



MEDIA RELEASE

SOULPEPPER EXTENDS FOUR 2019 PRODUCTIONS INCLUDING FIRST ORIGINAL MUSICAL ROSE

SINGLE TICKETS FOR WINTER-SPRING SEASON ON SALE NOW

Toronto, ON – November 13, 2018: Soulpepper Theatre Company today announced extensions to four mainstage productions in 2019, including two World Premieres and two Tony Award-winning plays, due to overwhelming subscriber response. Extended productions include: the World Premiere of *Rose*, Soulpepper's highly anticipated original musical from co-creators Mike Ross and Sarah Wilson; the World Premiere of *Wedding at Aulis* by Sina Gilani, an immersive and intimate new adaptation of the Greek tragedy *Iphigenia in Aulis* by Euripides; *Copenhagen*, the Tony Award-winning drama by Michael Frayn; and Tracy Letts' riveting Tony Award-winning family epic *August: Osage County*.

Single tickets for the general public go on sale today for *The Virgin Trial*, *Little Menace: Pinter Plays*, *Wedding at Aulis*, *Copenhagen*, *The Brothers Size*, *August: Osage County*, and *88 KEYS*. To view the complete scheduled season and to buy tickets visit soulpepper.ca.

EXTENSION DATES

ROSE

A New Musical

Music and Book by Mike Ross

Lyrics and Book by Sarah Wilson

From Gertrude Stein's *The World Is Round*

Directed by Gregory Prest

The World Premiere of Soulpepper's first original musical *Rose* begins January 17, with performances extended through February 24, 2019. Opening night is January 23. There will be Relaxed Performances on January 27 and February 2. Added performances:

Thursday, February 14 – 7:30 PM

Friday, February 15 – 7:30 PM

Saturday, February 16 – 1:30 PM

Saturday, February 16 – 7:30 PM

Friday, February 22 – 7:30 PM

Saturday, February 23 – 1:30 PM

Saturday, February 23 – 7:30 PM

Sunday, February 24 – 1:30 PM

Wedding at Aulis

By Sina Gilani

A version of *Iphigenia in Aulis* by Euripides

Directed by Alan Dilworth



The World Premiere of *Wedding at Aulis* begins March 22, with performances extended through April 14, 2019. Opening night is March 28. Added performances:

Tuesday, April 9 – 8:00 PM
Wednesday, April 10 – 2:00 PM
Wednesday, April 10 – 8:00 PM
Thursday, April 11 – 8:00 PM
Friday, April 12 – 8:00 PM
Saturday, April 13 – 2:00 PM
Saturday, April 13 – 8:00 PM
Sunday, April 14 – 2:00 PM

Copenhagen
By Michael Frayn
Directed by Katrina Darychuk

Copenhagen begins April 6, with performances extended through May 1, 2019. Opening night is April 12. Added performances:

Tuesday, April 30 – 7:30 PM
Wednesday, May 1 – 1:30 PM
Wednesday, May 1 – 7:30 PM

August: Osage County
By Tracy Letts
Directed by Jackie Maxwell

August: Osage County begins performances May 18, with performances extended through June 19, 2019. Opening night is May 24. Added performances:

Wednesday, June 19 – 1:30 PM
Wednesday, June 19 – 7:30 PM

Tickets are already on sale for Soulpepper's first half of programming in the 2018-19 season. Soulpepper's 2018 season continues with the Canadian Premiere of Caryl Churchill's *Escaped Alone*, co-produced with Necessary Angel Theatre Company, on stage now, the upcoming World Premiere of Silk Bath Collective's *Yellow Rabbit* at the end of November, and the Soulpepper Family Festival beginning in December. For tickets and information visit soulpepper.ca.

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Located in its multi-venue home, the Young Centre for the Performing Arts in Toronto's Distillery Historic District, Soulpepper is Toronto's largest not-for-profit theatre company. Founded and guided by artists, Soulpepper has an integrated mission which includes: industry-leading youth and community outreach initiatives; artist training and mentorship programs; and a year-round diverse repertory season which is grounded in the classics and committed to the creation of new works, new forms, and innovative practices. Tickets to Soulpepper productions are available by calling the Young Centre Box Office at 416.866.8666 or by visiting soulpepper.ca.

The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and



storytellers of this land - the Mississaugas of the New Credit, the Haudenosaunee, the Anishinaabe, and the Wendat First Nations. We commit to honouring and celebrating their past, present and future.

Soulpepper believes all people have a right to express their individuality, to experience creative freedom, to feel safe at all times, and to be treated with dignity and respect.

Soulpepper gratefully acknowledges annual operating support from the Ontario Arts Council, the Toronto Arts Council, and the Canada Council for the Arts. Soulpepper is pleased to recognize the donors of transformational gifts to its Creative Capital Campaign: The Michael Young Family Foundation; The Slight Family; The Government of Ontario; Gail Drummond and Bob Dorrance; Kevin and Roger Garland; Ada Slight; and Richard Wernham and Julia West. Support for the Soulpepper Academy is provided by the RBC Foundation, and the Canada Arts Training Program at the Department of Canadian Heritage.

Soulpepper is grateful for the major sponsorship support of:
Scotiabank – Soulpepper & City Youth Academy

Lead sponsorship support of:
CIBC – Soulpepper Family Festival
TD Bank – StagePlay + ASL Interpretation
Sun Life Financial – MyPlay Program

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