

MEDIA RELEASE

Soulpepper receives an impressive 14 Dora nominations

Toronto, ON – June 3, 2010 – **Albert Schultz**, Founding Artistic Director of Soulpepper Theatre Company, is proud to announce the recognition of the Toronto theatre community in yesterday's announcement of nominees at the Dora Mavor Moore Awards press conference. Soulpepper received 14 Dora nominations and the Young Centre of the Performing Arts received 9 nominations.

Soulpepper nominations are as follows:

***Parfumerie* - 4 nomination**

Outstanding Production - **Soulpepper Theatre Company**
Outstanding Direction of a Play/Musical - **Morris Panych**
Outstanding Performance by a Male in a Principal Role - **Oliver Dennis**
Outstanding Original Set Design - **Ken MacDonald**

***Billy Bishop Goes to War* - 3 nominations**

Outstanding Performance by a Male in a Principal Role - **Eric Peterson**
Outstanding Original Set Design - **Camellia Koo**
Outstanding Original Sound Design - **Ted Dykstra/John Gray**

***Oh What a Lovely War* - 3 nominations**

Outstanding Performance in a Featured Role/Ensemble - **The Ensemble**
Outstanding Original Choreography - **Candace Jennings**
Outstanding Musical Direction - **Marek Norman**

***Of the Fields, Lately* - 1 nomination**

Outstanding Performance in a Featured Role/Ensemble - **Eric Peterson**

***Who's Afraid of Virginia Woolf?* - 1 nomination**

Outstanding Performance by a Male in a Principal Role - **Diego Matamoros**

***The Guardsman* - 1 nomination**

Outstanding Original Costume Design - **Judith Bowden**

***Antigone* - 1 nomination**

Outstanding Original Lighting Design - **Lorenzo Savoini**

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The Young Centre nominations in the Independent Theatre Division are as follows:

Tumbling Dice: Uncollected Dances by Andrea Nann and Friends - 1 nomination
Outstanding Performance - **Andrea Naan**

Dances in a Small Room: Half an Hour of Our Time - 1 nomination
Outstanding New Choreography - **James Kudelka**

Full Bloom - 1 nomination
Outstanding New Choreography - **Robert Glumbek, Kevin O'Day & Luches Huddleston Jr.**

The Mill (Theatrefront in association with the Young Centre for the Performing Arts)
- 7 nominations
Outstanding Production - **Theatrefront in association with the Young Centre for the Performing Arts**
Outstanding New Play or Musical - **Hannah Moscovitch**
Outstanding Direction - **Christian Barry**
Outstanding Original Set Design - **Gillian Gallow**
Outstanding Original Costume Design - **Dana Osborne**
Outstanding Original Lighting Design - **Andrea Lundy**
Outstanding Original Sound Design - **Richard Feren**

The winners will be announced at the 31st Annual Dora Mavor Moore Awards on June 28th at the Bluma Appel Theatre hosted by Jian Ghomeshi of CBC Radio One's Q.

Congratulations to all the artists!

Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a three-tiered mandate: to present the world's greatest stories in vital Canadian interpretations; to train a new generation of theatre artists; and to inspire and enrich youth through mentorship and access programs.