

## MEDIA RELEASE

### *Soulpepper's 2012 Season Launches with Kim's Convenience*

Toronto, ON – December 19, 2011: Albert Schultz, Founding Artistic Director of Soulpepper Theatre Company, today announced that *Kim's Convenience* will run January 12 - February 11, 2012 at the Young Centre for the Performing Arts.

Written by Soulpepper Academy alumnus Ins Choi and loosely based on the prodigal son story, *Kim's Convenience* describes the journey of a fractured but loving family confronting the future and forgiving the past. Winner of Best New Play (2010) and Best of Fringe (2011) at the Toronto Fringe Festival, this funny and touching play follows a Korean-Canadian family deciding the fate of their Regent Park convenience store.

Soulpepper Academy alumna Weyni Mengesha directs an ensemble featuring Ins Choi and, in their Soulpepper debuts, Clé Bennett, Esther Jun, Paul Sun-Hyung Lee, and Jean Yoon. *Kim's Convenience* set and costumes are designed by Soulpepper Academy alumnus Ken MacKenzie with lighting design by Soulpepper Academy alumnus Lorenzo Savoini.

*Kim's Convenience* previews January 12, 2012, opens January 19, and runs until February 11 at the Young Centre for the Performing Arts, located at 55 Mill Street, Building 49, in the Distillery Historic District.

Tickets range from \$22 - \$68 (plus service charge) and are available now by calling the Young Centre box office at 416.866.8666 or by visiting soulpepper.ca. \$22 tickets are available for 21-30 year-olds at stageplay.ca. StagePlay is sponsored by TD Bank Group.

2012 Soulpepper Lead Sponsors are: Sun Life Financial, Scotiabank Group, TELUS and the Michael & Karen Vukets Family Foundation. Soulpepper gratefully acknowledges annual operating support from the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council.

*Soulpepper Theatre Company is an artist-founded, classical repertory theatre company with a three-tiered mandate: to present the world's greatest stories in vital Canadian interpretations; to train a new generation of theatre artists; and to inspire and enrich youth through mentorship and access programs.*

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