

#### Contract positions available for

## DIGITAL PRODUCTION TEAM FOR SOULPEPPER'S QUEER YOUTH CABARET

#### THE OPPORTUNITY

Soulpepper is looking for emerging digital artists to work as camera operator, director, lighting designer and video editor for our second annual Queer Youth Cabaret. This position represents an opportunity to join a creative and dynamic arts organization.

This opportunity is open to individuals who self-identify as Two-spirit, Lesbian, Gay, Bisexual, Trans, Non-Binary, Intersex, Asexual, Pansexual, as well as all other across the sexuality and gender continuum

#### THE POSITIONS

These are paid positions; we are looking for: Director Camera Operator/ Assistant Director Lighting Designer (non-union) Video Editor

#### Contract Dates/Times\*:

**Director**: Concept and shot preparation submitted by April 30. Director on site for three days of filming to take place the week of May 17 (40 Hours Max)

**Camera Operator/Assistant Director:** Assist with concept and shot preparation submitted by April 30. Camera operation for three days of filming to take place the week of May 17 (40 Hours Max) **Editor:** Editing to take place between June 1 and June 16 (25 Hours Max)

**Lighting Designer:** Lighting design to be submitted by April 30 (40 Hours of work Max). Lighting Hang to take place the week of May 10 (25 Hours of work Max) (Total Hours of work 65 Max)

Will include pre-production meetings outside of these times.

\*Please note: All filming times will take place *in-person*, using Toronto Public health guidelines. Rehearsals and pre-production work will occur *digitally*.

#### **KEY RESPONSIBILITIES**

Reporting to the Head of Education and the Production Manager, these roles will play a key role in facilitating Soulpepper's second annual Queer Youth Cabaret.

Specific responsibilities include but are not limited to:

- Collaborating with the Education and Production departments
- Editor: Edit, enhance, and work with an editing software to create a dynamic presentation out of several different performances
- Camera Operator: Rental equipment research, concept and shot preparation, camera operation for three filming days, prep meetings
- Assistant Director: Concept and shot preparation, on set for three filming days, prep meetings
- Lighting Designer: Lighting design plot, lighting hang/focus/levels day, prep meeting,

## QUALIFICATIONS

To be eligible to apply, the individual must:

- Be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the *Immigration and Refugee Protection Act* 6; and,
- Be legally entitled to work in Canada in accordance with relevant provincial/territorial legislation and regulations.

# Soul**pepper**

SOULPEPPER.CA 416.203.6264 BOX OFFICE: 416.866.8666

- Self-identify as Two-spirit, Lesbian, Gay, Bisexual, Trans, Non-Binary, Intersex, Asexual, Pansexual, as well as all other across the sexuality and gender continuum
- Participation in a Soulpepper Youth Program in a previous year is an asset
- (Camera Operator only) Have experience with different video equipment and sound set ups. Please note, if you do not have equipment, video and audio equipment will be provided by Soulpepper.
- (Lighting Designers only) Have access to Vectorworks, AutoCAD, or any other design software
- (Editors only) Have access to Adobe Premiere, Final Cut Pro, or any other editing software

The successful candidate will have:

- Experience in Film, Media Production OR Lighting Design (at any level)
- Demonstrated leadership skills
- A strong interest in theatre, performance, and/or film production
- Professionalism, maturity and sensitivity to confidential information

# Compensation (flat rate):

Assistant Director: \$500 Camera Operator: \$500 Editor: \$400 Lighting Designer: \$750

# THE ORGANIZATION

Soulpepper Theatre Company's (Soulpepper) vision is to share vital stories that connect us all. Soulpepper traditionally delivers on that mission by producing a year-round season of over 500 events, including plays, concerts, musicals, festivals and presentations. Soulpepper plays a civic role in our community through free education programs, Community Conversation series, artist training and Academy, environmental sustainability initiatives, and newcomer welcome programs. Soulpepper strives to ensure theatre is accessible to all by offering ASL interpretation, Relaxed Performances, free tickets to arts workers and those under 25 years old, and ensuring a public \$25 ticket price on all our programs. During COVID, Soulpepper has adapted to digital platforms offering over 35 hours of free sharable content, including play readings, workshops, interviews, and concerts. To learn more, visit: Soulpepper.ca

# Soulpepper is an organization committed to pursuing radical inclusion. Applicants of all experience levels are welcome to apply. We encourage applications from Indigenous, Black, Persons of Colour, Trans, and Disabled persons.

# HOW TO APPLY

Soulpepper is an equal opportunity employer and invites all applicants with proper credentials to apply for the position. Soulpepper is committed to providing accommodations for persons with disabilities. If you require accommodation please let us know and Soulpepper will work with you to meet your needs. Soulpepper thanks all candidates for their interest however, only those selected for interviews will be contacted.

Please send <u>résumé</u>, <u>a sample of your work</u> (at any level – does not need to be professional work) videos to be submitted via an unlisted YouTube link.
A <u>cover letter</u> detailing the following in a maximum of 400 words:
a) What will you contribute to the production team of the 2021 Queer Youth Cabaret?
b) What vision do you have for this year's cabaret theme QueerFutures 2099?
Please quote **QYC21** in the subject line. Apply via email at <u>educationjobs@soulpepper.ca</u>
Submission deadline: Monday, March 29, 2021