



SOULPEPPER

2018
ANNUAL
REPORT



A MESSAGE FROM THE ARTISTIC + EXECUTIVE DIRECTORS



This has been a year of change.

The unforeseen departure of the company's leadership in January brought forth a period of introspection, transition and – ultimately – renewal, fuelled by the unfailing commitment of the artists, staff, board, audiences and community of participants that make up Soulpepper.

In particular, we note the extraordinary contribution of Interim Artistic Director Alan Dilworth, who set out and delivered a brilliant programme of work that both championed our artists and delighted our audiences.

We also deeply appreciate the dedication of Kevin Garland and Lisa Hamel, who, as successive Interim Executive Directors, led the company through a healing process that delivered a new Code of Conduct and Statement of Promises – protocols that are now considered best in class by industry peers.

Our Board guided this transition year with care, diligence and skill, whilst securing the additional funds needed to ensure a break-even year end, and leading the search for the company's new Artistic and Executive Directors.

Now that we've arrived, we are delighted to report to you that the future of Soulpepper feels extremely hopeful.

We remain both inspired by and committed to the founding principles of this company, that it is a home for world class ensemble theatre making, creative teaching and community outreach. Never has such a home felt more needed, and we are determined that the next chapter for Soulpepper will see the company become ever more global, and truly inclusive.

There are treats in store! We will turn a new lens to the classic canon, inviting the most exciting artists to turn their talents to our most familiar stories. We will also be championing new Canadian voices, supporting the development of original work from early workshop showings through to full scale production. And, through everything, we will be weaving a programme of outreach work and "Community Conversations" that will pull you towards Soulpepper, giving you a reason to engage, and an opportunity for your voice to be heard.

Because ultimately, this company is for you, and we very much look forward to continuing our adventure together.

Weyni Mengesha
Artistic Director

Emma Stenning
Executive Director

WE@soulpepper.ca



WEYNI MENGESHA & EMMA STENNING
PHOTO: ALEKSANDAR ANTONIJEVIC

COVER:
HAILEY GILLIS, MIKE ROSS, & DIVINE BROWN
PHOTO: DANIEL MALAVASI



HAILEY GILLIS, VANESSA MORGAN,
& CHARLENE WOLF.



A MESSAGE FROM THE BOARD CHAIR

2018 was a challenging year for the organization, no question, but through it many good things emerged.

Loyal supporters continued to buy tickets, provide advice and make donations, at an increased level in many cases. Deep relationships were developed amongst people involved in the organization be they arts workers, artists, board members, supporters or advisors. Ways of working together were amended and lines of communication were strengthened. Policies and procedures were developed and improved.

Essentially it was a year of rebirth.

And through it all we continued to make great art and I would like to express my sincere appreciation to all those whose contributions in all forms allowed us to not only survive but thrive. The organization is financially sound, closing out the year with an accumulated break-even position. We have an exciting new leadership team. Both women have extensive international experience yet are very community-oriented and committed to ensuring Soulpepper is a safe place that is open for diverse voices to be heard.

We have many exciting plans for the future and I invite you all to join us.

Vanessa Morgan
Board Chair

CRAIG LAUZON, SARAH AFFUL,
& ALEX MCCOYEY IN ORLANDO
PHOTO: ALEKSANDAR ANTONIJEVIC



2018 ARTISTIC ACTIVITY

MAINSTAGE PRODUCTIONS, PARTNER PRESENTATIONS & TOURS

A DELICATE BALANCE

Edward Albee

IDOMENEUS

Roland Schimmelpfennig (Translated by David Tushingham)

ANIMAL FARM (WORLD PREMIERE)

George Orwell. Adapted by Anthony MacMahon

PROHIBITION: THE CONCERT

Richard Ouzounian, Gregory Prest, & Mike Ross



A MOVEABLE FEAST: PARIS IN THE 20'S

Frank Cox-O'Connell, Mike Ross, & Sarah Wilson

LA BÊTE

David Hirson

INNOCENCE LOST: A PLAY ABOUT STEVEN TRUSCOTT

Beverley Cooper

MA RAINEY'S BLACK BOTTOM

August Wilson

AFTER THE BLACKOUT (WORLD PREMIERE)

Judith Thompson. Co-produced with Rare Theatre Theatre Co.

ORLANDO

Virginia Woolf. Adapted by Sarah Ruhl

DIEGO MATAMOROS & DION JOHNSTONE IN *THE ROYALE*
PHOTO: CYLLA VON TIEDEMANN



THE SECRET CHORD: A LEONARD COHEN EXPERIENCE (REMOUNT)

Frank Cox-O'Connell, Marni Jackson, & Mike Ross

THE 27 CLUB

Mike Ross, Mumbi Tindyebwa Otu, & Sarah Wilson

BED AND BREAKFAST

Mark Crawford

SISTERS (WORLD PREMIERE)

Edith Wharton. Adapted by Rosamund Small

A MOVEABLE FEAST: PARIS IN THE 20'S (REMOUNT)

Frank Cox-O'Connell, Mike Ross, & Sarah Wilson

THE ROYALE

Marco Ramirez

ESCAPED ALONE

Caryl Churchill. Co-produced with Necessary Angel

ORALTORIO: A THEATRICAL MIXTAPE

Obsidian Theatre Company. Motion & DJ L'Oqenz

LETTERS FROM THE GREAT WAR

Miranda Mulholland

JAPANESE PROBLEM

Universal Limited . Yoshié Bancroft, Daniel Deorksen,
Joanna Garfinkel, Brent Hirose, & Nicole Yukiko

YELLOW RABBIT (WORLD PREMIERE)

Silk Bath Collective. Bessie Cheng, Aaron Jan & Gloria Mok



GRAHAM CONWAY & FIONA SAUDER
IN *PETER PAN*
PHOTO: NICHOLAS PORTEOUS

A CHRISTMAS CAROL

Charles Dickens. Adapted by Michael Shamata

PETER PAN

J.M. Barrie. Adapted by Fiona Sauder & Reanne Spitzer.
Co-produced with Bad Hats Theatre

TWEET TWEET!

Femmes du Feu. Monica Dottor, Lindsay Goodtimes,
& Holly Treddenick

THE 27 CLUB (ALGOMA TOUR)

Mike Ross, Mumbi Tindyebwa Otu, & Sarah Wilson

THE 27 CLUB (MISSISSAUGA TOUR)

Mike Ross, Mumbi Tindyebwa Otu, & Sarah Wilson

SOULPEPPER/AGO WINTER CABARET: PARIS IN THE 20'S

Frank Cox-O'Connell, Mike Ross, & Sarah Wilson

FIRST STORY BUS TOUR

Jon Johnson



ALANA BRIDGEWATER IN
MA RAINY'S BLACK BOTTOM
PHOTO: CYLLA VON TIEDEMANN

AUDIO PRODUCTIONS

THE MARROW THIEVES

Cherie Dimaline

SOULPEPPER'S A CHRISTMAS CAROL

Charles Dickens. Adapted by Michael Shamata

THE 27 CLUB

Mike Ross, Mumbi Tindyebwa Otu, & Sarah Wilson

A MOVEABLE FEAST: PARIS IN THE 20'S

Frank Cox-O'Connell, Mike Ross, & Sarah Wilson

PROHIBITION: THE CONCERT

Richard Ouzounian, Gregory Prest, & Mike Ross

WORKSHOPS

NEW

Pamela Mala Sinha

COCKROACH

Jonathan Garfinkel

BREMERHAVEN

Gregory Prest (playwright), & Tatjana Cornij (composer)



PAOLO SANTALUCIA & GREGORY PREST IN *BED AND BREAKFAST*
PHOTO: CYLLA VON TIEDEMANN

JOE

Sina Gilani

WEDDING AT AULIS

Sina Gilani

THE BLACK DRUM

Adam Pottle

ALICE MUNRO PROJECT

Frank Cox-O'Connell (two workshops)

ALL OUR TRAGIC

Sean Graney. Co-produced with Outside the March

CHOPIN

Leah Cherniak & Martha Ross (two workshops)

MRS. DRAKE

Morris Panych

THE CAVE

John Millard & Thomson Highway.
(limited Soulepper involvement)

ROSE

Mike Ross & Sarah Wilson (two workshops)

A PARLIAMENT OF BIRDS

Guillermo Verdecchia

LETTERS FROM THE GREAT WAR

Miranda Mulholland

MIKE ROSS & RAHA JAVANFAR IN *THE 27 CLUB*
PHOTO: ALEKSANDAR ANTONIJEVIC



LADY AND THE LITTLE DOG

Rosamund Small & James Smith

THE ISLAND OF DR. MOREAU

Raquel Duffy, Ken MacKenzie, & Gregory Prest

THE WOODS

Michael Rubenfeld

BILL WEBSTER PROJECT

Derek Boyes and William Webster

WOMEN IN CLOTHES

Michael Shamata & Paula Wing

MARIE BRASSARD PROJECT

Marie Brassard

NICOLE POWER & LAURA CONDLIN IN *SISTERS*
PHOTO: CYLLA VON TIEDEMANN



SOULPEPPER BY THE NUMBERS

- 2 - Audio books released with Rakuten Kobo: *The Marrow Thieves*, and *A Christmas Carol*
- 4 - Original albums released: *The Secret Chord: A Leonard Cohen Experience*, *Riverboat Coffee House: The Yorkville Scene*, *A Moveable Feast: Paris in the '20s*, and *The 27 Club*
- 12 - New sets built
- 13 - Dora Mavor Moore Award nominations
- 13 - New illustrations commissioned
- 17 - Piano tunings
- 24 - Litres of haze fluid used
- 26 - Donor events
- 44 - Media interviews
- 45 - Artist instructors engaged in all education and community programs
- 54% - Of artists employed by soulpepper in 2018 were women (172/320)
- 54 - Different schools booked student group tickets to enhance classroom learning
- 68% - Of plays directed by female directors (11/16)
- 82 - Trips to Home Depot by the production department
- 127 - Videos produced
- 160 - Media reviews published
- 320 - Individual artists contracted by soulpepper

JAMES SMITH, GHAZAL AZARBAD, PAOLO SANTALUCIA,
FIONA SAUDER, RAQUEL DUFFY, & GREGORY PREST IN *LA BÊTE*
PHOTO: CYLLA VON TIEDEMANN



- 356 - Batteries purchased by the production department
- 397 - Youth participated in free youth and community programs
- 479 - Performances and events in 2018
- 538 - Complimentary tickets through our youth programming alone
- 800 - Hours of workshop facilitation from artist educators
- 1,389 - Individuals, households, corporations, and foundations who donated to Soulpepper in 2018.
- 1,534 - Arts worker tickets issued
- 2,427 - Students attended shows through school group bookings
- 3,369 - Rush tickets issued
- 3,203 - Subscription packages sold
- 3,699 - Total Instagram followers
- 12,852 - Facebook fans
- 15,446 - Calls to the box office
- 16,370 - Total Twitter followers
- 20,903 - Tickets sold on subscription
- 75,536 - Attendees at Soulpepper events, festivals, and touring productions (tickets purchased from every continent except Antarctica)
- 119,544 - Unique YouTube video views
- 937,674 - Unique page views on soulpepper.ca

SUMMARIZED FINANCIAL STATEMENTS

SUMMARIZED BALANCE SHEET

AS AT DECEMBER 31

	2018	2017
ASSETS		
CURRENT ASSETS		
Cash	999	1,359
Accounts receivable	802	343
Prepaid expenses and other assets	418	273
	2,219	1,975
Capital assets, net	485	606
	2,704	2,581
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable, accrued liabilities	599	444
Deferred revenues	1,655	1,731
	2,254	2,175
Deferred contributions	450	542
	2,704	2,717
NET ASSETS		
External endowment funds, market value \$7,269		
Accumulated (Deficit) surplus	-	(136)
	2,704	2,581

ALL FIGURES REPORTED IN \$000'S.

SUMMARIZED STATEMENT OF OPERATIONS

FOR THE YEAR ENDED DECEMBER 31

	2018	2017
REVENUES		
Donations and Sponsorship	4,397	5,927
Performance	3,011	3,510
Grants	1,440	2,042
Endowment income	1,321	365
Education and other	491	598
Amortization of deferred capital contributions	92	92
	10,752	12,534
EXPENSES		
Artistic and production	6,101	8,204
Administration and office	1,690	1,185
Marketing and promotion	1,155	1,700
Fundraising	603	613
Education programs	597	876
Contributions to joint venture operations	555	563
Facility operating costs	326	338
Amortization of capital assets	127	134
Joint venture cost recoveries	(538)	(523)
	10,616	13,090
Excess (Deficiency) of revenues over expenses for the year	136	(556)
Accumulated (deficit) surplus, beginning of the year	(136)	420
Accumulated surplus (deficit), end of year	-	(136)

ALL FIGURES REPORTED IN \$000'S.



These summarized financial statements are derived from audited financial statements issued with an unqualified opinion under date May 6, 2019

CHARITABLE ORGANIZATION #869698449 RR0001

SUMMARIZED FINANCIAL STATEMENTS

REVENUE COMPONENTS 2018

PRIVATE SECTOR FUNDRAISING 41%

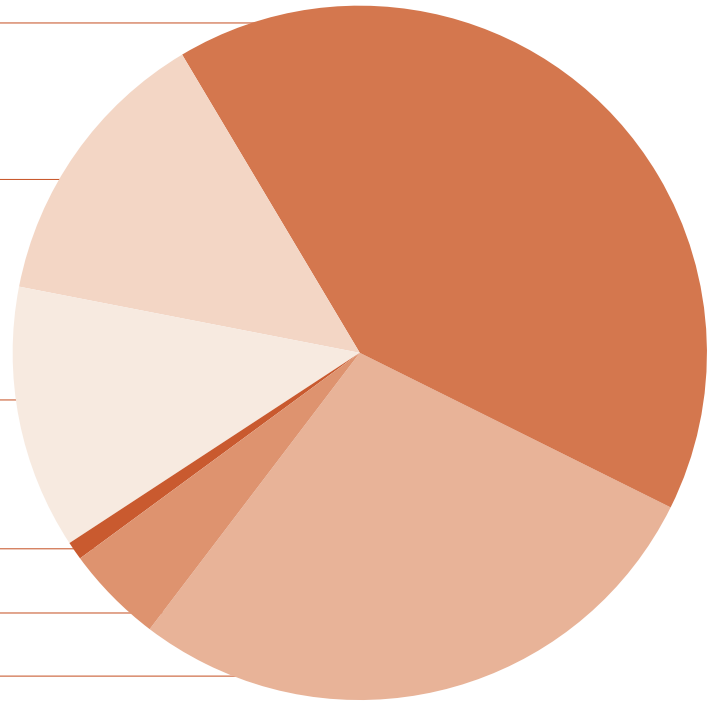
GRANTS 13%

ENDOWMENT INCOME 12%

AMORTIZATION OF DEFERRED
CAPITAL ASSET CONTRIBUTIONS 1%

EDUCATION, INTEREST & OTHER 5%

PERFORMANCE 28%



EXPENSE COMPONENTS 2018

ARTISTIC, PRODUCTION & EDUCATION 56%

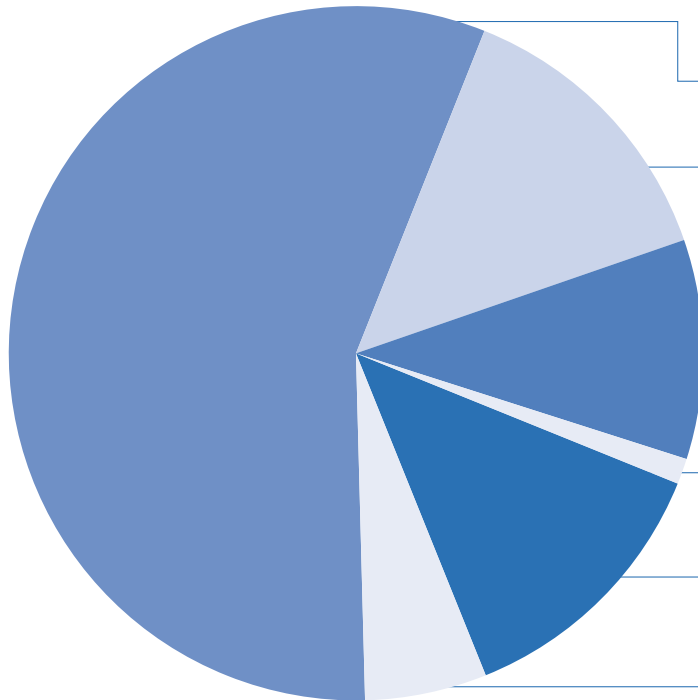
FACILITY COSTS 14% ‡

MARKETING & PROMOTION 10%

AMORTIZATION OF CAPITAL ASSETS 1%

ADMINISTRATION & OFFICE 13%

FUNDRAISING 6%



† Young Centre for the Performing Arts expense recoveries are apportioned by component.

‡ Includes Young Centre rental expense, Baillie Centre operating expense and contributions to Young Centre for the Performing Arts operations.

2018 MEDIA RELATIONS

REVIEW QUOTES

A DELICATE BALANCE

"A reminder of what we've come to value in Soulpepper over the years: well-crafted, skillfully acted productions"

- THE GLOBE AND MAIL

MA RAINEY'S BLACK BOTTOM

"Crackles with an energy and intensity seen too rarely on our stages"

- THE GLOBE AND MAIL

MA RAINEY'S BLACK BOTTOM



"Sizzling"

- NOW MAGAZINE

IDOMENEUS



"Undeniable power"

- NOW MAGAZINE

ORALTORIO: A THEATRICAL MIXTAPE



"loud, in your face, pro-feminist Black expression"

- NOW MAGAZINE

THE ROYALE



"A breathtaking coup de theatre"

- TORONTO STAR

BED AND BREAKFAST

"A doozy worthy of Fawlty Towers"

- TORONTO STAR

LA BÊTE

"Crude, loud, bawdy, and hilarious"

- THE GLOBE AND MAIL

13 DORA NOMINATIONS

IDOMENEUS

Outstanding Performance
> Ensemble

Outstanding Direction
> Alan Dilworth

Outstanding Scenic Design
> Lorenzo Savoini

Outstanding Costume Design
> Gillian Gallow

Outstanding Lighting Design
> Lorenzo Savoini

A DELICATE BALANCE

Outstanding Production

Outstanding Performance - Male
> Oliver Dennis

Outstanding Performance - Female
> Brenda Robins

WAITING FOR GODOT

Outstanding Production

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENUF

Outstanding Performance
> Ensemble

Outstanding Direction
> Djanet Sears

ANIMAL FARM

WINNER

Outstanding Costume Design
> Ken MacKenzie

Outstanding Sound
Design/Composition
> Richard Feren



COURTNEY CH'NG LANCASTER & NANCY PALK IN *INNOCENCE LOST*.
PHOTO: CYLLA VON TIEDEMANN



2018 BEST OF LISTS

NOW Toronto Top 10 Theatre Artists of 2018 includes Gregory Prest (Resident Artist, *Bed and Breakfast*), Maev Beaty (*Orlando*), Beau Dixon (*Ma Rainey's Black Bottom*), Courtney Ch'ng Lancaster (Resident Artist, *Innocence Lost*), Gillian Gallow (*Idomeneus*), Laura Condlln (*A Delicate Balance*), Sara Farb (*The 27 Club*).

[LINK]

The Globe and Mail includes *Ma Rainey's Black Bottom* in Top 10 best theatre performances of 2018

[LINK]

NOW Magazine includes *Ma Rainey's Black Bottom* in Top 10 Toronto theatre productions of 2018

[LINK]

Lovell Adams Gray, actor in *Ma Rainey's Black Bottom* named a breakthrough stage artists of 2018 by NOW Magazine

[LINK]

Toronto Theatre Critics Association Awards. Best Actor in a Play: Lovell Adams-Gray as Levee in *Ma Rainey's Black Bottom* by August Wilson.

[LINK]

ENSEMBLE OF *IDOMENEUS*.
PHOTO: CYLLA VON TIEDEMANN



VIRGILIA GRIFFITH & LOVELL ADAMS-GRAY
IN *MA RAINEY'S BLACK BOTTOM*.
PHOTO: CYLLA VON TIEDEMANN



WEYNI MENGESHA & EMMA STENNING

WEYNI APPOINTMENT

“Scarborough-raised Mengesha – whose deep love for and knowledge of Toronto and its diversity helped her usher two of the most popular new Canadian plays of this century, *‘da Kink in My Hair* and *Kim’s Convenience*, to the stage – has the position of artistic power she deserves in this city and will be moving back with her family in January...”

- THE GLOBE AND MAIL

Social media reactions:

[LINK] [LINK] [LINK]

EMMA APPOINTMENT

“Soulpepper Theatre Company has found a starry producer and arts administrator from England to become its new executive director: Emma Stenning...”

- THE GLOBE AND MAIL

Social media reactions:

[LINK] [LINK]

EMMA & WEYNI INTERVIEW

“These are all indicators of a healthy arts organization building on its strengths and facing a promising future. That Soulpepper enters 2019 in a positive place is remarkable, given how profoundly the organization was rocked at this time last year...”

- THE GLOBE AND MAIL

YOUTH PROGRAMMING AND COMMUNITY ENGAGEMENT

Soulpepper's extensive youth and community engagement activities continued in 2018 with year-round free programming in-house, in schools and in the community. In 2018, Soulpepper ran two in-house youth programs; the *Curtain Up Program* (Spring and Fall sessions) and the *City Youth Academy*. We also offered four *In-The-Schools ESL Programs* and two *Play Creation Lab In-The-Schools Programs* to five different high schools in the GTA.

For the sixth year, we were able to engage with community organizations through the *Ada Slaight Youth Link Program*. Throughout the year we were also able to provide free tickets to performances on our stages to youth and community organizations.

In 2018, we partnered with four organizations through the *Ada Slaight Youth Link Program: Pathways to Education, The 519, CultureLink* and *UforChange*. This program pairs alumni of Soulpepper youth programs hoping to become artist educators with Soulpepper Artist Instructors. Together, the teaching team develops and fosters a relationship with a group of youth at a community organization offering artistic engagement through workshops and attending Soulpepper performances. Through our *Youth Link* community partnerships, we have developed multi-year programming that allows Soulpepper to get to know these organizations and their community of youth which creates significant impact. In one case, an alumnus of the *CultureLink* program also participated in our Soulpepper in-house programming, then became a Youth Link Artist himself and went on to teach the program at *CultureLink* years later.



2018 CITY YOUTH ACADEMY WITH RESIDENT ARTIST AND FOUNDER WILLIAM WEBSTER
PHOTO: JENNIFER VILLAVERDE

“The City Youth Academy is amazing! I grew so much as a performer! It gave me an opportunity to be creative and allowed me to explore what my future might look like when I become a professional actor. It was such a wonderful and supportive environment that encouraged us all to succeed as an ensemble.”

- MERCEDES (AGE 17) 2018 CITY YOUTH ACADEMY PARTICIPANT

In 2018 the *Soulpepper ESL Program* was offered to Greenwood Secondary School, St. Patrick Secondary School, Monarch Park Collegiate Institute and Central Technical School. The *Soulpepper ESL Program* supports English Language Learners with language acquisition, communicative confidence and cultural adjustment through creative arts experiences in the classroom, encouraging community building and collaboration in school and the greater Toronto community. Soulpepper has been offering ESL programming in high schools for almost two decades.

2018 STATISTICS

- > We offered 538 complimentary tickets through our youth programming alone.
- > We employed 45 Artist Educators to work in various youth programs
- > We hired Artist Educators for over 800 hours of workshop facilitation
- > 397 participants took part in our free youth and community programs in 2018
- > 2427 students from 54 different schools booked student group tickets to see performances at Soulpepper to enhance their classroom learning

CURTAIN UP PROGRAM PARTICIPANTS
PHOTO: WINNIE DOYLE-MARSHALL



2018 STAFF LISTING

SOULPEPPER ADMINISTRATION AS OF DECEMBER 31, 2018

DIRECTORS

Alan Dilworth
Acting Artistic Director

Weyni Mengesha
Incoming Artistic Director

Emma Stenning
Executive Director

Lisa Hamel
Director of Finance & HR

Mary Koutsoubos
Director of Development

Brad Lepp
Director of Communications

LJ Savage
Director of Production

Tania Senewiratne
General Manager

ARTISTIC ADMINISTRATION

Lisa Li
Producer

Chris Scholey
Producer

Amy Hunter
*Associate Producer + Executive
Assistant to the Artistic Director*

Erin Vandenberg
Producing Assistant

DEVELOPMENT

Kathy Mile
Associate Director of Development

Angela Chau
*Development Officer, Corporate
Partnerships & Foundations*

Erin Lee Silber
Development Officer, Individual Giving

Myles Garland
Development Coordinator

COMMUNICATIONS

Michael Taylor
Associate Director of Marketing

Jacob Robert Whibley
Graphic Arts Director

Daniel Malavasi
Digital Content Coordinator

Jason Carlos
Assistant Marketing Manager

Milusha Copas
Communications Coordinator

2018 ILLUSTRATORS

Gracia Lam, Paul Blow,
& Marie Lafrance

2018 PHOTOGRAPHERS

Cylla von Tiedemann
& Aleksandar Antonijevic

FINANCE & HR

Maria Larina
Finance Manager

Kesily Li
Accounting Supervisor

Fang Tian
Accounting Coordinator

Rachel Shen
Payroll Coordinator

Nadia Horoshko
Accounts Payable Coordinator

Kanika Ambrose
Administrative + HR Coordinator

COMMUNITY PROGRAMMING

Fiona Suliman
Manager of Community Programming

Winnie Doyle-Marshall
Coordinator of Community Programming

PRODUCTION

Andrew Leeke
Technical Director

Meg Woods
Associate Technical Director

Corey MacVicar
Assistant Technical Director

Jacqueline Costa
Assistant Technical Director

Greg Poulin
Production Manager

Robert Harding
Production Stage Manager

Erika Connor
Head of Wardrobe

Sarah Noyes
Senior Wardrobe Coordinator

Andy DeVries
Head Carpenter

Bill Stahl
Carpenter

Lisa Nighswander
Head of Properties

Greg Chambers
1st Props Builder/Buyer

Paul Boddum
Head Scenic Artist

Mattea Kennedy
Scenic Artist

Brandon Moe
Production Assistant

2018 RESIDENT ARTISTS

Derek Boyes

Leah Cherniak

Oliver Dennis

Raquel Duffy

Robert Harding

Shirley Horn

Falen Johnson

Diego Matamoros
Drummond-Dorrance Fellow

Kelly McEvenue

Gregory Prest
Baillie Fellow

Mike Ross
Slaight Family Director Of Music

Lorenzo Savoini
Young Family Director Of Design

Gregory Sinclair
Wernham-West Director Of Audio Pgrmg

Guillermo Verdecchia

William Webster

Paula Wing

ACADEMY FACULTY

Leah Cherniak
Associate Director

Alan Dilworth
Drummond-Dorrance Fellow

Diego Matamoros
Drummond-Dorrance Fellow

Kelly McEvenue

Mike Ross
Slaight Family Director of Music

Lorenzo Savoini
Head of Design

Tania Senewiratne

Guillermo Verdecchia

2018 BOARD OF DIRECTORS

Deb Barrett
Rob Brouwer
Robin Cardozo
Ajay Chadha
Casey Chisick
Shawn Cooper
J-F Courville
Maureen Dodig (*Vice Chair*)
Denise Donlon
David Fleck (*Vice Chair*)
Roger Garland (*Chair Emeritus*)
Nancy Jain
Raj Kothari
Dana Lafarga
Sheena Macdonald
Rob Mason
Nancy McCain
Peter Miller
Vanessa Morgan (*Chair*)
Jackie Moss
Tim Murphy
Joe Natale
James O'Sullivan
Donald Ross
Michael Vukets
Eric Wetlaufer

FOUNDING ARTISTS

Martha Burns
Susan Coyne
Ted Dykstra
Michael Hanrahan
Stuart Hughes
Diana Leblanc
Diego Matamoros
Nancy Palk
Albert Schultz
Robyn Stevan
William Webster
Joseph Ziegler

YOUNG CENTRE ADMINISTRATION AS OF DECEMBER 31, 2018

PATRON SERVICES

Karen Turner
*Senior Manager Of Patron
+ Operations Services*
Katherine Beaulieu
Assistant Manager of Patron Services
Christopher Hackett
Patron Services Supervisor
Brian Butler
Café Manager
Mimi Warshaw
Operations Services Coordinator
Bridget Ori
Emily Pettet
Senior Patron Services
Representatives
Hannah Crawford
Brianna Gorsline
Rui Martins
Emily Menary
Julianna Romanyk
Brandon Schwartz
Skye Thureson
Alex Verkade
Patron Services Representatives

Melissa Allen
Marnie Alloi
Gaby Grice
Jennifer Krukowski
Jessie Park-Wheeler
Floor Captains
Katherine Aiken
Melissa Allen
Marnie Alloi
Saumya Arora
Callum Csunyoscka
Shaneill Floyd-Wlazlak
Brianna Gorsline
Jeffrey Johnston
James King
Jennifer Krukowski
Anna Mallard
Matt McLaren
Denise Nicholson

Jessie Park-Wheeler
Emily Pettet
Brandon Schwartz
Alan Shonfield
Curtis te Brinke
Emily Templeman
Andrea Tomanko
Usbers

I.T.

Fernando Arriola
I.T. Manager
Sheila Kearney Miller
Tessitura Administrator
Adrian Karmel
Interim Tessitura Administrator
Niklass Stanko
I.T. Systems Analyst

BUILDING OPERATIONS

Kevin O'Connor
Building Operations Manager

HOUSE TECHNICIANS

Natalie Kirk
Daniel Sinclair
Colton Stang
Ashton Vetter

CAFE STAFF (BARISTAS)

Dilhum Imtiaz (*Shift Supervisor*)
Mariam Ahmed
James Banyard
Rafael Daunt
Leah Douglas
James King
Jim Lowe
Kwaku Okyere
Kaitlin Sealy
Archie StLouis
Baristas

BOARD OF DIRECTORS

Rob Brouwer
Casey Chisick
Luigi Ferrara (*president*)
Rob Mason
John D. McKellar (*chair*)
Karen Thomson
Martha Tory (*treasurer*)

2018 SOULPEPPER SUPPORTERS

The following pages acknowledge the community of people who provide invaluable support to the company and make possible Soulpepper's work on-stage and in our community.

CORPORATE & FOUNDATIONS

\$125,000+

The Catherine
& Maxwell Meighen Foundation
Scotiabank Group

\$75,000-\$124,999

CIBC
RBC Foundation
Sun Life Financial
TD Bank Group
The Michael Young
Family Foundation

\$25,000-\$74,999

3Macs, a division of Raymond James
Middlefield Group
Polar Asset Management Partners
TD Securities
Underwriting Hope
Michael & Karen Vukets
Family Foundation

\$10,000-\$24,999

Chawkers Foundation
Great-West Life, London Life
& Canada Life
The Joan & Clifford Hatch Foundation
The Patrick
& Barbara Keenan Foundation
KPMG
Pitblado Family Foundation
The Woodbridge Company
R. Howard Webster Foundation
1 anonymous friend of Soulpepper

\$5,000-\$9,999

The Bennett Family Foundation
The Browning Watt Foundation
The Norman
& Margaret Jewison Foundation
The McLean Foundation
Morgan Meighen & Associates
Wuchien Michael Than Foundation

UP TO \$4,999

Adventure Canada
The Paul Butler
& Chris Black Foundation
Enterprise Foundation
IBM Canada Ltd
Institute of Corporate Directors
The Lewis Jackson
& Dale Gardiner Fund
Judith Teller Foundation

MEDIA & IN-KIND SUPPORT

Classical 96.3 FM & AM 740
Collective Arts Brewery
The Globe and Mail
Jazz FM 91
Mill Street Brew Pub
NOW Magazine
Steinway Piano Gallery Toronto
Walrus Magazine
Zoomer Radio

INDIVIDUAL

TRANSITION CAMPAIGN

The Transition Campaign was established in January 2018 by the Soulpepper Board of Directors to provide incremental funds to the Company. This special campaign was conceived for the Company to imagine new possibilities for the future during this critical time of transition. The following donors gave a total of \$826,000 to this Campaign:

Deb Barrett & Jim Leech
Diane Blake & Stephen Smith
Rob & Teresa Brouwer
Robin Cardozo & Jeff Richardson

The Catherine
& Maxwell Meighen Foundation
Layla & Ajay Chadha
Casey Chisick & Sophie Milman
Shawn Cooper
J-F Courville
Maureen & Victor Dodig
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