

|Soulpepper|



**SHE MAMI WATA  
& THE  
PXSSYWITCH HUNT**  
D'BI YOUNG ANITAFRIKA

MAJOR SPONSOR & COMMUNITY ACCESS PARTNER

**Scotiabank.**

The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land – the Haudenosaunee Confederacy, and Wendat First Nation, and The Mississaugas of the Credit First Nation who are part of the Anishinaabe Nation. We commit to honouring and celebrating their past, present and future.



“All around the world and throughout history, humans have acted out the stories that are significant to them, the stories that are central to their sense of who they are, the stories that have defined their communities, and shaped their societies. When we talk about classical theatre we want to explore what that means from the many perspectives of this city. This is a celebration of our global canon.”

– **Weyni Mengesha**, Soulpepper’s Artistic Director

photo by Emma Mcintyre

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## Partners & Supporters



James O'Sullivan & Lucie Valée  
Karrin Powys-Lybbe & Chris von Boetticher  
Sylvia Soyka  
Kathleen & Bill Troost



**Cast**

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**d'bi.young anitafrika**

Monodramatist

**Creative Team**

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**d'bi.young anitafrika**

Director

**Emma Stenning**

Executive Director

**Corey MacVicar**

Associate Technical Director

**Mohammed Rowe**

Sound Designer

**Tania Senewiratne**

Executive Producer

**Nik Murillo**

Marketer

**Gregory Sinclair**

Audio Producer

**Mimi Warshaw**

Producer

**Matt Rideout**

Audio Engineer

**Maricris Rivera**

Producing Assistant

**Weyni Mengesha**

Artistic Director

**Megan Woods**

Associate Production Manager

**Thank You To**

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for mami wata  
yemaya  
lakshmi  
and all other names by which you are called  
including stripper

to lesley-ann  
cherie  
damali  
and angelique

*She Mami Wata* was first presented on May 4, 2016 at the Theatre Passe Muraille Backspace by the Watah Theatre.



**D'BI.YOUNG ANITAFRIKA** was born and raised in Jamaica. She moved to Canada when she was 15 years old. **FOR SOULPEPPER:** *for colored girls...*, *Three Penny Opera*, *Three Sisters*. **OTHER THEATRE:** *Sankofa Trilogy: BloodClaat, Benu & Word! Sound! Powah* by anitafrika (Tarragon); *Orisha Trilogy: Esu Crossing The Middle Passage, Mami Wata & The PussyWitch Hunt & Lukumi* by anitafrika (Storefront & Passe Muraille); *Da Kink in My Hair* (Princess of Wales). **FILM & TELEVISION:** *Lord Have Mercy, YesNo, Sunday Afternoon*. **OTHER:** Canadian Poet of Honor, United Nations Speaker, YWCA Woman of Distinction.



**MATT RIDEOUT** with over a decade in the professional audio and music industry, Matt brings a wealth of technical knowledge and artistic insight into his work. As a producer/engineer/mixer and livestream specialist, Matt is dedicated to innovating the professional audio space, and building an inclusive and open creative environment for his clients and colleagues. Matt studied Music & Composition at the University of Windsor and is a graduate of the Ontario Institute of Audio Recording Technology (OIART). He is also the co-owner/operator of A&B Studios and StreamTuneUp.



**MOHAMMED ROWE** is an artist born and raised in London, who uses sound as a medium of expression and communication. Starting as a self-taught artist, he is a recent graduate from Goldsmiths University studying a Masters in Sonic arts. His works include elements of found sound, experimental and improvised music whose compositions tend to draw from the immediate environment using an array of recording techniques in order to capture and sculpt his unique sonic creations. Through collaborations with artists from different practices and approaches, he has been able to incorporate moving image, theatre and performance into his artistic approach.



**GREGORY J. SINCLAIR** is an award-winning producer, director, educator and program innovator based in Toronto. His work in all media disciplines has earned more than 20 international prizes and distinctions, and he has consulted widely on approaches to digital distribution of live performance programming and live-stream multiple-platform interactive programming. As Executive Producer with CBC Radio/cbc.ca, he developed produced and directed multiple scripted audio series and specials, including the celebrated series *Afghanada*, and the interactive *Trust, Inc.* Recent credits include development of scripted and unscripted podcast series (Audible Canada), producing and directing multi-camera live stream musical performances (Luminato, 2019-2020), musical and scripted audio programs for Soulpepper Theatre (Gold Medal New York Festival 2020), and award-winning films, presented on international broadcast and online platforms.

*Soulpepper gratefully acknowledges the support of the following:*

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