

MEDIA RELEASE

Glengarry Glen Ross extended until May 16 by popular demand

Toronto, ON – April 21, 2009 – Albert Schultz, Founding Artistic Director of Soulpepper Theatre Company, today announced the extension of the company's production of *Glengarry Glen Ross*, David Mamet's Pulitzer Prize-winning play.

Soulpepper's production was originally scheduled to close on May 9, but due to popular demand and sold-out performances, *Glengarry Glen Ross* is extended until May 16.

In Mamet's snapshot of the cut-throat world of real estate, a group of salesmen scramble to lie, cheat and steal their way to the top. In this desperate game of survival, insults and accusations fly in the rhythmic, colloquial style that is Mamet's signature.

"This *Glengarry Glen Ross* is electric" *The Globe and Mail*

"A great performance [by] Peterson" *The Globe and Mail*

"Schultz is awesome as the reptilian Ricky Roma" *Toronto Star*

"So funny, so scary, so convincing" *National Post*

"Packs the original punch with a brand new meaning" *Toronto Sun*

David Storch directs a stellar cast of theatre artists, featuring Kevin Bundy, Peter Donaldson, Soulpepper Academy Graduate Stephen Guy-McGrath, Eric Peterson, Jordan Pettle, Founding Artistic Director Albert Schultz, and Founding Member William Webster.

Glengarry Glen Ross runs until May 16 at the Young Centre for the Performing Arts, located at 55 Mill Street, Building 49, in the Distillery Historic District. Tickets range from \$28 - \$68 and are available by calling the Young Centre box office at 416.866.8666 or by visiting soulpepper.ca.

This production is sponsored by **Middlefield Resource Funds**. 2009 Soulpepper Lead Sponsors are Sun Life Financial, Scotiabank Group and TELUS. Soulpepper gratefully acknowledges annual operating support from the Canada Council for the Arts, the Ontario Arts Council, and The Toronto Arts Council.

Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a three-tiered mandate: to present the world's greatest stories in vital Canadian interpretations; to train a new generation of theatre artists; and to inspire and enrich youth through mentorship and access programs.