

|Soulpepper|

# SIX CHARACTERS IN SEARCH OF AN AUTHOR

BY LUIGI PIRANDELLO

TRANSLATED BY EDWARD STORER

DRAMATURGICAL ADAPTATION ON TRANSLATION BY  
DANIELE BARTOLINI & LUKE REECE IN COLLABORATION WITH THE CAST



MAJOR SPONSOR & COMMUNITY ACCESS PARTNER

Scotiabank®

The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land – the Haudenosaunee Confederacy, and Wendat First Nation, and The Mississaugas of the Credit First Nation who are part of the Anishinaabe Nation. We commit to honouring and celebrating their past, present and future.



“All around the world and throughout history, humans have acted out the stories that are significant to them, the stories that are central to their sense of who they are, the stories that have defined their communities, and shaped their societies. When we talk about classical theatre we want to explore what that means from the many perspectives of this city. This is a celebration of our global canon.”

– **Weyni Mengesha**, Soulpepper’s Artistic Director

photo by Emma Mcintyre

---

## Partners & Supporters



James O'Sullivan & Lucie Valée  
Karrin Powys-Lybbe & Chris von Boetticher  
Sylvia Soyka  
Kathleen & Bill Troost



**Cast**

---

**Beatriz Pizano**

The Mother

**Moya O'Connell**

Leading Lady

**Tom Rooney**

Leading Man

**Diego Matamoros**

The Manager

**Gregory Prest**

The Prompter, Stage Manager, The Son

**Hannah Miller**

The Stepdaughter

**Anand Rajaram**

The Father

**Creative Team**

---

**Daniele Bartolini**

Director

**Gregory Sinclair**

Audio Producer

**Mimi Warshaw**

Producer

**Luigi Pirandello**

Playwright

**Matt Rideout**

Audio Engineer

**Maricris Rivera**

Producing Assistant

**Edward Storer**

Translator

**Weyni Mengesha**

Artistic Director

**Megan Woods**

Associate Production Manager

**Matteo Ciardi**

Sound Designer

**Emma Stenning**

Executive Director

**Corey MacVicar**

Associate Technical Director

**Luke Reece**

Dramaturg

**Tania Senewiratne**

Executive Producer

**Nik Murillo**

Marketer

**Thank You To**

---

The estate of David French for use of *Salt Water Moon*, Danya Buonastella, and Professor Donato Santeramo

*Six Characters in Search of an Author* had its world premiere on May 9th 1921 at Teatro Valle in Rome.



**DANIELE BARTOLINI** was born and raised in Florence, Italy. **SOULPEPPER 2021:** *Six Characters In Search of an Author*. **OTHER THEATRE:** *The Right Way* (La Biennale di Venezia); *The Stranger* (DLT); *Off Limits Zone* (Luminato Festival). **OTHER:** He is the Artistic Director of DLT. His work has been presented in Canada, India, Germany, England and Italy. He was nominated in 2020 for two Dora Awards – Outstanding Direction and Outstanding Production – for *The Stranger 2.0*. In 2016 He was finalist of the Telus Newcomer Award and recipient of the RBC Newcomer Art Access Prize.



**MATTEO CIARDI** was born and raised in Florence, Italy. **SOULPEPPER 2021:** *Six Characters In Search of an Author*. **OTHER THEATRE:** *The Right Way* (La Biennale di Venezia); *The Stranger* (DLT); *Oedipus Rex* (Bob Wilson); *Vangelo* (Pippo Delbono). **OTHER:** Since 2006 he has been working as sound designer/sound engineer with several artists and directors. He is co-founder of DLT.



**BEATRIZ PIZANO** was born in Colombia and immigrated to Canada in 1979. She is the founder and Artistic Director of Aluna Theatre, a company recognized for its unique approach to creation and its daring political work. Most recently Beatriz has performed in: *Alien Creature* (TPM) & *Dividing Lines* (Aluna), *Four Sisters* (Paradigm/Luminato). She is the first Latinx actress to win a Toronto Critics award and a Dora for her performance in *Blood Wedding*. In 2019 she was named one of TD's 10 Most Influential Hispanic Canadians.



**DIEGO MATAMOROS** was born in Rio de Janeiro, Brazil, and lives in Toronto, ON. **FOUNDING MEMBER, DRUMMOND-DORRANCE FELLOW, SOULPEPPER 2019:** *Little Menace: Pinter Plays, Copenhagen, August: Osage County*. **FOR SOULPEPPER:** Mr. Matamoros has performed in every season since the company's inception including major roles in plays by Shakespeare, Chekhov, Molière, Ibsen, Samuel Beckett, Harold Pinter, and Tom Stoppard, among others. **OTHER THEATRE:** Roles in more than 50 productions for various theatres across Canada and the US.

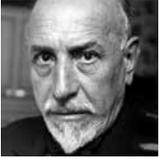


**HANNAH MILLER** is from Tel Aviv, Israel. **SOULPEPPER 2021:** *Six Characters In Search of an Author*. **SOULPEPPER:** *The Crucible, Dirt* (2012); Soulpepper academy (2011-2012). **OTHER THEATRE:** *Birds of a Kind* (Stratford); *Bar Mitzvah Boy* (Harold Green); *Prince Hamlet* (Why Not Theatre); *Head Over Heels* (Caravan Farm); *Leviathan* (Sex-T-Rex); *Fellini Cabaret* (ProArteDanza). **TELEVISION:** Guest spots on *Dark Matter, Murdoch Mysteries* and *Saving Hope*. **OTHER:** Dora nomination for Best Ensemble, *Prince Hamlet* (Why Not Theatre); Recipient of the Douglas Campbell Award and the Derek F. Mitchell Artistic Director's Award 2019 (Stratford).



**MOYA O'CONNELL** was born and raised in the wilderness of British Columbia.

**OTHER THEATRE:** 11 season with The Shaw Festival: *Hedda Gabler*, *Middletown*, *Lady From The Sea*, *Philadelphia Story*. 8 seasons with Bard on the Beach: *Coriolanus*, *Macbeth*, *Hamlet*, *Merchant of Venice*, *Cymbeline*. Crows Theatre: *Julius Caesar*, *The Wedding Party*. **FILM & TELEVISION:** *Nancy Drew*, *Colony*, *Saving Hope*, *The Whispers*. **OTHER:** Currently pursuing an MFA in directing at The University of British Columbia



**LUIGI PIRANDELLO** was an Italian dramatist, novelist, poet, and short story writer.

He was awarded the 1934 Nobel Prize in Literature for “his almost magical power to turn psychological analysis into good theatre.” Pirandello’s works include novels, hundreds of short stories, and about 40 plays. Pirandello’s tragic farces are often seen as forerunners of the Theatre of the Absurd. Notable plays include:

*Liolà*, *Così è (se vi pare) (So It Is (If You Think So))*, *Il gioco delle parti (The Rules of the Game)*, *Enrico IV (Henry IV)*, *L'uomo dal fiore in bocca (The Man with the Flower in His Mouth)*, *Ciascuno a suo modo (Each in His Own Way)*, *Questa sera si recita a soggetto (Tonight We Improvise)*.



**GREGORY PREST SOULPEPPER 2020:** *Jesus Hopped The 'A' Train*, *Winter Solstice*.

**FOR SOULPEPPER:** More than 35 productions including: *August: Osage County*, *A Streetcar Named Desire*. *Bed & Breakfast*, *La Bête*, *Of Human Bondage*, *Father Comes Home From The Wars (Parts I, II, III)*, *Angels in America*, *Long Day's Journey Into Night*, *Ghosts*. **Co-Creator:** *Alligator Pie*, *(Re)birth: E.E Cummings in Song*.

**Director:** *Rose*, *Hosanna*, *The Heidi Chronicles*, 5 Concerts in The Concert Series. **OTHER THEATRE:** Crow's Theatre, Company Theatre, Canadian Stage, YPT, Tarragon, Canadian Opera Company. Directed *Punk Rock* for The Howland Company. **OTHER:** Graduate of the National Theatre School and the Soulpepper Academy.



**ANAND RAJARAM** was born in New Delhi, India and has lived in Canada since the age of 5. **SOULPEPPER 2021:** *Around the World in 80 Plays*. **FOR SOULPEPPER:**

*The 39 Steps* (2016), *Noises Off!* (2016), *Tiger Bamboo Festival* (2016). **OTHER THEATRE:** *Great War*, *Laurier*, *Red River Rebellion*, *War of 1812* (VideoCabaret); *Reloaded*, *Bird Flu Over The Cuckoo's Nest*, *Tip of the Melting Iceberg* (Second City);

*Rice Boy*, *Merchant of Venice*, *Three Musketeers* (Stratford). **FILM & TELEVISION:** *Men With Brooms* (tv series); *Stealing Vows*; *God & Country*; *Beeba Boys*; various cartoons, video games, audio-books, panelist on CBC Radio's *Because News*. **OTHER:** Nominated for 5 Doras awards, winning best actor Dora for *Mustard* (2016) and *Buffoon* (2020)



**LUKE REECE** is an award-winning Toronto-based playwright, producer and poet, currently the Associate Artistic Director of Soulpepper Theatre after spending five years working for Obsidian Theatre. **FOR SOULPEPPER:** Producer: *Oratorio: A*

*Theatrical Mixtape* (with Obsidian). **OTHER THEATRE:** Writer/Performer: *B.R.w.T.T.* (Theatre Passe Muraille). Upcoming: Writer/Performer: *The Toronto Pigeons*

(Factory Theatre). Writer: *The Wonderful* (Caravan Theatre); *TBN* (Young People's Theatre). **FILM & TELEVISION:** Writer: *Notice* (Obsidian & CBC Arts). **OTHER:** Luke is one of Toronto's most decorated slam poets, and has represented the country internationally. He currently sits on the board for the Professional Association of Canadian Theatres and the Toronto Poetry Project.



**MATT RIDEOUT** with over a decade in the professional audio and music industry, Matt brings a wealth of technical knowledge and artistic insight into his work. As a producer/engineer/mixer and livestream specialist, Matt is dedicated to innovating the professional audio space, and building an inclusive and open creative environment for his clients and colleagues. Matt studied Music & Composition at the University of Windsor and is a graduate of the Ontario Institute of Audio Recording Technology (OIART). He is also the co-owner/operator of A&B Studios and StreamTuneUp.



**TOM ROONEY** was born in Prince Albert, Saskatchewan and raised in Saskatoon, Saskatchewan. **FOR SOULPEPPER:** *Six Characters in Search of an Author*. **OTHER THEATRE:** *Cyrano de Bergerac*, *Victory*(Shaw Festival); 11 years with the Stratford Festival; *Some One Else*, *Wedding Party*(Crows Theatre); *My Mother's Feet* (Canadian Stage); *Hairspray* (Toronto/Broadway). **FILM & TELEVISION:** *This is Wonderland*, *The Day After Tomorrow*, *Cardinal*, *Coroner*, *Murdoch Mysteries*. **OTHER:** Two Gemini Nominations (*This is Wonderland*); Dora Best Performance (Someone Else); Sterling Award (*Who's Afraid of Virginia Woolf*).



**GREGORY J. SINCLAIR** is an award-winning producer, director, educator and program innovator based in Toronto. His work in all media disciplines has earned more than 20 international prizes and distinctions, and he has consulted widely on approaches to digital distribution of live performance programming and live-stream multiple-platform interactive programming. As Executive Producer with CBC Radio/cbc.ca, he developed produced and directed multiple scripted audio series and specials, including the celebrated series *Afghanada*, and the interactive *Trust, Inc.* Recent credits include development of scripted and unscripted podcast series (Audible Canada), producing and directing multi-camera live stream musical performances (Luminato, 2019-2020), musical and scripted audio programs for Soulpepper Theatre (Gold Medal New York Festival 2020), and award-winning films, presented on international broadcast and online platforms.



**EDWARD STORER** was born in Alnwick on 25 July 1880. He was one of the first promoters and theorists of Imagism along with T. E. Hulme and F. S. Flint. He collaborated as a reviewer, critic and poet to many reviews and magazines: "The New Age", "The British Review", "Poetry and Drama", "The Egoist", "The English Review", "Broom" and others. Notable works include: *Inclinations*, *Mirrors of Illusion*, *The Ballad of the Mad Bird and Other Poems*, *Narcissus*, *Form in Free Verse*, *Terra Italica*. *Poems written in Italy*, *Danae*. Notable other translations include: *Henry IV*, *Poems & Fragments of Sappho*, *The Poems of Sappho*, *The Poems of Anyte of Tegea*, *The Windflowers of Asklepiades and Poems of Poseidippos*.

*Soulpepper gratefully acknowledges the support of the following:*

---

**SOULPEPPER'S CREATIVE CAPITAL CAMPAIGN**

**MAJOR SPONSOR & COMMUNITY ACCESS PARTNER**

**THE  
SLAIGHT  
FAMILY**

**KEVIN & ROGER  
GARLAND**

**Scotiabank®**

**GOVERNMENT SUPPORT**



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



FUNDED BY  
THE CITY OF  
TORONTO



Canada Council  
for the Arts  
Conseil des arts  
du Canada

**RADICAL INCLUSION**

**ALICE IN WONDERLAND  
& 10 MINUTES OF JOY**

**FOUNDATION SUPPORT**



**THE  
READY  
COMMITMENT**



**THE CATHERINE & MAXWELL  
MEIGHEN FOUNDATION**

**SOULPEPPER ACADEMY**



RBC Foundation®

**Canada**

**Kingfisher  
Foundation**

**Sylvia Soyka**

**SOULPEPPER ON THE STAGE**

**DIANE BLAHE +  
STEPHEN SMITH**

**Sylvia Soyka**



**Middlefield Funds**  
YOUR PARTNER IN PROGRESS & GROWTH SINCE 1979

**SIX WOMEN WRITING**

**FREE 25 & UNDER**

**PROJECT IMAGINATION**

**CURTAIN UP**

**Top Women**



**Sun Life** | Making the Arts  
More Accessible™



**canada life™**

**MEDIA SPONSORS**



**TORONTO  
LIFE**

---

STAY CONNECTED AND UP-TO-DATE

---



BOX OFFICE: 416 866 8666  
SOULPEPPER.CA



FACEBOOK.COM/  
SOULPEPPERTHEATRE



@SOULPEPPER



YOUTUBE.COM/  
SOULPEPPERTHEATRE



@SOULPEPPERTHEATRE



SOUNDCLOUD.COM/  
SOULPEPPERTHEATRE

---