

|Soulpepper|

# THE WALLS

**GRISELDA GAMBARO**

TRANSLATED BY MARGUERITE FEITLOWITZ



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The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land – the Haudenosaunee Confederacy, and Wendat First Nation, and The Mississaugas of the Credit First Nation who are part of the Anishinaabe Nation. We commit to honouring and celebrating their past, present and future.



“All around the world and throughout history, humans have acted out the stories that are significant to them, the stories that are central to their sense of who they are, the stories that have defined their communities, and shaped their societies. When we talk about classical theatre we want to explore what that means from the many perspectives of this city. This is a celebration of our global canon.”

– **Weyni Mengesha**, Soulpepper’s Artistic Director

photo by Emma Mcintyre

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## Partners & Supporters



James O'Sullivan & Lucie Valée  
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**Cast**

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**Augusto Bitter**

Young Man

**Carlos González-Vio**

Functionary

**Diego Matamoros**

Usher

**Creative Team**

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**Beatriz Pizano**

Director

**Weyni Mengesha**

Artistic Director

**Maricris Rivera**

Producing Assistant

**Thomas Ryder Payne**

Sound Designer

**Emma Stenning**

Executive Director

**Megan Woods**

Associate Production Manager

**Gregory Sinclair**

Audio Producer

**Tania Senewiratne**

Executive Producer

**Corey MacVicar**

Associate Technical Director

**Matt Rideout**

Audio Engineer

**Mimi Warshaw**

Producer

**Nik Murillo**

Marketer

**Thank You To**

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Marina Pampin & Lindsay Presswell

*The Walls* – this play was originally produced in 1966 at the Teatro Agón in Buenos Aires



**AUGUSTO BITTER** was born in Punto Fijo, on the Northwestern coast of Venezuela. **SOULPEPPER 2021:** *The Walls, A Parliament of Birds*. **FOR SOULPEPPER:** City Youth Academy (2014); Artist Educator (2016-Present). **OTHER THEATRE:** *CHICHO* (Pencil Kit Productions/TPM/Aluna); *Anywhere But Here* (Electric Company Theatre); *The Election* (Common Boots Theatre/Variou); *Iphigenia and the Furies* (On Taurian Land) (Saga Collectif); *The Monument* (Factory Theatre); *Lear* (Groundling Theatre Co.). **OTHER:** Augusto received a 2019 Dora Award for Outstanding Performance of an Individual, and a nomination for Outstanding New Play for *CHICHO*.



**CARLOS GONZÁLEZ-VIO** was born in Toronto, and raised between Mississauga and Montevideo, Uruguay. Thanks to this, he grew up bilingual. Thanks to his work as an actor, he travelled to many parts of the world; in the other times. Carlos is thrilled to be working with Soulpepper for the first time. **SOULPEPPER 2021:** *The Walls*. **OTHER THEATRE:** *Blood Weddings* (Modern Times/Aluna Theatre), *Pomona* (Arc), *Crave* (Nightwood Theatre) **FILM & TELEVISION:** *The Expanse*; *Orphan Black*; *The Hot Zone: Anthrax* (upcoming). **OTHER:** nominated four times for a Dora Mavor Moore Award in outstanding ensemble category.



**DIEGO MATAMOROS** was born in Rio de Janeiro, Brazil, and lives in Toronto, ON. **FOUNDING MEMBER, DRUMMOND-DORRANCE FELLOW, SOULPEPPER 2019:** *Little Menace: Pinter Plays, Copenhagen, August: Osage County*. **FOR SOULPEPPER:** Mr. Matamoros has performed in every season since the company's inception including major roles in plays by Shakespeare, Chekhov, Molière, Ibsen, Samuel Beckett, Harold Pinter, and Tom Stoppard, among others. **OTHER THEATRE:** Roles in more than 50 productions for various theatres across Canada and the US.



**THOMAS RYDER PAYNE** is a Sound Designer. **SOULPEPPER 2019:** Sound Designer: *The Brothers Size, Little Menace: Pinter Plays*. **FOR SOULPEPPER:** Sound Designer & Composer: *The Royale, Oratorio: A Theatrical Mixtape, Orlando, Picture This, The Goat or, Who is Sylvia?, The Anger in Ernest and Ernestine, Incident at Vichy, Father Comes Home From the Wars (Parts I, II, III), La Ronde, Kim's Convenience, Ghosts*. **OTHER THEATRE:** Designs for Stratford, Shaw, Mirvish, Canadian Stage, NAC, Theatre Calgary, GCTC, Tarragon, BIBT, TPM, Factory, Volcano, Aluna, Modern Times and many others. **OTHER:** Thomas has received 2 Dora awards and 19 nominations.



**BEATRIZ PIZANO** was born in Colombia and immigrated to Canada in 1979. She is the founder and Artistic Director of Aluna Theatre, a company recognized for its unique approach to creation and its daring political work. Most recently Beatriz has performed in: *Alien Creature* (TPM) & *Dividing Lines* (Aluna), *Four Sisters* (Paradigm/Luminato). She is the first Latinx actress to win a Toronto Critics award and a Dora for her performance in *Blood Wedding*. In 2019 she was named one of TD's 10 Most Influential Hispanic Canadians.



**MATT RIDEOUT** with over a decade in the professional audio and music industry, Matt brings a wealth of technical knowledge and artistic insight into his work. As a producer/engineer/mixer and livestream specialist, Matt is dedicated to innovating the professional audio space, and building an inclusive and open creative environment for his clients and colleagues. Matt studied Music & Composition at the University of Windsor and is a graduate of the Ontario Institute of Audio Recording Technology (OIART). He is also the co-owner/operator of A&B Studios and StreamTuneUp.



**GREGORY J. SINCLAIR** is an award-winning producer, director, educator and program innovator based in Toronto. His work in all media disciplines has earned more than 20 international prizes and distinctions, and he has consulted widely on approaches to digital distribution of live performance programming and live-stream multiple-platform interactive programming. As Executive Producer with CBC Radio/cbc.ca, he developed produced and directed multiple scripted audio series and specials, including the celebrated series *Afghanada*, and the interactive *Trust, Inc.* Recent credits include development of scripted and unscripted podcast series (Audible Canada), producing and directing multi-camera live stream musical performances (Luminato, 2019-2020), musical and scripted audio programs for Soulpepper Theatre (Gold Medal New York Festival 2020), and award-winning films, presented on international broadcast and online platforms.

*Soulpepper gratefully acknowledges the support of the following:*

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