

Soulpepper



CROW'S

Bad Hats Theatre's
NARNIA

Adapted & Directed by Fiona Sauder
Music & Lyrics by Landon Doak
Associate Direction & Dramaturgy by Matt Pilipiak
Creative Producer Victor Pokinko

Based on The Lion, The Witch and the Wardrobe by C.S. Lewis

Photo of Amaka Umeh by Dahlia Katz



I've spent nearly the last decade writing and wondering about time. How do we measure it? When are we, if ever, grown up? How much time is left, and how should we spend it? While I've come up with very few practical answers to those questions, I've found myself in exceptionally good company while asking them.

Most things I've managed to do with my time, all the best things in fact, have been shaped by, and made possible because of people who I might never have met had our timing been even mildly different. When I peer into the brightest corners of my life, I see a chosen family, cheering, challenging, and sometimes carrying me along. People without whom I'm certain you wouldn't be sitting in this theatre today.

Narnia is a love letter to the people we may not have been destined to encounter; the guardians, mentors, teachers, friends - those we find through circumstance or luck, who bloom into our community and alter the way we see our world. Those who help us to grow, and hold us through the changing seasons of our lives. Those who somehow become part of our story for all time.

The only thing I know about time is that it's a gift to notice it, in all its brilliant, awkward, delightful uncertainty, and share what we notice with the people who remind us how much there is to see. In every moment. In every season. At every strange, ever-changing age.

Thank you for spending some of your strange time with us today.

With so much love and gratitude,

Fiona Sauder
Director/Writer/Co-Choreographer, *Narnia*

CAST & CREATIVE TEAM

Cast

Belinda Corpuz Lucy	Matthew Novary Joseph Peter	Astrid Van Wieren Professor/Aslan
James Daly Trumpkin/Reepicheep/Kevin	Matt Pilipiak Tumnus/Mr. B	Jonathan Corkal-Astorga Ensemble
Landon Doak Edmund	Jonathan Tan Beaver	
Sierra Haynes Susan	Amaka Umeh Witch/Dance Captain	

Creative Team

Fiona Sauder Director/Writer/Co-Choreographer	Cynthia Jimenez-Hicks Associate Director	Tara Mohan Stage Manager
Landon Doak Composer	Shannon Lea Doyle* Set & Costume Designer	Hannah MacMillan Assistant Stage Manager
Matt Pilipiak Dramaturg/Associate Director	Logan Raju Cracknell* Lighting Designer	Victor Pokinko Creative Producer
Jonathan Corkal-Astorga Music Supervisor/Orchestrator/ Arranger/Music Director	Andres Castillo-Smith Sound Designer	Madeline Disera Creative Producer Intern
Rohan Dhupar Co-Choreographer	Michelle Tracey Associate Set/Costume Designer	

Production Team

Andy Devries Head Carpenter	Stephen Catania Scenic Artist	Claudia Matas Assistant Head of Wardrobe
Bill Stahl 1st Carpenter	Liane Cook Scenic Artist	Michelle Tracey Cutter
Mitch Ayres Carpenter	Lisa Nighswander Head of Props	Erin Halls Stitcher
Antel Kollenberg Carpenter	Greg Chambers 1st Builder/Buyer	Gunes Agduk Lighting Operator
Paul Boddum Head Scenic Artist	Max McKerlie 1st Builder/Buyer	Jason Shindle Audio Operator
Arielle White Scenic Artist	Ellie Koffman Head of Wardrobe	Dalton Villeneuve-Marini Deck Audio

Narnia was commissioned by Manitoba Theatre for Young People under the Artistic Direction of Pablo Felices-Luna and received its premiere production in December 2023.



The services of Cynthia Jimenez-Hicks as associate director were made possible through the support of the Canadian Guild of Stage Directors and Choreographers' Assistant and Associate Program, funded by the Canada Council for the Arts.



*Indicated designers on this production are represented by the Associated Designers of Canada, Local ADC659.

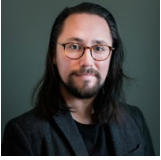
Bad Hats Theatre engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the Independent Theatre Agreement.

Warning: Haze and Flashing Lights

Running time: 90 minutes,
no intermission



ANDRES CASTILLO-SMITH (He/Him) is a Sound Engineer, Writer, Musician, and Sound Designer born in Chile, lives in Toronto. For Soulpepper Theatre: Head of Sound for Soulpepper's residency at The Signature Theatre, New York City (2017); as Sound Designer: Ladies of the Canyon: Joni Mitchell and the California Scene, The Secret Chord 2024 At the Segal Centre, The Big Easy, The Music of New Orleans, The Golden Record, The Secret Chord 2023, Detroit: Music of the Motor City, Billie, Sarah & Ella: Revolutionary Women in Jazz, Spoon River 2017, On 42nd Street, Prohibition, Riverboat: The Yorkville Coffeehouse Years, Rose 2017, The Canadian Pacific Railroad with Tom Allen & John Millard, The Voyager Golden Records, for colored girls who have considered suicide (associate designer). For Bad Hats Theatre: Alice in Wonderland (2022 & 2023), web stream 2021, New Bad Ideas Festival (2023 – 2025).



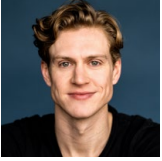
JONATHAN CORKAL-ASTORGA (They/He) is a Chilean-Canadian music director, instrumentalist, and performer. An avid supporter of new theatrical stories, they have been fortunate to help develop some of the foremost music theatre being made in Canada. FOR SOULPEPPER: DE PROFUNDIS: OSCAR WILDE IN JAIL; ALICE IN WONDERLAND (Bad Hats) OTHER THEATRE: NATASHA, PIERRE, AND THE GREAT COMET OF 1812 (Crow's/Musical Stage/Mirvish); LIFE AFTER (Yonge Street Theatricals); WAITRESS (Capitol Theatre); THE LAST TIMBIT (Marquis Entertainment) ; KELLY V. KELLY; DIXON ROAD; BLACKOUT; CAROLINE OR CHANGE; DR. SILVER; 8 seasons of UNCOVERED (Musical Stage).



BELINDA CORPUZ (She/Her) is a Dora award-winning multidisciplinary artist born in Manila, Philippines, raised in Scarborough, and based in Toronto. SOULPEPPER 2025: Narnia, Ladies of the Canyon. FOR SOULPEPPER: Alligator Pie (Dora Awards), 2024 Soulpepper Academy. OTHER THEATRE: Steel Magnolias (Capitol Theatre), Dear Rita (Tweed & Co - BroadwayWorld Award - Best Supporting Performer in a Musical), Ms. Titaverse (Tita Collective), Urša: A Folk Musical (Tweed & Co/Uncommon Folk Collective), As You Like It (Canadian Stage), Tita Jokes (Tita Collective), Lady Sunrise (Factory), Hilot Means Healer (Cahoots/bcurrent), Prairie Nurse (Factory/Thousand Islands Playhouse/CBC PlayMe Podcast). Belinda is a founding member of award-winning all-Filipina group, Tita Collective. SELECTED FILM & TELEVISION: Star Trek: Strange New Worlds (CBS), Lola's Wake (Canadian Film Centre). SELECTED MUSIC: Belinda's EP, All I Am, has garnered national radio-play, including features on CBC Radio. Her voice has been featured on film soundtracks including Robert Eggers' The Witch, and Netflix's In the Tall Grass. EDUCATION/TRAINING: Graduate of the University of Toronto-Faculty of Music (BMus in Performance - Jazz Voice) and the Soulpepper Academy. Thank you to my family and loved ones. For Mom. IG: @belindacorpuz / www.belindacorpuz.com



LOGAN RAJU CRACKNELL (He/They) is a Toronto based Dora award winning theatre designer with a focus in lighting design. SOULPEPPER 2025: Narnia SOULPEPPER: Alligator Pie, Alice In Wonderland OTHER THEATRE: Bremen Town (Tarragon Theatre), The Art of War (Stratford Festival), After The Rain (Musical Stage/Tarragon), Casey and Diana (Theatre Aquarius/RMTC), Roberto Zucco (Buddies in Bad Times), Lady Day at Emerson's Bar and Grill (Theatre Calgary), Icemen (Theatre by the Bay), Fairview (Canadian Stage/Obsidian), Prodigal (Howland Company), Heroes of the Fourth Turning (Howland/Crow's), Romeo and Juliet (Canadian Stage), William Shakespeare's As You Like It: A Radical Retelling by Cliff Cardinal (Crow's). IG: @lckracken



JAMES DALY (He/Him) Soulpepper 2025: Narnia. Other theatre credits include; Dracula: A Comedy of Terrors (off Broadway), La Cage aux Folles, Wendy and Peter Pan (Stratford Festival), Damn Yankees, Grand Hotel, Oh What A Lovely War (The Shaw Festival), Mythic (The Segal Centre), Cabaret (The Grand Theatre), Master Harold... and the boys (The Shaw Festival/Obsidian Theatre). On-camera credits include: Crave's hit comedy series Letterkenny, CBC's Murdoch Mysteries, Netflix's Workin' Moms and

CBC's, Frankie Drake. He is a proud graduate of the National Theatre School of Canada.

*instagram: @jamespatrickdaly



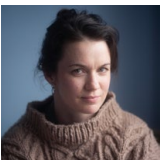
ROHAN DHUPAR (He/Him) is a theatremaker based between Toronto and the UK. Recent credits as Director and/or Choreographer include: ALICE IN WONDERLAND (Bad Hats/Theatre Sheridan), WHY STORMS ARE NAMED AFTER PEOPLE (Trinity Laban Conservatoire), VENUS & ADONIS (Toronto Fringe), CHICAGO (Cawthra Productions). As Assistant/Associate: LITTLE DANCER (West End concert), THE RED SHOES (RSC), COME FROM AWAY (Gander production), CRAZY FOR YOU (West End), THE PELICAN (NAMT Festival), WHITE MUSCLE DADDY (workshop, Buddies/Pencil Kit Productions). As Performer (selected): Dance Captain in COME FALL IN LOVE (Manchester Opera House), Swing in MAMMA MIA and Charlie Sloane in ANNE OF GREEN GABLES (Charlottetown Festival). Associate Artist with Frog in Hand. Upcoming: Choreographer for COMPANY (Talk is Free Theatre).



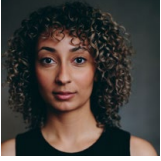
MADELINE DISERA (She/They) is a theatre creator from a small farm in Tiny, Ontario (yes, there really is a town called Tiny). From a young age, she has loved dance and theatre, and over the years, she has enjoyed taking on various roles both onstage and off. Madeline graduated from Queen's University with a Bachelor of Arts (Honours) in Drama and Music, and later completed a certificate in Arts Administration and Cultural Management at Humber College. Madeline is passionate about shepherding productions from an idea to a finished work, and aims to centre joy, laughter, community, and connection in their process. She has had the privilege of collaborating with many wonderful companies, including Bad Hats Theatre, Theatre By the Bay, Bad New Days, WritersFest, Scapegoat Carnivale, Theatre Sheridan, and the Kick & Push Festival. They are immensely grateful to the Bad Hats team for making this dream come true, and sends lots of love to her family, both chosen and biological.



LONDON DOAK (They/Them) is a Dora award-winning actor and composer. Throughout their career, they have been fortunate enough to work with the Stratford Festival, The Blyth Festival, The Shaw Festival, Canadian Stage, Soulpepper, Factory Theatre, Musical Stage, and featured in the DC Superhero film, Shazam! and in Murdoch Mysteries. They are the Artistic Associate of Bad Hats Theatre, and their composition work for Peter Pan, Alice in Wonderland, and Life in a Box have all received Dora awards and nominations. They would like to thank their parents, the Bad Hats, and the Talent House for their ongoing support.



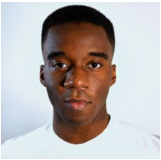
SHANNON LEA DOYLE (She/Her) was born in Toronto. SOULPEPPER 2025: The Comeuppance, Narnia, Tiger Bride. FOR SOULPEPPER: The Seagull, Jesus Hopped the 'A' Train, Fool For Love, Little Menace: The Pinter Plays, La Bête, Vimy, The Just, I'm Doing This For You, The Anger of Ernest and Ernestine, The Heidi Chronicles, Soulpepper Concert Series, The Dybbuk. OTHER THEATRE: There is Violence (buddies in bad times) Oliver, Jesus Christ Superstar (YES Theatre) Things I Know To Be True (Company Theatre / Mirvish Productions), Interior Design, Three Women from Swatow, ORESTES ONLINE (Tarragon Theatre) OTHER: Shannon is a graduate of the 2013-2015 Soulpepper Academy and is a founder of Triga Creative. Her work has received a Dora Award and multiple Toronto Theatre Critics Awards. She is an emerging production designer for film.



SIERRA HAYNES (She/Her) is an emerging, multiple Dora Mavor Moore Award winning, multi-disciplinary artist from Treaty 4 (Regina, SK), now establishing herself in Toronto, ON. Working primarily in theatre across the country, some of her recent credits include: BAD HATS PETER PAN (Globe Theatre); directing & devising THE RAFT (Studio 58); MISS CALEDONIA as Peggy Ann Douglas and music director (Globe Theatre); A TONIC FOR DESPERATE TIMES (Theatre Gargantua); THE DROWNING GIRLS as Asst. Director and Composer/Sound Designer (Guild Festival Theatre). She recently released a podcast commissioned by the Globe Theatre, STAGE WRITE: The Playwright's Podcast, where she facilitated conversations between some of Canada's most exciting playwrights in discussion about their craft. She was the Apprentice Dramaturg at the Banff Centre's 2024 Playwrights Lab. Sierra has been the 2025 dramaturgy and producing intern through the Metcalf Foundation with Nightswimming. Sierra is a series writer on AMI-tv network's Canadian Screen Award-nominated scripts, THE SQUEAKY WHEEL: CANADA. Sierra is a proud graduate of Studio 58.



CYNTHIA JIMENEZ-HICKS (She/Her) is a multidisciplinary artist from Amiskwaciwâskahikan. THEATRE: Wendy and Peter Pan, Cymbeline (Stratford), Harry Potter and the Cursed Child (Broadway, San Francisco), Play That Goes Wrong (Neptune), Candidate, Party, Christmas Carol, Little Women - Choreographer, Midsummer 70's Musical - Associate Choreographer, (Citadel), Girls Like That (Tarragon), Boys Girls...Mythological Creatures (Carousel Players), String - Choreographer (Citadel YoungCo). FILM: FROM (MGM), Rubble&Crew (Nickelodeon), Barbelle (Boss&Co). Keep an eye out for her new musical in development: VIRGIN CAMP co-created with Cameron Kneteman. Gratitude to Canadian Guild of Stage Directors and Choreographers and Balancing Act for this opportunity. Love to Maria, Freddie & Cam. www.cynthiajimenezhicks.com



MATTHEW NOVARY JOSEPH (He/They) Hello Reader, thanks for checking out my bio! Bad Hats makes timeless magic, and I'm eternally grateful to be a part of that this go around. As this is my Soulepper Debut, I'd like to thank my family (chosen and blood), for their support, as well as my agents for this opportunity. Enjoy the show! I wish you presence, laughter, and sturdiness. If you're looking to keep up with me and what I'm up to, check me out at @_matthew_joseph on all socials.



HANNAH MACMILLAN (She/Her) FOR SOULPEPPER: Debut. OTHER: Stage Manager: Octet, Flex, Heroes of the Fourth Turning and Punk Rock (Crow's) Amazing Cordobas/ War of the Clowns, Carnival of Munsch and New World (George Brown Theatre School), Rapunzel a Merry Hairy Holiday Panto (Capitol Theatre), Storybook Search Workshop (Bad Hats Theatre), The Antipodes (Coal Mine Theatre) Assistant Stage Manager: Rosmersholm and The Wolves (Crows) Rockabye, Gloria and Martyr (ARC), A Wrinkle In Time (Stratford Festival), Little Shop of Horrors, 9-5 The Musical (Capitol Theatre), Reprint (Musical Stage Company) MORE: When Hannah is not stage managing she loves board games, ultimate frisbee and eating great food!



TARA MOHAN (She/Her) is a Stage Manager who enjoys working on theatre, dance, musicals, and everything in between! Favourite credits include: Fifteen Dogs (Crow's Theatre / Segal Centre / NAC), Steel Magnolias (Capitol Theatre), Benevolence (Tarragon Theatre / Why Not Theatre / Broadleaf Creative), Erased (Open Heart Surgery Theatre / Theatre Passe Muraille), YOU dance (The National Ballet of Canada), Late Company (Green Light Arts), The Chemical Valley Project (Broadleaf Creative), Universal Child Care (Quote Unquote Collective/Canadian Stage), Loss (The Theatre Centre / Luminato).



MATT PILIPIK (He/They) is a Prairie-born, Toronto-based actor, dramaturg, director, and theatre producer. As Managing and Artistic Producer of Bad Hats Theatre, Matt helps foster and develop the company's artistic output including their work as dramaturg on *Peter Pan*, *Alice in Wonderland*, and *Narnia*. Matt is also the co-creator and co-director of *Storybook Search*, Bad Hats' immersive theatrical scavenger hunt which went on to win 3 Dora Awards including Outstanding Direction and Outstanding Production. Alongside Artistic Director, Fiona Sauder, they also lead and curate Bad Hats' new-play development program, *New Bad Ideas*. They also direct audiobooks for Penguin Random House Canada. Other notable performance credits include *Peter Pan*, *Alice in Wonderland* (Bad Hats), *Every Brilliant Thing*, *Bed and Breakfast* (Orillia Opera House), *Three Men in a Boat & Three Men on a Bike* (Pea Green) *Murder for Two* (Globus Theatre), and *Boys, Girls & Other Mythological Creatures* (Carousel Players).



VICTOR POKINKO (He/Him) Born and raised in Ottawa, ON, Victor Pokinko is an award-winning arts leader, live and digital producer, and theatre creator who is committed to carving out and supporting space for new, inventive, multidisciplinary work to be developed, explored, and shared, bringing a keen creative eye to the work he produces. As the Executive Producer of Bad Hats, he has stewarded the company through every iteration of its growth. Outside of the company, he has held positions as the Creative Producer for *Bad New Days*, the Producer for *J Mar Electric*, and has produced with companies across the country such as *The Cultch*, *Soulpepper Theatre*, *Luminato Festival*, *ARC*, *Globus Theatre*, *Theatre Rusticle*, *Pea Green Theatre*, among others, having the pleasure of collaborating with renowned artists like *Candy Palmater*, *Martha Ross*, *John Millard*, *Tomson Highway*, *Kent Monkman*, *Jeremy Dutcher*, *Colin Mochrie*, and *Buffy Ste Marie*.



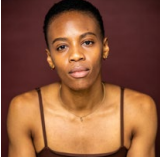
FIONA SAUDER (She/They) is a director, writer, actor, and Artistic Director of Bad Hats Theatre. A multi Dora Award winning artist, Fiona's writing has been presented across Canada. **SOULPEPPER 2025:** *Narnia*. **FOR SOULPEPPER:** *Alice In Wonderland*, *Peter Pan* (Bad Hats), *La Bête*. **OTHER THEATRE:** *Storybook Search*, *Life In A Box* (Bad Hats), *Holiday Inn*, *The Wind In The Willows* (Shaw Festival), *Universal Childcare* (Quote Unquote Collective), *Every Brilliant Thing*, *Bed and Breakfast* (Orillia Opera House), *Uncovered: The Music of Abba*, *Dolly Parton* (Musical Stage Co.), *A Year With Frog and Toad* (Capitol Theatre), *Mamma Mia!*, *American Idiot* (YES Theatre).



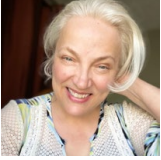
JONATHAN TAN (He/Him) is an avid home cook and balcony gardener who enjoys dabbling in theatre, music, and silly voices in his spare time. **SELECT THEATRE:** *A Christmas Carol*, *On the Razzle*, *Too True to Be Good*, *The Glass Menagerie* (Shaw Festival); *Snow in Midsummer*, carried away on the crest of a wave (NAC); *Cowboy Versus Samurai* (Soulpepper); *Seussical* (YPT); *Amadeus*, *Assassins* (TIFT). **SELECT VOICE:** *Avatar: Frontiers of Pandora* (Ubisoft); *Rubble and Crew* (Nickelodeon); *Vida the Vet* (Spin Master); *Let's Go Bananas* (CBC); *Barney's World* (Mattel); *My Little Pony G5* (Hasbro).



MICHELLE TRACEY (She/They) was raised in Oakville, ON but now calls Toronto home. **SOULPEPPER 2025:** *The Welkin* **FOR SOULPEPPER:** *WILDWOMAN*, *Wedding at Aulis*, *Sisters*, *Waiting for Godot*, *Crawlspac*, *Soulpepper Academy Graduate*. **OTHER THEATRE:** *Big Stuff* (Baram & Snieckus / Crow's) , *Garden of Vanished Pleasures* (Soundstreams), *Roberto Zucco* (Buddies), *Candida*, *The Clearing* (Shaw), *Every Little Nookie*, *Nathan the Wise* (Stratford), *Indecent* (Studio 180/Mirvish); *Behind the Moon*, *This Was the World*, *Much Ado About Nothing* (Tarragon Theatre).



AMAKA UMEH (They/Them) was born and raised in Lagos, Nigeria and Calgary, AB. SOULPEPPER 2025: Narnia, A Strange Loop. FOR SOULPEPPER: Three Sisters (2024); Sizwe Banzi is Dead (2023); Dialect Coach for 'da Kink in my Hair (2022); 1851: Spirit and Voice, Her Words Festival, Around The World in 80 Plays (2021). OTHER THEATRE: Fall On Your Knees (Eastern Canadian tour); Death and the King's Horseman, Hamlet, (Stratford Festival); The Wolves (Howland Company/Crow's Theatre). TELEVISION & FILM: Interview With The Vampire (AMC), The Stranger's Case (CBC Gem). OTHER: Audiobook: Butter Honey Pig Bread by Francesca Ekwuyasi (ECW Press). IG: @yesamaka

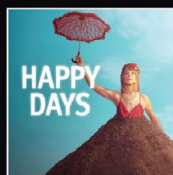
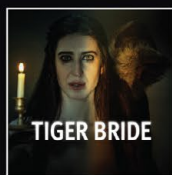
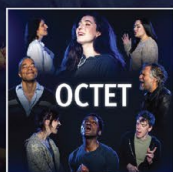


ASTRID VAN WIEN (She/Her) was part of the original COME FROM AWAY company from La Jolla Playhouse to its final performance on Broadway. She was nominated for both a Helen Hayes (Washington, DC) and a Dora (Toronto) for her work as Beulah and others. For the last three summers she has taken on the role of Diane in an all new staging of COME FROM AWAY where it all began -Gander, NFLD! Astrid has played Mattie Fae in AUGUST: OSAGE COUNTY in St. Louis; Harriet in POTUS in Montreal; Margo in DRIVE in St. John's and Bobby in THE CURVY WIDOW in Sag Harbor. Other theatre credits include originating leads in: BELLES SOEURS: The Musical (Segal/Montreal and National Arts Centre/Ottawa); BAAL- A ROCK; 'N ROLL PLAY (Mercury/Buddies) and THE COLONY OF UNREQUITED DREAMS (Artistic Fraud/St. John's). Her stellar performance in the drama THIS WIDE NIGHT earned her a Dora award for Outstanding performance in a leading role. Astrid was honoured to host the Dora Awards in 2018. astridvanwieren.com

The NARNIA team wishes to thank: Aden Altamirano, Alicia Barban, Alexa Belgrave, Nadine Bhabha, Courtney Ch'ng Lancaster, Shelayna Christante, Tom Corbett , Carrie Costello, John Cox, Duncan Cox, Lisa Davenport, Sami Desiree, Starr Domingue, Pablo Felices-Luna, Kevin Forster, Colleen Furlan, Scott Hammell, Elena Howard-Scott, Maria Jimenez-Hicks, Freddie Jimenez-Kneteman, Katherine Johnston, Sara Jones, Kara Joseph, Julia Kim, Cameron Kneteman, Ben Kopp, Jennifer Lyon, Ruairidh MacDonald, Lola Maggie Duncan, Tracy Michailedis , Simon Miron, Sheridan Musical Theatre Performance Class of 2023, Mary O'Connell, Gregory Prest, Dante Prince, Julia Pulo, Ben Ridd, Ridge Romanishen, Adam Sakiyama, Paolo Santalucia, Robert Sauder, Chris Scholey, Deivan Steele, Tymika Tafari, Sara Topham, Emilie Trimbee, Parmida Vand, Melanie Whyte, Chase Winnicky, Haneul Yi and Debra Zoerb.

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To make a donation:  badhatstheatre.com/donate  hello@badhatstheatre.com

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Anonymous (x2)
Nicola and Mark Hockin
Kathleen and Dennis Freeman
Gerald Lunz and Ricker Mercer
Annette and Dennis Pilipiak

Fascinators

Anonymous
Adam O'Byrne
Miriam Newhouse
Zbigniew and Danuta Pokinko
The Vandervoorts
Victoria Young

Ball Caps

Anonymous
Elisheva Avishai
Peggy Bakker, in memory of Mac Gervan
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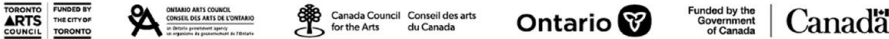
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Bad Hats Theatre is a creative engine dedicated to producing new musical works for audiences of every age.

We create, support, and present original pieces that highlight the wisdom of our youngest generations, offering them back to the community as a gift, as a challenge, as an invitation to play.

Let's find the extraordinary within the ordinary. Let's remember how alive we were as children and engage in that curiosity together (we could all use the practice). You can bring the kids or call the babysitter - we've got something for everyone.

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