



Robert Harding

Born and raised in Lewisporte, NL. SOULPEPPER 2022: Pipeline, Queen Goneril, King Lear FOR SOULPEPPER: Production Stage Manager 2015 - 2019. Stage Manager credits include: Almighty Voice and his Wife, Rose: A New Musical (2019), Bed and Breakfast, La Bête (2018), Waiting for Godot, Spoon River, Of Human Bondage (2017), It's a Wonderful Life, The 39 Steps, The Anger in Ernest and Ernestine (2016), Marat/Sade, Accidental Death of an Anarchist (2015). OTHER THEATRE: Once on this Island (Musical Stage/Obsidian), Clybourne Park, Stuff Happens (Studio 180/Mirvish Productions), The Best Brothers, Communion, A Beautiful View (Tarragon Theatre).



Helen Ho
(She/Her)

Helen is a playwright, comedian, and stage manager who was born and raised in Tkaronto.

RECENTLY: Stage Manager - The Boy Who Cried (Crème de la Crème)
PLAYWRIGHT - Gone Fishing (Driftwood Theatre, Beyond the Bard)
PAST: Cast Member Maven (Rosedale Heights School of the Arts)-- a one-of-a-kind immersive play commissioned from a Soulpepper Academy Alumni, Rosamund Small.
UPCOMING: Who knows!



Emerson
Kafarowski
(She/They)

Emerson is an emerging Lighting Designer and multidisciplinary artist based in Tkaronto, Canada. A graduate of the Toronto Metropolitan University Performance Production + Design program, they work on a variety of performances and workshops in dance, theatre, opera, and live music each year. Emerson gravitates towards projects that explore the richness and complexity of diverse human experiences, in which important stories and voices of the past and present are uplifted. She has had the pleasure of working with and designing for many inspiring artists and companies, including BoucharDanse, Citadel + Compagnie, The School of Toronto Dance Theatre, Fall For Dance North Festival, Naishi Wang, Soulpepper Theatre Company, and Venusfest.

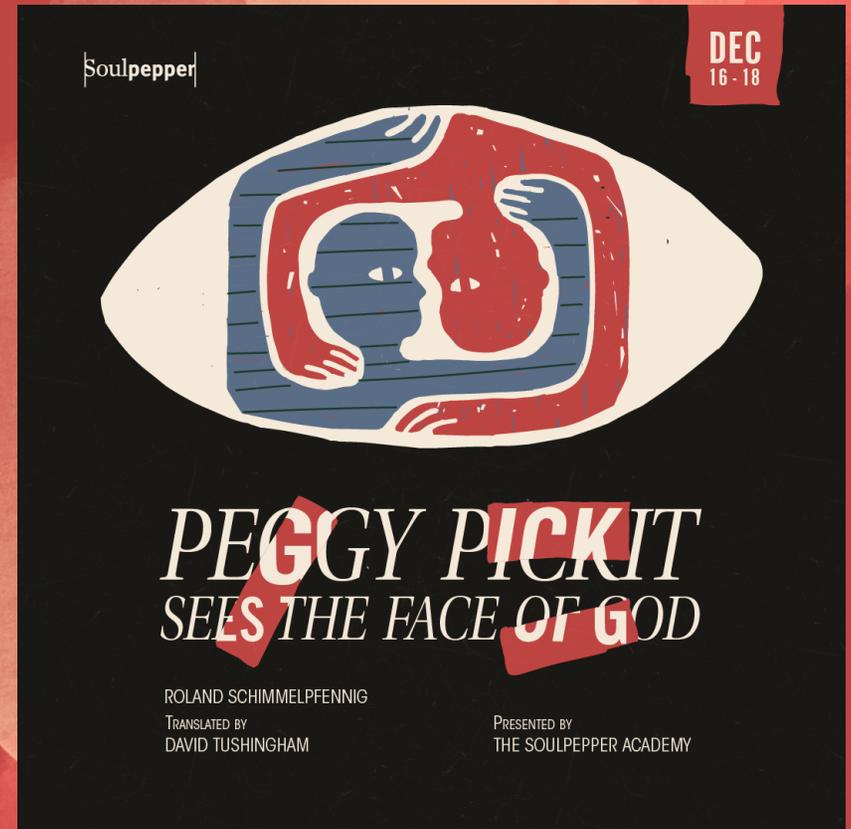


Matt Lalonde

Matt is a sound designer and theatre practitioner currently based out of Montreal where he studies at NTS. His recent works include, The Boy Who Cried, Fringe Festival 2022 at Tarragon and Assistance 2022 at the Hydro Quebec Studio.

Soulpepper

THE SOULPEPPER ACADEMY PRESENTS



SYLVIA SOYKA FINAL SHOWCASE

The 2022 Soulpepper Academy program is generously supported by:



Emerging
Artists

Sylvia Soyka

Kingfisher
Foundation

Canada

PEGGY PICKIT SEES THE FACE OF GOD

By: Roland Schimmelpfennig

Translated by: David Tushingham

Creative Team

Director: Will Dao

Stage Manager: Robert Harding

Apprentice Stage Manager: Helen Ho

Set, Costume, and Props Designer: Abby Esteireiro

Lighting Designer: Emerson Kafarowski

Sound Designer: Matt Lalonde

Graphic Designer: Sama Al-Zanoon

Fight Choreographer: David Chinchilla

Cast

Liz: Annie Luján

Frank: Varun Guru

Martin: Shaquille Pottinger

Carol: Kiana Woo

Run Time: 75 minutes, No Intermission

Content Warnings: Strong language, some physical violence, and mentions of child death.

Special Thanks to:

Weyni Mengesha, The National Theatre School, Deanna Choi, Mikaela Davies, Debra Joy, Teddy Moynihan, Kudakwashe Simbi, and Brad Gira



THE 2022 SOULPEPPER ACADEMY



Will Dao
(He/Him)

Will is a theatre artist and video artist primarily working as a director and dramaturge. He sometimes performs and sometimes writes. He is the co-curator and editor of the hybrid/experimental section for The Puritan Magazine. Select theatre credits: King Lear (Soulpepper Theatre), I love the smell of gasoline (Pencil Kit Productions), The Boy Who Cried (Crème de la Crème), Marjorie Prime (Coal Mine Theatre), The Flick (Outside the March). Select video credits: music to watch boys to (Historic Joy Kogawa House, The ArQuives), Bathroom Break (Soulpepper Queer Youth Cabaret), What Are You Supposed To Be? (Toronto Fringe Festival).



Varun Guru

Varun is an actor, singer, composer, and voice-actor. His screen appearances include a Cannes award-winning short film and Nova Scotia government commercials. Varun's two-decades long voice acting experience includes Ubisoft video games, Hyundai and Woodland commercials, and Indian radio programmes. Trained in Indian and Western Classical music, Varun has composed music for Subway, Ikea, and Intel. Currently in residence at the Soulpepper Academy, he wrote and performed a solo show, trained with Gregory Prest, Ins Choi, Guillermo Verdecchia, Leah Cherniak and Ravi Jain. He is mentored by the legendary Philip Akin. For SOULPEPPER: King Lear, 2022. At Shaw: Mahabharat, 2023.



Annie Luján

Annie was born and raised in Toronto, ON. SOULPEPPER 2022: King Lear OTHER THEATRE: Shop L'Occult (Assembly), The Raccoons (Sweet Action) Tape Escape (Outside the March) The Tempest, The God of Carnage (Concordia University) OTHER: Annie is a member of the 2022 Soulpepper Academy. She is an actor, clown and immersive theatre creator. In 2021, she was awarded the Canada Council Research and Creation grant to devise and create clown work.



Shaquille Pottinger

Shaquille is a Theatre and Drama Studies graduate from the University of Toronto and Sheridan College. He loves to stay busy - just this year, he was a lead in an original musical with Theatre by the Bay, set his clocks to mountain time to work with Theatre Calgary and the Calgary Philharmonic Orchestra, and popped up in a familiar commercial or two. When he isn't acting, Shaquille also enjoys writing, and recently premiered "Negro, Drowning", as part of Soulpepper Academy's Solo Show Workshop. Catch Shaquille in the Spring, as part of Young People's Theatre 2023 season!



Kiana Woo
(She/Her)

Kiana is a Chinese-Canadian actor with a passion for clown, physical theatre, and classical works. She attained her BFA in Acting from the University of Alberta and has since worked across Canada, spending time in Edmonton, Calgary and Toronto. Kiana is a recipient of a Dora Award for Outstanding Performance by an Individual in Alice in Wonderland. Upcoming, Kiana will be a member of the 2023 acting ensemble the Shaw Festival. Selected credits include: Soulpepper Academy 2022, King Lear (Soulpepper), The Fiancée (Citadel Theatre), Alice in Wonderland (Guild Festival Theatre), Cymbeline (Shakespeare Bash'd), E-Day (Serial Collective/Theatre Network), The Two Gentlemen of Verona (Theatre Calgary/Shakespeare by the Bow).

CREATIVE TEAM



Abby Esteireiro
(She/Her)

Abby is a designer, director, and arts administrator based in Tkaronto. Most recently, she was the costume and set designer for The Boy Who Cried (Crème de la Crème/Toronto Fringe) and assistant designer for Apocalypse Play, or Bundle of Joy (Two Birds One Stone/Common Boots). Abby loves magic, fan culture, and Christina Aguilera's rendition of Reflection.