

|Soulpepper|

Old Times

By Harold Pinter

Directed by Peter Pasyk



Photo of Christopher Morris and background models. Photo by Dahlia Katz



I love Pinter because he trusts an audience.

The mysteries within his plays rely on our intelligence and intuition.

The night I first read *Old Times* I could not sleep. I was gripped, disturbed, beguiled. When it first premiered, Pinter's collaborators and the media demanded his commentary on the play. Yet he remained resolutely quiet

on the subject, and became famous for providing no explanation for any of his work. Pinter could at times be a cunning and mischievous man. But make no mistake, he was a consummate craftsman of the theatre.

A Pinter play is like a lasting poem: its meaning both expansive and elusive. Pinter once said, "Meaning begins in the words, in the action, continues in your head and ends nowhere. There is no end to meaning. Meaning which is resolved, parceled, labeled and ready for export is dead, impertinent – and meaningless."

Old Times is considered one of Pinter's greatest achievements and directing this play has been thrilling. I am so grateful to be back at Soulpepper to open the new season with this modern classic.

I will leave you with this morsel: in a 1971 interview Pinter did once let slip commentary about this play. "I'll tell you one thing about *Old Times*. It happens. It all happens."

Peter Pasyk
Director, *Old Times*

CAST & CREATIVE TEAM

Cast

| | | |
|-------------------------------|-------------------------------------|----------------------------|
| Anita Majumdar Kate | Christopher Morris Deeley | Jenny Young Anna |
|-------------------------------|-------------------------------------|----------------------------|

Creative Team

| | | |
|--|---|---|
| Harold Pinter Playwright | Jacob Lin 林鴻恩* Sound Designer | Katie Fitz-Gerald Assistant Stage Manager |
| Peter Pasyk Director | Snezana Pesic* Set & Costume Designer | Kelly McEvenue Movement/Alexander Coach |
| Imogen Wilson* Lighting Designer | Victoria Wang Stage Manager | |

Production Team

| | | |
|--|--|--|
| Andy DeVries Head Carpenter | Greg Chambers Props Builder | Ben Ireland Lighting Operator |
| Bill Stahl 1st Carpenter | Ellie Koffman Head of Wardrobe | Harrison Ingram Audio Operator |
| Paul Boddum Head Scenic Artist | Claudia Matas Assistant Head of Wardrobe | Alex Chacaby-Nagle Deck Hand |
| Hilda Chu Scenic Painter | Jacqueline Robertson Cull Head of Wigs | |
| Lisa Nighswander Head of Props | Erin Halls Stitcher | |



*Indicated designers on this production are represented by the Associated Designers of Canada, Local ADC659.



Soulpepper theatre is a member of the Professional Association of Canadian Theatres and engages professional artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement

90 minutes, with intermission



KATIE FITZ-GERALD is thrilled to be back at Soulpepper as ASM for Old Times! Selected Theatre Credits: People, Places & Things (Coal Mine), The Wizard of Oz! The Panto (Canadian Stage); YODance (The National Ballet of Canada); Misery, Same Time Next Year (Watermark Theatre); It's A Wonderful Life (Young People's Theatre); Infinite Life, Appropriate, Yerma (Coal Mine); The Sound of Music (1000 Islands Playhouse); Bad Parent (Soulpepper); Gloria & The Great Divide (Harold Green Jewish Theatre); The Adventures of Pinocchio (Young People's Theatre); Sherlock Holmes (The Shaw Festival); King Charles (Mirvish Productions & Studio 180). SUB ASM: & Juliet, SIX, The Lion King (Mirvish Productions). Sending love to my family and the girls!



JACOB LIN 林鴻恩 is a Taiwanese-Canadian Sound Designer and Writer based in Tkaronto (Toronto) SOULPEPPER 2025: Old Times SELECTED CREDITS: Fat Ham (Canadian Stage), My Name is Lucy Barton (Canadian Stage), The Wrong Bashir (Crows), The House That Will Not Stand (Shaw Festival), Withrow Park (Tarragon Theatre), Heroes of the Fourth Turning (Howland Company/ Crows), The Hooves Belonged to the Deer (Tarragon Theatre) and Prodigal (Howland Company/Crows) UPCOMING WORK: Christmas Market (b current /Crows), a profoundly affectionate, passionate devotion to someone (-noun) (Tarragon), Clydes (Canadian Stage) WEBSITE: Jacoblin.ca



ANITA MAJUMDAR SOULPEPPER 2025: Old Times (Debut). OTHER THEATRE: Interior Design (Tarragon Theatre), Rice Boy (Stratford Festival), Hamlet (The Shakespeare Company/The Rose Theatre), Year of the Rat (Factory Theatre), A Thousand Splendid Suns (Arts Club Theatre), Mules (Theatrefront/Crows), Jungle Book (Pasadena Playhouse), Boys With Cars (Young People's Theatre/Nightswimming), The Fish Eyes Trilogy (PuSh International Performing Arts Festival/Belfry Theatre/ Banff Centre for the Arts)/Factory Theatre/Nightswimming), Same Same But Different (Theatre Passe Muraille/Alberta Theatre Projects), Shakuntala (Pleiades Theatre/Fleck Dance Theatre), Bombay Black (Cahoots Theatre Projects/Arts Club Theatre). FILM AND TELEVISION: Midnight's Children (Hamilton Mehta Productions), Diverted (CBC), Bollywood Star (Omni Television), Murder Unveiled (Force Four/ CBC). OTHER: Governor General Protégé Prize, 2-time Dora Mavor Moore Award winner (Boys With Cars, Outstanding New Play & Performance), Asian Festival of First Films Award (Murder Unveiled, Outstanding Performance).



CHRISTOPHER MORRIS SOULPEPPER 2025: Old Times. FOR SOULPEPPER: A Doll's House (2016), Noises Off! (2016), The Winter's Tale (2002), A Chorus for Disapproval (2002), The Play about the Baby (2002). OTHER THEATRE: The Runner (Human Cargo, Harold Green Jewish Theatre, Manitoba Theatre Centre, Magnus Theatre); Measure for Measure, Much Ado About Nothing, Hedda Gabler, Botticelli in the Fire, Sunday in Sodom (Canadian Stage), Oedipus Rex, The Diary of Anne Frank (Stratford). FILM & TELEVISION: Law and Order Toronto, Saint-Pierre, Welcome to Derry, The Prophet of Ecstasy, The Madness, Painkiller. OTHER: 2 Dora Awards for The Runner (Best Script/Production). His most recent play tremblements premiered at Montréal's ESPACE GO in November/2023, a French language collaboration between Human Cargo and Québécois theatre artists. Upcoming: Playwright/Director for Katya & Marichka, a collaboration with Ukraine's Mariupol Theatre, Co-creator of Mother an animated/live-action VR film about Inuk artist Annie Pootoogook. Christopher is the artistic director of Human Cargo.



PETER PASYK is an acclaimed theatre director who has worked with Canada's leading theatre companies including Stratford Festival, Tarragon Theatre, Coal Mine Theatre, Royal Manitoba Theatre Centre, and Alberta Theatre Projects. For the Stratford Festival he has directed Hamlet, A Midsummer Night's Dream, and Love's Labour's Lost. He has directed several world premières, including the international hit Late Company, by Jordan Tannahill. Recently Peter directed The Seafarer starring Paul Gross at Alberta Theatre Projects. Peter is also a filmmaker. His most recent short film, The Understudy, has won several international film festival awards. Peter is thrilled to be back at Soulpepper.



SNEZANA PESIC was born in Belgrade, Serbia, and is currently based in Toronto. SOULPEPPER 2025: Old Times FOR SOULPEPPER: Seagull. OTHER THEATRE: Bad Roads (Crow's), A Little Too Cozy (The Banff Centre/ Against the Grain/ Canadian Opera Company), Clever Little Lies (Royal Manitoba Theatre Centre), One (Ghost River Theatre), Laurier (Confederation Centre of the Arts/ Theatre New Brunswick), Modified Bodies (Oslo National Academy of Arts), I Call myself a Princess (Native Earth, Cahoots). Film: Suture (short), Kidnap Capital (KidCap Films). Snezana is a recipient of the Betty Mitchell Award for outstanding lighting and production. For more info, please visit www.snezanapesic.com.



VICTORIA WANG SOULPEPPER 2025: Old Times. FOR SOULPEPPER: Sizwe Banzi is Dead, Alice in Wonderland. OTHER THEATRE: Mahabharata (Why Not Theatre), The Wizard of Oz (Canadian Stage), Fairview (Canadian Stage), Woking Phoenix (Theatre Passe Muraille), The Wrong Bashir (Crow's), UnCovered (Musical Stage Theatre), Universal Childcare (Quote Unquote).



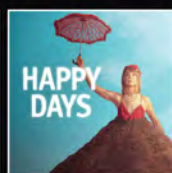
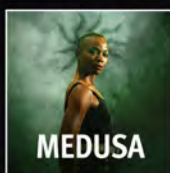
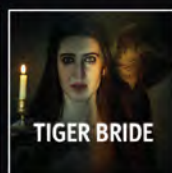
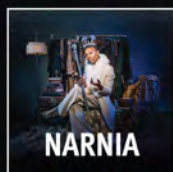
IMOGEN WILSON is a Toronto based Lighting Designer who has designed across Canada for The Stratford Festival, Canadian Stage, Crow's Theatre, Tarragon, The Segal Centre, Chemainus Festival, Banff Centre for the Arts, Against the Grain, Summerworks, and Toronto Dance Theatre. Imogen has also worked as an assistant lighting designer for Mirvish, Canadian Opera Company, Soulpepper, Stratford Festival, Musical Stage and Canadian Stage. She is also a scenic painter, proud member of ADC 659, and loves to go for a canoe at sunset.



JENNY YOUNG Old Times marks Jenny's debut at Soulpepper. SELECTED THEATRE: The Full Light of Day (Electric Company/Can. Stage), The Realistic Jones's, The Shape of A Girl, Waiting Room (Tarragon Theatre), Romeo & Juliet/Midsummer Night Dream (Canadian Stage), Christina The Girl King, Alice Through the Looking Glass (Stratford), A Moon for The Misbegotten, Age of Arousal, The Women (Shaw), The Penelopiad (Royal Shakespeare Co. UK, N.A.C.), Eco Show (Necessary Angel), Mary's Wedding, Innocence Lost, Carried Away on The Crest of A Wave (NAC) And So It Goes, Madonna Painter (Factory Theatre), The Anger in Ernest and Ernestine (Theatre Columbus). SELECTED FILM/TV: The Lake (Amazon), Ruby and The Well (Shaftsbury), Station 11 (APPLE), Ride (YTV), Resident Evil – Welcome to Raccoon City (Feature), My Special Guest (Webseries), Coach on Afghanada (CBC radio drama). OTHER: 3 Dora Nominations, 2 Jessie Richardson nominations, Betty Mitchell Award, 'Most Promising Newcomer' Award (Jessie Richardson awards) and performed excerpts of "Shape of A Girl" for HRH King Charles in a showcase of Canadian Talent.

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Photo of front left to right: Weyni Mengesha, Weyni Mengesha, Weyni Mengesha, Weyni Mengesha, Weyni Mengesha, Weyni Mengesha, Weyni Mengesha. Photo by Dana Kitz

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Photo of Jesse LaVercombe & Ahmed Moneka. Photo by Dana Kitz

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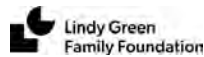
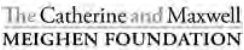
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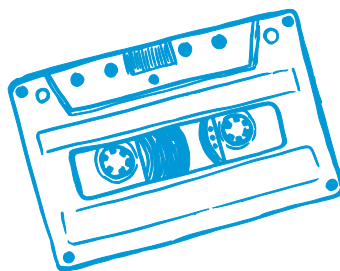
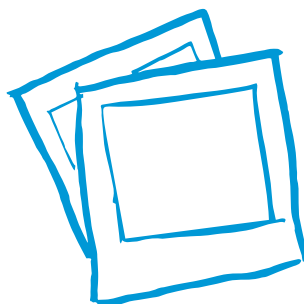
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The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land —the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabe, and the Wendat First Nations. We commit to honouring and celebrating their past, present and future.