

|Soulpepper|

SIX CHARACTERS IN SEARCH OF AN AUTHOR

BY LUIGI PIRANDELLO

TRANSLATED BY EDWARD STORER

DRAMATURGICAL ADAPTATION ON TRANSLATION BY
DANIELE BARTOLINI & LUKE REECE IN COLLABORATION WITH THE CAST



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The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land – the Haudenosaunee Confederacy, and Wendat First Nation, and The Mississaugas of the Credit First Nation who are part of the Anishinaabe Nation. We commit to honouring and celebrating their past, present and future.



“All around the world and throughout history, humans have acted out the stories that are significant to them, the stories that are central to their sense of who they are, the stories that have defined their communities, and shaped their societies. When we talk about classical theatre we want to explore what that means from the many perspectives of this city. This is a celebration of our global canon.”

– **Weyni Mengesha**, Soulpepper’s Artistic Director

photo by Emma McIntyre

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Cast

Beatriz Pizano The Mother	Moya O’Connell Leading Lady	Tom Rooney Leading Man
Diego Matamoros The Manager	Gregory Prest The Prompter, Stage Manager, The Son	
Hannah Miller The Stepdaughter	Anand Rajaram The Father	

Creative Team

Daniele Bartolini Director	Weyni Mengesha Artistic Director	Megan Woods Associate Production Manager
Matteo Ciardi Sound Designer	Emma Stenning Executive Director	Corey MacVicar Associate Technical Director
Luke Reece Dramaturg	Tania Senewiratne Executive Producer	Nik Murillo Marketer
Gregory Sinclair Audio Producer	Mimi Warshaw Producer	
Matt Rideout Audio Engineer	Maricris Rivera Producing Assistant	

Thank You To

The estate of David French for use of *Salt Water Moon*, Danya Buonastella,
and Professor Donato Santeramo

Six Characters in Search on an Author had its world premiere on May 9th 1921 at Teatro Valle in Rome.



DANIELE BARTOLINI was born and raised in Florence, Italy. **SOULPEPPER 2021:** *Six Characters In Search of an Author*. **OTHER THEATRE:** *The Right Way* (La Biennale di Venezia); *The Stranger* (DLT); *Off Limits Zone* (Luminato Festival). **OTHER:** He is the Artistic Director of DLT. His work has been presented in Canada, India, Germany, England and Italy. He was nominated in 2020 for two Dora Awards – Outstanding Direction and Outstanding Production – for *The Stranger 2.0*. In 2016 He was finalist of the Telus Newcomer Award and recipient of the RBC Newcomer Art Access Prize.



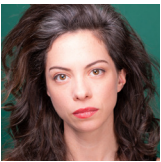
MATTEO CIARDI was born and raised in Florence, Italy. **SOULPEPPER 2021:** *Six Characters In Search of an Author*. **OTHER THEATRE:** *The Right Way* (La Biennale di Venezia); *The Stranger* (DLT); *Oedipus Rex* (Bob Wilson); *Vangelo* (Pippo Delbono). **OTHER:** Since 2006 he has been working as sound designer/sound engineer with several artists and directors. He is co-founder of DLT.



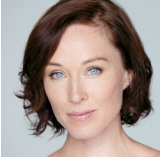
BEATRIZ PIZANO was born in Colombia and immigrated to Canada in 1979. She is the founder and Artistic Director of Aluna Theatre, a company recognized for its unique approach to creation and its daring political work. Most recently Beatriz has performed in: *Alien Creature* (TPM) & *Dividing Lines* (Aluna), *Four Sisters* (Paradigm/Luminato). She is the first Latinx actress to win a Toronto Critics award and a Dora for her performance in *Blood Wedding*. In 2019 she was named one of TD's 10 Most Influential Hispanic Canadians.



DIEGO MATAMOROS was born in Rio de Janeiro, Brazil, and lives in Toronto, ON. **FOUNDING MEMBER, DRUMMOND-DORRANCE FELLOW, SOULPEPPER 2019:** *Little Menace: Pinter Plays, Copenhagen, August: Osage County*. **FOR SOULPEPPER:** Mr. Matamoros has performed in every season since the company's inception including major roles in plays by Shakespeare, Chekhov, Molière, Ibsen, Samuel Beckett, Harold Pinter, and Tom Stoppard, among others. **OTHER THEATRE:** Roles in more than 50 productions for various theatres across Canada and the US.



HANNAH MILLER is from Tel Aviv, Israel. **SOULPEPPER 2021:** *Six Characters In Search of an Author*. **SOULPEPPER:** *The Crucible*, *Dirt* (2012); Soulpepper academy (2011-2012). **OTHER THEATRE:** *Birds of a Kind* (Stratford); *Bar Mitzvah Boy* (Harold Green); *Prince Hamlet* (Why Not Theatre); *Head Over Heels* (Caravan Farm); *Leviathan* (Sex-T-Rex); *Fellini Cabaret* (ProArteDanza). **TELEVISION:** Guest spots on *Dark Matter*, *Murdoch Mysteries* and *Saving Hope*. **OTHER:** Dora nomination for Best Ensemble, *Prince Hamlet* (Why Not Theatre); Recipient of the Douglas Campbell Award and the Derek F. Mitchell Artistic Director's Award 2019 (Stratford).



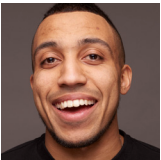
MOYNA O'CONNELL was born and raised in the wilderness of British Columbia. **OTHER THEATRE:** 11 season with The Shaw Festival: *Hedda Gabler*, *Middletown*, *Lady From The Sea*, *Philadelphia Story*. 8 seasons with Bard on the Beach: *Coriolanus*, *Macbeth*, *Hamlet*, *Merchant of Venice*, *Cymbeline*. Crows Theatre: *Julius Caesar*, *The Wedding Party*. **FILM & TELEVISION:** *Nancy Drew*, *Colony*, *Saving Hope*, *The Whispers*. **OTHER:** Currently pursuing an MFA in directing at The University of British Columbia



GREGORY PREST SOULPEPPER 2020: *Jesus Hopped The 'A' Train*, *Winter Solstice*. **FOR SOULPEPPER:** More than 35 productions including: *August: Osage County*, *A Streetcar Named Desire*. *Bed & Breakfast*, *La Bête*, *Of Human Bondage*, *Father Comes Home From The Wars (Parts I, II, III)*, *Angels in America*, *Long Day's Journey Into Night*, *Ghosts*. Co-Creator: *Alligator Pie*, *(Re)birth: E.E Cummings in Song*. **Director:** *Rose*, *Hosanna*, *The Heidi Chronicles*, 5 Concerts in The Concert Series. **OTHER THEATRE:** Crow's Theatre, Company Theatre, Canadian Stage, YPT, Tarragon, Canadian Opera Company. Directed *Punk Rock* for The Howland Company. **OTHER:** Graduate of the National Theatre School and the Soulpepper Academy.



ANAND RAJARAM was born in New Delhi, India and has lived in Canada since the age of 5. **SOULPEPPER 2021:** *Around the World in 80 Plays*. **FOR SOULPEPPER:** *The 39 Steps* (2016), *Noises Off!* (2016), *Tiger Bamboo Festival* (2016). **OTHER THEATRE:** *Great War*, *Laurier*, *Red River Rebellion*, *War of 1812* (VideoCabaret); *Reloaded*, *Bird Flu Over The Cuckoo's Nest*, *Tip of the Melting Iceberg* (Second City); *Rice Boy*, *Merchant of Venice*, *Three Musketeers* (Stratford). **FILM & TELEVISION:** *Men With Brooms* (tv series); *Stealing Vows*; *God & Country*; *Beeba Boys*; various cartoons, video games, audio-books, panelist on CBC Radio's *Because News*. **OTHER:** Nominated for 5 Doras awards, winning best actor Dora for *Mustard* (2016) and *Buffoon* (2020)



LUKE REECE is an award-winning Toronto-based playwright, producer and poet, currently the Associate Artistic Director of Soulpepper Theatre after spending five years working for Obsidian Theatre. **FOR SOULPEPPER:** Producer: *Oratorio: A Theatrical Mixtape* (with Obsidian). **OTHER THEATRE:** Writer/Performer: *B.R.w.T.T.* (Theatre Passe Muraille). Upcoming: Writer/Performer: *The Toronto Pigeons* (Factory Theatre). Writer: *The Wonderful* (Caravan Theatre); *TBN* (Young People's Theatre). **FILM & TELEVISION:** Writer: *Notice* (Obsidian & CBC Arts). **OTHER:** Luke is one of Toronto's most decorated slam poets, and has represented the country internationally. He currently sits on the board for the Professional Association of Canadian Theatres and the Toronto Poetry Project.



MATT RIDEOUT with over a decade in the professional audio and music industry, Matt brings a wealth of technical knowledge and artistic insight into his work. As a producer/engineer/mixer and livestream specialist, Matt is dedicated to innovating the professional audio space, and building an inclusive and open creative environment for his clients and colleagues. Matt studied Music & Composition at the University of Windsor and is a graduate of the Ontario Institute of Audio Recording Technology (OIART). He is also the co-owner/operator of A&B Studios and StreamTuneUp.



TOM ROONEY was born in Prince Albert, Saskatchewan and raised in Saskatoon, Saskatchewan. **FOR SOULPEPPER:** *Six Characters in Search of an Author*. **OTHER THEATRE:** *Cyrano de Bergerac*, *Victory*(Shaw Festival); 11 years with the Stratford Festival; *Some One Else*, *Wedding Party*(Crows Theatre); *My Mother's Feet* (Canadian Stage); *Hairspray* (Toronto/Broadway). **FILM & TELEVISION:** *This is Wonderland*, *The Day After Tomorrow*, *Cardinal*, *Coroner*, *Murdoch Mysteries*. **OTHER:** Two Gemini Nominations (*This is Wonderland*); Dora Best Performance (Someone Else); Sterling Award (*Who's Afraid of Virginia Woolf*).



GREGORY J. SINCLAIR is an award-winning producer, director, educator and program innovator based in Toronto. His work in all media disciplines has earned more than 20 international prizes and distinctions, and he has consulted widely on approaches to digital distribution of live performance programming and live-stream multiple-platform interactive programming. As Executive Producer with CBC Radio/cbc.ca, he developed produced and directed multiple scripted audio series and specials, including the celebrated series *Afghanada*, and the interactive *Trust, Inc.* Recent credits include development of scripted and unscripted podcast series (Audible Canada), producing and directing multi-camera live stream musical performances (Luminato, 2019-2020), musical and scripted audio programs for Soulpepper Theatre (Gold Medal New York Festival 2020), and award-winning films, presented on international broadcast and online platforms.

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