

## MEDIA RELEASE

### *Soulpepper presents Antigone*

Toronto, ON – August 12, 2009 – **Albert Schultz**, Founding Artistic Director of Soulpepper Theatre Company, today announced that the company's production of Jean Anouilh's adaptation of Sophocles' *Antigone* will run September 10 - October 17, 2009, at the Young Centre for the Performing Arts.

Set in a country torn apart by war, Oedipus' daughter Antigone stands alone against the state to defend the honour of her slain brother.

Jean Anouilh's *Antigone* is inspired by Sophocles' tragic play of the same name. This complex examination of a state undergoing new leadership saw a timely premiere in Paris in 1944, as the city was under Nazi occupation. The play received its English premiere in 1949.

**Chris Abraham** directs **Liisa Repo-Martell** as Antigone and **R.H. Thomson** as Creon, with **Claire Calnan** as Ismene, **Maggie Huculak** as Nurse, **Jeff Lillico** as Guard, **Jordan Pettle** as Haemon, and **David Storch** as Chorus.

Previewing September 10, 2009, *Antigone* opens September 17 and runs until October 17 at the Young Centre for the Performing Arts, located at 55 Mill Street, Building 49, in the Distillery Historic District. Tickets range from \$28 - \$68 and are available by calling the Young Centre box office at 416.866.8666 or by visiting [www.soulpepper.ca](http://www.soulpepper.ca). \$20 tickets are available for 21-30 year-olds at [www.stageplay.ca](http://www.stageplay.ca). Stageplay is sponsored by TD Bank Financial Group.

This production is sponsored by Top Women. Top Women members donate \$1,000 each to collectively support one Soulpepper production annually. 2009 Soulpepper Lead Sponsors are: Sun Life Financial, Scotiabank Group and TELUS. Soulpepper gratefully acknowledges annual operating support from the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council.

*Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a three-tiered mandate: to present the world's greatest stories in vital Canadian interpretations; to train a new generation of theatre artists; and to inspire and enrich youth through mentorship and access programs.*

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