or fax Farwah Gheewala, Education Coordinator at farwah@soulpepper.ca or 416.203.1531 with the following details:

1. Full Name: _____

2. Date of Birth (dd/mm/yyyy): _____

3. Mailing Address: (Apt. #, Street Address, City, Province, Postal Code):

4. Phone Number (Home and Cell): _____

5. Email Address: _____

6. School/Community Group (if applicable): _____

7. The name of the teacher/person that encouraged you to apply: _____

8. Please provide a reference (i.e. a teacher, mentor, employer) and their phone number:

9. If you are using transit other than TTC, (e.g. GO, Viva, Mississauga transit, etc.) please specify what stations you need to get on and off at so we can provide the correct transit ticket(s).

10. One written paragraph:
If you could go anywhere with one female artist living or dead, where would you go and what would you do?

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