

Soulpepper



Luminato
FESTIVAL

Soulpepper and Luminato Festival present the 2b theatre company production of

RED LIKE FRUIT

By Hannah Moscovitch

Directed by Christian Barry



Photo of Michelle Monteith by Riley Smith



From Hannah's speech at the Royal Court Theatre, London, UK, at the 2024 Susan Smith Blackburn Prize Ceremony:

"I'm the type of writer who likes to explore the world lovingly, but with a knife. With *Red Like Fruit* what I'm exploring with the knife is myself. *Red Like Fruit* is the type of play where you think "I don't know about this play" because it's weirder and less funny and less charming than the plays I like to write, and also I've taken out a lot of the conventions, conventions that I like, the ones that make us want to watch plays. And also it's more truthful

and more personal than is comfortable for me. I think about my life as a document that I have redacted, because there are parts that are uncomfortable...so I take them out. But then if pages and pages of my life are censored, then my life just becomes fucking incomprehensible doesn't it - to you, to me. *Red like Fruit* is an effort to restore the redacted pieces of my life. Today was the first day of rehearsal for *Red Like Fruit*, in Halifax, Nova Scotia, Canada, the backwoods that I'm from. So when I got the call from the Susan Smith Blackburn Prize, the play hadn't been produced yet, and it was tremendous to find out that a jury of my peers and colleagues from all around the world saw value in a piece of writing that I doubted and that I felt discomfort about, so thank you."

Hannah Moscovitch,
Playwright, *Red Like Fruit*



Photo Credits: Michelle Monteith as Lauren, David Patrick Flemming as Luke. Lighting, Set, and Costume Design by Kaitlin Hickey. Photo by Riley Smith.

CAST & CREATIVE TEAM

Cast

Michelle Monteith Lauren	David Patrick Flemming Luke
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Creative Team

Hannah Moscovitch Writer	Kaitlin Hickey* Set, Lighting & Costume Designer	Arwen MacDonell Stage Manager
Christian Barry Director	Alison Crosby Associate Lighting Designer/ Tech Manager	

2b theatre company

Christian Barry Artistic Director	Olivia Rankin Operations & Company Manager	Emma James Administrative Coordinator
Jacob Sampson Associate Artistic Director		

Production Team

Lisa Nighswander Head of Props	Andres Castillo-Smith Audio Operator	Paul Boddum Head Scenic Artist
David Mallette Lighting Operator		

CONTENT WARNING: *Red Like Fruit* deals with complex subject matter including sexual assault. Recommended age 16+

A reflection room is available following the performance, if needed.
Please ask our Front of House team for more information.

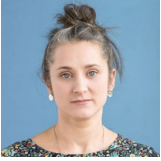


*Indicated designers on this production are represented by the Associated Designers of Canada, Local ADC659.



Soulpepper Theatre and 2b theatre company are members of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement

80 minutes (no intermission)



HANNAH MOSCOVITCH is an acclaimed playwright and TV-writer based in Halifax, Nova Scotia. Widely produced across Canada and around the world, Hannah has numerous awards for her plays, among them Canada's highest literary honor the Governor General's Award, the Trillium Book Award, the Nova Scotia MasterWorks Arts Award and the prestigious Windham-Campbell Prize. Her music-theatre hybrid *Old Stock: A Refugee Love Story* (co-created with Christian Barry and Ben Caplan) won the Herald Angel and a Scotsman Fringe First at the Edinburgh Fringe Festival, received six Drama Desk Award nominations in New York, and has been touring the world since 2017. In television, Hannah is the Co-Creator, Executive Producer and Head Writer of *Little Bird*. Most recently, Hannah was Co-Executive Producer on Season One and Season Two of AMC's hit series *Interview with the Vampire*.



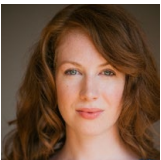
CHRISTIAN BARRY is an award-winning director and theatre-maker from Halifax, where he is artistic director of 2b theatre company. *Soulpepper: Debut*; *Other Theatre: Christian* has directed shows that have toured nationally and internationally, including: *Old Stock: A Refugee Love Story* (National Arts Centre, Edinburgh Fringe), *The God that Comes* (Edinburgh Fringe, PuSh, Tarragon, Noorderzon), *Revisited* (WorldStage, Theaterformen, PuSh Festival), and *The Russian Play* (Canadian Tour). Other: Select Awards - Herald Angel, Scotsman Fringe First, One Dora Award for Best Production. Christian won the 2019 NS Masterworks award. He was also nominated for six (6) Drama Desk Awards in NYC. He lost all six.



ALISON CROSBY is originally from Unama'ki / Cape Breton Island and is currently based in Kijipuktuk / Halifax. *SOULPEPPER 2025: Red Like Fruit* (Soulpepper debut) *OTHER THEATRE: The Last Show on Earth TM* (Neptune Theatre); *Downed Hearts* (Ship's Company / Eastern Front Theatre / Matchstick Theatre); *Still Dancing, Dayboil* (Ship's Company Theatre); *Leaving Home, The Little Years, The Woodcutter, Peter Fechter: 59 Minutes, Bone Cage* (Matchstick Theatre) *Gaslight, Steel Magnolias, Misery* (Watermark Theatre); *House, Constellations, YAGA* (Highland Arts Theatre). Awards: TNS Merritt Award for Outstanding Lighting Design (*Dayboil*, 2022).



DAVID PATRICK FLEMMING was born and raised in Cole Harbour Nova Scotia. *SOULPEPPER 2025 : Red Like Fruit* (Soulpepper debut). *OTHER THEATRE: Trayf* (Harold Green Theatre); *Red Like Fruit* (2B theatre); *The Runner* (Human Cargo); *Romeo and Juliet, A Midsummer Nights Dream* (Canadian Stage); *What a Young Wife Ought To Know* (2B, GCTC, The Grand, Crow's Theatre) *Bunny* (Stratford Festival); *A City* (Necessary Angel); *Orphans* (Coal Mine Theatre) 2 seasons with Shakespeare in the Ruff and 3 seasons with Shakespeare by the Sea *OTHER: To Ruth Anne, Jennifer, Jaclyn and of course, Grace.*



KAITLIN HICKEY works with people to share stories. She has designed for productions presented across Canada and internationally, notably at the Edinburgh International Festival, Spoleto Festival USA, Ubumuntu Festival Rwanda, Belfast International Festival, Münchner Kammerspiele, Instituto Nacional de Bellas Artes y Literatura, and Festival Internacional Cervantino, among others. Recent selected credits: Set Design, *Bring It On: The Musical* (Globe Theatre), Set & Projection design, *FEAST* (Tarragon Theatre), Set Design, *Women of the Fur Trade*, Set design, *Why it's imPossible*, (GCTC); Producer, Co-Production design, *Book of Life* (Volcano Theatre); Lighting design, *Hedda Gabler* (Coal Mine Theatre).



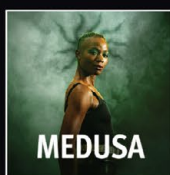
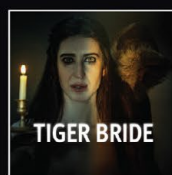
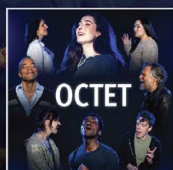
ARWEN MACDONELL is a Stage Manager for Red Like Fruit whose favourite credits include: Life After (Yonge St Theatricals); Harry Potter and the Cursed Child (Mirvish Productions); Other People (Canadian Stage); Let's Run Away (reWork Productions/High Performance Rodeo); A Streetcar Named Desire, The Royale, Cage, Father Comes Home From the Wars (Parts I, II, III), Eurydice, Angels in America Parts I & II, Parfumerie, A Christmas Carol, The Glass Menagerie, Salt-Water Moon (Soulpepper); over 30 productions with Opera Atelier, including Medee; Persee; Armide (Opera Atelier/Royal Opera House, Versailles; Glimmerglass Festival); I Claudia (Crow's Theatre/Edinburgh Fringe); The Africa Trilogy (Volcano/Luminato); productions/seasons with the Art of Time Ensemble, The Shaw Festival, The Stratford Festival. Arwen is a proud honours graduate of the Baking and Pastry Arts program at George Brown College.



MICHELLE MONTEITH was born in Paisley Scotland, and raised in Vancouver B.C. SOULPEPPER 2025: Red Like Fruit FOR SOULPEPPER: The Seagull, August: Osage County (2019) , Idomeneus (2018), Picture This (2017), Of Human Bondage (2014-2017), Spoon River (2017-Toronto/New York), It's a Wonderful Life (2016), The Heidi Chronicles (2016), Eurydice (2015), Parfumerie (2015), Angels in America (2013-2014), Odd Couple (2011), Ghosts (2011), Waiting for the Parade (2010). OTHER THEATRE: Bad Roads (Crows Theatre), Public Enemy (Canadian Stage), The Father (Coal Mine), Butcher (Theatre Centre, Why Not Theatre, ATP); Waiting Room, The Valley, Little One, Ubuntu, Generous (Tarragon); The Lesson (Modern Times); Blasted (Buddies); The Mill (Theatrefront); Hamlet (NAC); Caesar and Cleopatra, Love's Labour's Lost (Stratford); The Russian Play (various); Revisited (2B, co-creator); The Glass Menagerie (various); The Diary of Anne Frank (Neptune). OTHER: Dora Award winner, Critics' Awards Toronto, and Montreal.

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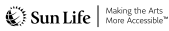
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