

|Soulpepper|

MOONLODGE

MARGO KANE



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The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land – the Haudenosaunee Confederacy, and Wendat First Nation, and The Mississaugas of the Credit First Nation who are part of the Anishinaabe Nation. We commit to honouring and celebrating their past, present and future.



“All around the world and throughout history, humans have acted out the stories that are significant to them, the stories that are central to their sense of who they are, the stories that have defined their communities, and shaped their societies. When we talk about classical theatre we want to explore what that means from the many perspectives of this city. This is a celebration of our global canon.”

– **Weyni Mengesha**, Soulpepper’s Artistic Director

photo by Emma McIntyre

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Cast

Samantha Brown

Agnes

Creative Team

Jani Lauzon

Director

Weyni Mengesha

Artistic Director

Maricris Rivera

Producing Assistant

Wayne Kelso

Sound Designer & Composer

Emma Stenning

Executive Director

Meg Woods

Associate Production Manager

Greg Sinclair

Audio Producer

Tania Senewiratne

Executive Producer

Corey MacVicar

Associate Technical Director

Matt Rideout

Audio Engineer

Mimi Warshaw

Producer

Nik Murillo

Marketer

Thank You To

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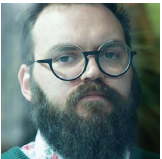
SAMANTHA BROWN is a mixed race Anishinaabe and European settler storyteller, from Onaping in Northern Ontario. She came to Tkaronto to study in the Acting Conservatory at York University. Her past theatre credits include: Amy in the Arc theatre production of *Oil*, A Storyteller in the Soundstreams and Signal Theatre production of *Two Odesseys: Gállábártnit/Pimootewin*, Joanna in the Soulpepper production of *August: Osage County*, Kilawna in the WCT, *The Cultch*, *Persephone* and Gordon Tootoosis Nikānīwin Theatre production of *Kamloopa*, among more.



WAYNE KELSO was born and raised in Kenora, Ontario. FOR FACTORY THEATRE: *Apple*; *Claudius*; *Amazon Dream*; *The Leisure Society* [Dora Award nomination for outstanding Sound Design/ Composition]; *Better Living*; *Escape from Happiness*; *Beyond Mozambique*; *The Rez Sisters*. FOR CANADIAN REP THEATRE: *Pacamambo*; *How do I Love Thee?*; *Armstrong's War*; *Tideline*. OTHER THEATRE: *Sunshine & Shadows* (Orilla Opera House); *Possible Worlds* (Helen Gardiner Phelan Playhouse); *The Matador* (York Street Theatre); *Days of Wine and Roses* (Hart House Theatre).



JANI LAUZON is a multidisciplinary artist of Métis ancestry. She is a nine-time Dora nominated actor/director/writer, a three time Juno-nominated singer/songwriter, an award-winning screen actress, a Gemini Award winning puppeteer and a Toronto Theatre Critics award-winning director. In 2021, ACTRA Toronto named Jani its Award of Excellence recipient. She has fond memories of playing Grannie on the *Mr. Dress-Up* show and Pa Foley on the *Big Comfy Couch*. Memorable theatre appearances include: *Cordelia/Fool* in the NAC Aboriginal production of *King Lear*, *Shylock* in *Merchant of Venice* (SITR) and the COC's production of *Louis Riel* (directed by Peter Hinton). Her company Paper Canoe Projects produces her own work including the award-winning *Prophecy Fog* as well as *I Call myself Princess* and *A Side of Dreams*. Television guest appearances include *Saving Hope*, *Hard Rock Medical* and *Conspiracy of Silence*. Recent directing credits include *Almighty Voice and his Wife* (Soulpepper), *Rope* (The Shaw Festival) and *The Monument* (Factory Theatre). Jani began her career as an artist educator at the Claude Watson School for the Arts: Junior campus in the 1980s. She honed her skills as AD/Principal of The Centre for Indigenous Theatre and has worked extensively developing a pedagogy of actors training based on interdisciplinary training and circular communication.



MATT RIDEOUT with over a decade in the professional audio and music industry, Matt brings a wealth of technical knowledge and artistic insight into his work. As a producer/engineer/mixer and livestream specialist, Matt is dedicated to innovating the professional audio space, and building an inclusive and open creative environment for his clients and colleagues. Matt studied Music & Composition at the University of Windsor and is a graduate of the Ontario Institute of Audio Recording Technology (OIArt). He is also the co-owner/operator of A&B Studios and StreamTuneUp.



GREGORY J. SINCLAIR is an award-winning producer, director, educator and program innovator based in Toronto. His work in all media disciplines has earned more than 20 international prizes and distinctions, and he has consulted widely on approaches to digital distribution of live performance programming and live-stream multiple-platform interactive programming. As Executive Producer with CBC Radio/cbc.ca, he developed produced and directed multiple scripted audio series and specials, including the celebrated series *Afghanada*, and the interactive *Trust, Inc.* Recent credits include development of scripted and unscripted podcast series (Audible Canada), producing and directing multi-camera live stream musical performances (Luminato, 2019-2020), musical and scripted audio programs for Soulpepper Theatre (Gold Medal New York Festival 2020), and award-winning films, presented on international broadcast and online platforms.

MUSIC: *Born To Be Wild*, Words and Music by Mars Bonfire, © Universal Music Publishing Canada (Socan). *Running Bear*, Words and Music by J. P. Richardson, © Universal Music Publishing Canada on behalf of Fort Knox Music, Inc. and Universal Songs Of Polygram Int., Inc. (Socan). *Intertribal, Pt. 1*, Whitefish Bay Singers, Whitefish Bay Singers, Vol. 7. *Tangled Roots* by Samantha Brown. *Big Yellow Taxi*, Words and Music by Joni Mitchel, © Cazy Crow Music (ASCAP). *Kaw Liga*, Words and Music by Fred Rose and Hank Williams Sr., © Sony/Atv Milene Music (ASCAP).

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