

|Soulpepper|

ALLIGATOR PIE

Created by Ins Choi, Raquel Duffy, Ken MacKenzie, Gregory Prest, Mike Ross
Poems by Dennis Lee

With new contributions from the 2024 Soulpepper Academy





It is our pleasure to welcome you to our final production of 2024. *Alligator Pie* is a cherished show for us, and we are thrilled to present this new production on the 50th Anniversary of Dennis Lee's beloved collection of poems. This whimsical and imaginative adaptation is a perfect way to celebrate the season, blending creative storytelling with the joy and warmth that make this time of year so special.

Originally premiering at Soulpepper Theatre, *Alligator Pie* has become a hallmark production, captivating

audiences with its playful spirit, inventive staging, and universal appeal. This show holds a special place in our hearts as it features the remarkable talents of The Soulpepper Academy. These emerging artists infuse the production with boundless creativity, passion, and innovation, embodying Soulpepper's commitment to telling stories that resonate with audiences of all ages. The holidays are about coming together, and *Alligator Pie* reminds us of the power of imagination and the magic of shared experiences.

While you're here, we invite you to explore the festive Winter Village. Visit Santa in our atrium and indulge in world famous hot chocolate from "The Color of Chocolate", a renowned New York City pop-up which we brought here for the holidays. We hope these special touches make your visit even more memorable for you and your loved ones.

Looking ahead to 2025, we're excited to continue offering productions that inspire joy, creativity, and connection. Thank you for being part of this tradition. We can't wait to welcome you back for another season of unforgettable theatre.

WEYNI MENGESHA

Artistic Director, Soulpepper Theatre

GIDEON ARTHURS

Executive Director, Soulpepper Theatre

CAST & CREATIVE TEAM

Cast & 2024 Souleppper Academy

Alicia Barban Belinda Corpuz	Ben Kopp Ruairidh MacDonald	Haneul Yi
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Creative & Production Team

Severn Thompson Director	Ellie Koffman Costume Designer & Head of Wardrobe	Andy Devries Head Carpenter
James Smith Music Supervisor & Co-Music Director	Logan Raju Cracknell* Lighting Designer	Bill Stahl 1st Carpenter
Ins Choi Raquel Duffy Ken MacKenzie Gregory Prest Mike Ross Co-Creators	Olivia Wheeler* Sound Designer	Paul Boddum Head Scenic
Dennis Lee Poems	Jessica Balyk Props Designer	Morgan Evans Scenic Painter
Alicia Barban Belinda Corpuz Ben Kopp Ruairidh MacDonald Haneul Yi Creative Contributors & Co-Music Directors	Emilie Trimbee Assistant Lighting Designer	Jonathon Parisi Scenic Painter
	Laura Baxter Stage Manager	Erin Halls Stitcher
	Kayla Thomas Assistant Stage Manager	Gil Ruston Lighting Operator
	Lisa Nighswander Head of Props	Andres Castillo-Smith Audio Mixer
	Greg Chambers First Props Builder/Buyer	Matthew Condotta Deck Hand

The ALLIGATOR PIE team would like to additionally thank Kate Ashby and Leah Cherniak.



Souleppper Theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement



*Indicated designers on this production are represented by the Associated Designers of Canada, Local ADC659.



Running time:
65 MINUTES (No Intermission)

This production of *Alligator Pie* features this year’s Soulpepper Academy.

The Soulpepper Academy is 26-week training program that aims to develop highly skilled theatre artists who are equipped to make significant contributions in rehearsal halls and to the cultural landscape of Canada. Following the program’s re-launch in 2021 under Soulpepper Artistic Director Weyni Mengesha’s leadership, the Academy has prioritized an inclusive and care-based approach to artistic training.

This year’s Academy focused on musical storytelling and creation. Academy members were chosen for their unique musical talent and their skills as collaborators in musical creation and performance.

SOULPEPPER ACADEMY ARTISTS



ALICIA BARBAN is a theatre artist, Toronto Beacher and Blue Jays fan originally from Ottawa. As the daughter of ex-diplomats, Alicia has lived, worked and travelled all around the world. After being exposed to arts & culture on a global scale, she is especially passionate about Canadian Theatre and the voices of Canadian artists. In 2020, she was the Apprentice Producer with The Musical Stage Company, learning about musical theatre development from all angles. Since then, she has collaborated as a performer on many new Canadian pieces, including the premiere production of Charlotte Corbeil-Coleman & Hawksley Workman’s ‘Almost a Full Moon’ at The Citadel Theatre, a film adaptation of ‘Dead Reckoning’ by Lezlie Wade & Scott Christian, workshops of ‘God Catcher’ by Cassie Muise & Tyler McKinnon and most recently, ‘Bee Beautiful’ by Brett Dahl & Quasim Khan with Bad Hats Theatre. Alicia is also a proud arts educator, and has been teaching singing, creative development, music and theatre for over a decade, to students of all ages. Other credits include Bessie in ‘The Drowning Girls’ (Guild Festival Theatre), Dyanne in ‘Million Dollar Quartet’ (Mayfield Theatre); Rizzo in Grease (WinterGarden Theatre); ‘A Gentleman’s Guide’ (Stage West Calgary); The NewsRevue Sketch Show (London, UK); Bram Stoker’s ‘Dracula’ (Sentosa Theatre, Singapore); Hope in ‘Urinetown’ (Assembly Theatre, Edinburgh).





BELINDA CORPUZ is a Filipina-Canadian multidisciplinary artist: actor, singer, musician, composer, and theatre artist, born in the Philippines and raised in Scarborough, Treaty 13. Her debut EP, *All I Am*, has garnered national radio-play, including features on CBC Radio. She is a graduate of the University of Toronto - Faculty of Music (Jazz Studies), holding a BMus in Performance - Jazz Voice. Her voice has been featured on film soundtracks including Robert Eggers' *The Witch*, and Netflix's *In the Tall Grass*. Belinda is a proud member of award-winning Filipina group, the Tita Collective. As an actor and theatre artist, she has developed new works with various theatre companies in Toronto, including Factory Theatre, Canadian Stage, Nightwood, Cahoots, Souleppper, Crow's, Carlos Bulosan Theatre (CBT), fu-GEN, and Studio 180. She has worked as Assistant Sound Designer on several projects, including Dora-nominated production, *Eraser* (Why Not Theatre's Riser Project). Recently Belinda was nominated for a 2024 BroadwayWorld Award for Best Supporting Performer in a Musical, for her work in *Dear Rita* (Tweed & Co). She was selected and featured in ACTRA's 2024 Asian Performer Showcase, presented in partnership with Reel Asian and in collaboration with the Casting Directors Society of Canada (CDC). She is the Communications & Development Coordinator at Bad Dog Theatre. Belinda is thrilled to be a part of the 2024 Souleppper Academy cohort alongside such a talented ensemble of artists, and she is grateful to be back later this season as a Featured Performer in *Ladies of the Canyon*. Selected Theatre: *Dear Rita* (Tweed & Co), *Ms. Titaverse* (Tita Collective), *Ursa: A Folk Musical* (Tweed & Co/Uncommon Folk Collective), *As You Like It* (Canadian Stage), *Tita Jokes* (Tita Collective), *Kwento* (Tita Collective/Theatre Direct), *All the Little Animals I Have Eaten* (Nightwood), *Lady Sunrise* (Factory), *Hilot Means Healer* (Cahoots/bcurrent), *Prairie Nurse* (Factory/Thousand Islands Playhouse/CBC PlayMe Podcast); Selected Film/TV: *Star Trek: Strange New Worlds* (CBS), *Lola's Wake* (Canadian Film Centre), *Jezebel* (Reel Asian International Film Festival). www.belindacorpuz.com / @belindacorpuz



BEN KOPP is a composer, actor, and musician originally from London, Ontario. He is a 2019 graduate of the Toronto Metropolitan University BFA Acting program. Ben wrote the music and lyrics to *Killing Time: A Game Show Musical*, which earned three Dora Mavor Moore Award nominations, including Outstanding New Musical. Ben wants to thank his parents, his two sisters, and his wonderful partner Margot.

SELECTED PERFORMING CREDITS: *Man of La Mancha*, Magnus Theatre (2022); *Crack of Doom*, Bravo Academy/Toronto Fringe (2022) *Romeo and Juliet*, Panoply Classical Collective (2019). OTHER: *Iris (says goodbye)*, Composer and Lyricist (Commissioned Workshop, St Lawrence College); *The Light Goes Round*, Composer and Lyricist (Next Stage Audio Fest) Upcoming: *Iris (says goodbye)*, Composer and Lyricist (Winner of the 2025 Adam's Prize for Musical Theatre, on stage at the Michael Young Theatre Toronto Fringe 2025) Follow on Instagram @ben___kopp.



RUARIDH MACDONALD is a multi-disciplinary Theatre Artist and Musician. He was born and raised on Treaty 4 Land in Regina, Saskatchewan. Ru is a 2017 graduate of Sheridan College's Honours Bachelor of Music Theatre Performance Program. Since 2021 he has been working in varying capacities at Globe Theatre as an Artistic Associate, Actor, Designer, Theatre School Instructor, and most recently as Communications & Social Media Coordinator. On Stage: Nutcracker in *The Nutcracker* 2019, 2023 (Caravan Farm Theatre), *The Hobbit*, The Globe Cabaret: A Musical Theatre Revue, Making Spirits Bright 2021, 2022, The Fusion Project (Globe Theatre) Camelot, Portia (Victoria Playhouse Petrolia), Queer Songbook Orchestra (Regina Symphony Orchestra) 25th Annual Putnam County Spelling Bee, Chickens, Fitz Happens, Dogbarked (Souris Valley Theatre) Floyd Collins, Sunday In the Park With George (Sheridan) Writing/Composition/Sound Design/Musical Direction: The Birds & The Bees, The Adventure of Young Turtle (Persephone Theatre), Making Spirits Bright (Globe Theatre) One Song, Glory (Musical Stage Co.), The Ordinary Adventures of Gordo & Herm (Super Wonder Gallery), Narcissus: A Cycle, The House of Special Purpose (art.pop Toronto) - shortlisted for Musical Stage Co's Marla Dan Fund for New Musicals. Set Design: Where You Are (Station Arts Centre), The Rocky Horror Show (Ovation Productions), Honk!, Peter Pan (Stagecoach Toronto West) Fitz Happens! (Souris Valley Theatre), Monsters By Nature (Toronto Fringe), The Ordinary Adventures of Gordo & Herm (Super Wonder Gallery) Other: Ru was a Drummer with Inveraray & District Pipe Band (2012-2019) He won the Scottish, European, and World Pipe Band Championships with the band, and recorded Ascension: Live at the Glasgow Royal Concert Hall in 2013.



HANEUL YI was born in Korea and raised in Africa and is a Korean Canadian multi-instrumentalist, actor-musician, & music director. He is a graduate of Sheridan's Musical Theatre Performance program and the recipient of the 2021 Jon Kaplan Award. Recent credits include *A Year with Frog & Toad* (Capitol), *Alice in Wonderland* (Soulpepper), *Once* (Thousand Islands Playhouse), *Spring Awakening* (Theatre Sheridan) and *Aqsarniit* (Charlottetown Festival Young Company). Haneul is most grateful for this wonderful Soulpepper Academy cohort and his partner Liz for supporting his journey.

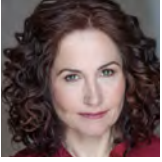
CREATIVE TEAM



DENNIS LEE is known for his exuberant children's poetry, stretching from Alligator Pie (1974) to Melvis and Elvis (2015). With Phil Balsam, he wrote the songs for Jim Henson's television series, *Fraggle Rock*; he also contributed to Henson's two fantasy films, *The Dark Crystal* and *Labyrinth*. Dennis co-founded the literary press Anansi, and as a resident artist at Soulpepper he devised the cabaret *Lost Songs of Toronto*. He was Toronto's first poet laureate, and his adult poetry is widely acclaimed.



INS CHOI was born in Korea, raised in Scarborough and currently lives in Toronto with his wife and two teens. SOULPEPPER 2025: *Kim's Convenience*. SOULPEPPER 2024: *Alligator Pie* (Co-Creator). FOR SOULPEPPER: *Alligator Pie*, *Bad Parent*, *Kim's Convenience*, *Window on Toronto*, *Death of a Salesman*. OTHER: Ins was a member of the 2nd Soulpepper Academy.



RAQUEL DUFFY was born in Charlottetown, PEI, raised in Dartmouth, NS.

SOULPEPPER 2024: *Alligator Pie* (Co-Creator). **FOR SOULPEPPER (Selected):** *August: Osage County, Rose, Wedding at Aulis, Sisters, La Bête, The Goat or, Who is Sylvia?, Animal Farm, Of Human Bondage, Spoon River, It's a Wonderful Life, Noises Off, The 39 Steps, The Heidi Chronicles, The Odd Couple, The Just, The Anger in Ernest and Ernestine, Accidental Death of an Anarchist, Idiot's Delight, Angels in America, Tartuffe*. **Co-creator:** *Alligator Pie*. **OTHER THEATRE:** *Rosencrantz and Guildenstern are Dead* (Neptune/Mirvish), *Harry Potter and the Cursed Child* (Mirvish), *Appropriate* (Coal Mine Theatre) *The Father* (Theatre Aquarius); *The Small Room at the Top of the Stairs* (Tarragon); Stratford, ATF, Neptune, TNB, Eastern Front, Festival Antigonish, Charlottetown Festival. **OTHER:** Reacher, The Most Dangerous Game, Ginny & Georgia, Seven Dora nominations, Dora Award (*Alligator Pie*); Robert Merritt Award (*Mary's Wedding*); nominations for *Miss Julie, I Do I Do*. Tyrone Guthrie Award (Stratford). A graduate of the Soulpepper Academy.



KEN MACKENZIE was born in Toronto, ON. **SOULPEPPER 2024:** *Alligator Pie*. **FOR SOULPEPPER:** Set Design: *Sizwe Banzi is Dead, Where the Blood Mixes, King Lear, Queen Goneril* (2022), *Jesus Hopped the A Train* (2020), *Almighty Voice and his Wife* (2019), *Betrayal* (2019), *La Bete* (2018), *The Royale* (2018), *Animal Farm* (2018).

OTHER THEATRE: *Is God Is* (Canadian Stage), *Sherlock Holmes and the Raven's Curse* (Shaw Festival), *The Events* (Necessary Angel), *Stars: Together* (Crow's Theatre). **OTHER:** Ken is an Assistant Professor at the University of Saskatchewan in the department of Drama and has been the president of the Associated Designers of Canada.



GREGORY PREST was born and raised in Pictou, Nova Scotia. **SOULPEPPER 2024:**

Alligator Pie (co-creator) *De Profundis: Oscar Wilde in Jail* (writer/director), *A Streetcar Named Desire* (actor). **FOR SOULPEPPER:** Over 45 shows in 12 seasons as actor, director, and creator, including *Rose* (Dora Award), *Hosanna, Bed & Breakfast, August: Osage County, La Bête, Of Human Bondage* (Dora Nomination), *Spoon River, Angels in America, Alligator Pie* (Dora Award), *Father Comes Home from the Wars, Long Day's Journey, and Ghosts*. **OTHER THEATRE:** As actor: *The Inheritance* (Canadian Stage), *Harry Potter and the Cursed Child* (Mirvish – Dora Nomination), *The Seagull* (Crow's/Canadian Stage/Company), Tarragon, YPT, Canadian Opera Company. As director: *Bremen Town* (Next Stage), *Punk Rock* (Howland), *Fish Eyes* (TPM, Canadian Tour, Other Festival – Chennai, India). **FILM & TELEVISION:** *Pillow Talk* (Canadian Screen Award Nomination). **OTHER:** Graduate of the National Theatre School and the Soulpepper Academy. More info at gregoryprest.com



MIKE ROSS was born in Charlottetown P.E.I., raised in Toms River, New Jersey. SOULPEPPER 2024: *Alligator Pie* (Co-Creator) *De Profundis: Oscar Wilde in Jail* (Composer, Music Director, Arranger & Orchestrator), *A Streetcar Named Desire* (Original Music Director). FOR SOULPEPPER: Selected: Sound Designer & Composer: *Of Human Bondage*. Composer, Co-Adaptor, Music Director & Performer: *Spoon River*. Composer: *The Dybbuk*. Sound Designer & Composer: *Of Human Bondage*. Composer, Arranger, & Music Director: *Marat/Sade*. Co-Creator: *Alligator Pie*. Actor: *Angels in America*, *Glenn*, *True West*, *Alligator Pie*, *Death of a Salesman*, *Oh What a Lovely War*. Co-Creator: *(re)Birth: E.E. Cummings in Song*. OTHER THEATRE: *Assassins* (Talk is Free/Birdland); *Fire*, *Dirty Rotten Scoundrels* (Theatre Calgary); *No Great Mischief*, *Molière* (Tarragon). OTHER: Five Dora Awards, two Robert Merritt Awards. Graduate of the Soulpepper Academy.



SEVERN THOMPSON was born in Toronto and raised in T.O. and south western Ontario. SOULPEPPER 2024: *Alligator Pie* (Director). FOR SOULPEPPER: *Peter Pan* (Director) (Dora award). OTHER THEATRE AS DIRECTOR: *Candida*, *Just to Get Married* (Shaw); Pigeon King (Blyth/NAC); The Farmerettes, Team on the Hill, Wing Night at the Boot (Blyth Festival), A Number (That Theatre Co.), Measure For Measure (Dream in High Park, Canadian Stage), Anatol (George Brown), The Runner (MTC), Kroehler Girls (Here For Now) OTHER THEATRE AS ACTOR: Coal Mine Theatre, Theatre Passe Muraille, Shaw Festival, Stratford Festival, Prairie Theatre Exchange, Theatre Calgary, Firehall Arts Centre. FILM & TELEVISION: (acting) *Helix*, *Murdoch Mysteries*, *Ransom*, *Defiance*, *Hannibal*, *The Mystery of Mazo De La Roche*. OTHER: Associate Artistic Director for Blyth Festival.



JAMES SMITH was born and raised in Trenton, ON SOULPEPPER 2024: *Alligator Pie*. FOR SOULPEPPER: *Rose*, *The 27 Club*, *La Bete*, *A Moveable Feast*, *The Secret Chord*, *Lessons in Temperament* (writer/performer), *It's a Wonderful Life*, *Chasse Galerie* (actor/music/lyrics), 2016-18 Soulpepper Academy Graduate. OTHER THEATRE: Associate Conductor/Keyboard for *Annie*, *Something Rotten*, *Spamalot*, Composer for *Anne of Green Gables* (Stratford Festival); Composer/Sound Designer for *The Importance of being Earnest*, *Our Town*, *Dance of Death*, *Faith Healer* (Shaw Festival). OTHER: Dora Award for *Chasse Galerie*, three Dora nominations.



LOGAN RAJU CRACKNELL Cracknell was born and raised in Hamilton, ON and now lives in Toronto. SOULPEPPER 2024: *Alligator Pie*. FOR SOULPEPPER: *Alice in Wonderland* (2023,2022,2021), Associate Lighting Designer for *Mother's Daughter*. OTHER THEATRE: *Fairview* (Canadian Stage/Obsidian Theatre), *Midsummer Night's Dream* (Canadian Stage), *Lady Day at Emerson's Bar and Grill* (Theatre Calgary), *Heroes of the Fourth Turning* (Crow's Theatre/Howland Company), William Shakespeare's *As You Like It*, *A Radical Retelling* (Crow's Theatre), *The Extinction Therapist* (Theatre Aquarius), *Dixon Road* (Musical Stage Company/Obsidian Theatre).



OLIVIA WHEELER is a mixed-race Chinese Canadian sound designer, composer, and multidisciplinary artist. SOULPEPPER 2024: *Alligator Pie*, *De Profundis*: Oscar Wilde in Jail FOR SOULPEPPER: *The Walk-Up* (Academy 2023), Associate Sound Designer for *Bad Parent* (2022). OTHER THEATRE: Sound Design: *The Bidding War* (Crow's), *Playing Shylock* (Canadian Stage), *Infinite Life* (Coal Mine), *Cymbeline* (Stratford), *The Fixing Girl* (YPT), *Mad Madge* (Nightwood), *Here Lies Henry* (Factory Theatre), *Between a Wok and a Hot Pot* (Cahoots, Dora Nominated), *ECHO* (Next Stage), *A Sapphic Affair* (Stages Theatre Festival). Associate Sound Design: *A Wrinkle in Time* (Stratford), *Three Women of Swatow* (Tarragon Theatre). Assistant Sound Design: *Mahabharata* (Why Not), *Every Little Nookie*, *Hamlet-911, 1939* (Stratford), *The Wedding Party* (Alberta Theatre Projects).



ELLIE KOFFMAN is a Toronto-based Costume Designer and Wardrobe Manager. Ellie is the Head of Wardrobe at Soulpepper Theatre Company. SOULPEPPER 2024: *Alligator Pie*, *What The Constitution Means to Me*. OTHER THEATRE: *A Little Night Music* (The Royal Conservatory of Music), *Rock of Ages* (More Entertainment), *4 Minutes 12 Seconds* (Studio 180), *The 39 Steps* (The Grove Theatre), *Ghost The Musical* (Starvox Entertainment).



JESSICA BALKYK is a Toronto-based Set and Events Designer. SOULPEPPER 2024: *Alligator Pie*. OTHER THEATRE: *Two-Sided Mirror* (Mixed Company Theatre), *The Little Mermaid* (Annex Children's Theatre in Education), *Shrek* (Annex Children's Theatre in Education). OTHER: Lobby Design for Meridian Arts Centre (*Nuit Blanche* 2022). Photo Booth for Elgin and Winter Garden Theatre (*The Last Timbit*).



EMILIE TRIMBEE (She/Her) is a Toronto-based Lighting Designer. SOULPEPPER 2024: *Alligator Pie* (Assistant Lighting Designer) and *What the Constitution Means to Me* (Associate Lighting Designer). FOR SOULPEPPER: *Sympathy for the Devil* (2023). OTHER THEATRE: *Big Stuff* - Baram and Snieckus / Crows (2024), *SolarFusion* (2024), *Night/Shift* - Citadel+Compagnie (2023/2024), *Antigonick* (2023), *Bright Lights/Overruled* (2022) - Shaw Festival Directors Project, *fantasylover – Rock Bottom Movement* (2018). Associate; *Big Fish*: The Musical - Sheridan College (2024), *Rubaboo* - The Grand/Arts Club (2023) *Prodigal* - The Howland Company/Crows Theatre (2023), *John School*- ECT (2022). Assistant; Canadian Opera Company Fall 2024, *La Cage Aux Folles*, *Wendy and Peter Pan* - Stratford Festival (2024), *Dion: A Rock Opera* - Coal Mine Theatre (2024), *The Playboy of the Western World*, *The Apple Cart*, *The Amen Corner* - Shaw Festival (2023), *Gem of the Ocean*, *Everybody*, and *Too True to Be Good* - Shaw Festival (2022), and *Distant Early Warning* - Perle Harbour/Buddies in Bad Times (2021).



LAURA BAXTER is a Toronto-based freelance stage manager. SOULPEPPER 2024: *What the Constitution Means to Me*, *A Streetcar Named Desire*: FOR SOULPEPPER: *Da Kink in My Hair*, *Pipeline* (Soulpepper and T.O. Live), *Treemonisha* (Volcano, Moveable Beat, Soulpepper, T.O. Live), OTHER THEATRE: *Roberto Zucco*, *Black Boys*, *Arigato Tokyo*, *Obaaberima*, *The Maids*, *The 20th of November*, *Breakfast*, *The Silicone Diaries*, *Neon Nightz* (Buddies in Bad Times Theatre), *Truth*, *The Darkest Dark* (Young People’s Theatre), *Topdog/ Underdog*, *Sweat*, *Venus in Fur*, *Dream in High Park* (Canadian Stage), *Indecent*, *Oslo*, *My Night With Reg* (Studio180), *Here Lies Henry*, *Trout Stanley* (Factory Theatre), *11:11*, *Elle* (Theatre Passe Muraille), *Soliciting Temptation* (Tarragon Theatre), *The Berlin Blues*, *Ipperwash* (Blyth Festival), *The Story*, *Macbeth* (Caravan Farm Theatre). Thank you to my amazing wife Shawn and our daughter Amari for your unconditional love and support.



KAYLA THOMAS (she/her) is privileged to be originally from Vancouver, the unceded traditional territories of the Coast Salish Peoples, xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliwətaʔ (Tsleil-Waututh) Nations. SOULPEPPER 2024: *Alligator Pie*. FOR SOULPEPPER: *The Walk- Up* (2023) OTHER THEATRE: *Roberto Zucco* (Buddies in Bad Times), *Dream in High Park: Hamlet* (Canadian Stage), *The Waltz*, *Armadillos* (Factory Theatre), *Behind the Moon*, *Three Women of Swatow* (Tarragon Theatre), *Older & Reckless* (MoonHorse Dance Theatre), *Heartless* (Favour the Brave Collective).

SONGS & POEMS FEATURED IN ALLIGATOR PIE

Songs and Poems all based on poetry by Dennis Lee, all pieces listed below created by Ins Choi, Raquel Duffy, Ken MacKenzie, Gregory Prest, Mike Ross unless noted with ** indicating a new contribution by the 2024 Soulpepper Academy (Alicia Barban, Belinda Corpuz, Ben Kopp, Ruaridh MacDonald, Haneul Yi)

- ALLIGATOR PIE
- THE NEW TV **
- THE BRATTY BROTHER
- INSPECTOR DOGBONE **
- WHAT WILL YOU BE
- SINGA SONGA **
- SIDEWALK **
- MULLIGAN STEW
- TRICKIN’
- WORM

- I PUT A PENNY
- WITH MY FOOT IN MY MOUTH
- THE SWING **
- SHORT POEMS (Dunking**, North Ontario, The Dinosaur Dinner**, Freddy)
- A WONDERFUL TRIP IN A ROCKETSHIP
- THE MOON **
- THE CAT AND THE WIZARD
- BUMP ON YOUR THUMB **
- HALFWAY DRESSED **
- NICHOLAS GROUCH **
- THE CHILD AND THE MONSTER **
- SKYSCRAPER **
- IF LONESOME WAS A POT OF GOLD
- I REMEMBER
- GOOD MORNING

Songs & Poems Subject to Change

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Photo by: Nathan Katz

Soulpepper

**ON STAGE
STARTING
JAN 30**

KIM'S CONVENIENCE

Created By and Starring Ins Choi
Directed by Weyni Mengesha

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Donor support allows Soulpepper to offer employment to artists, to cultivate an environment of creation and exploration, and to enrich the community with great theatre.

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