

Soulpepper

QUEEN GONERIL

ERIN SHIELDS



MAJOR SPONSOR &
COMMUNITY ACCESS PARTNER

Scotia Wealth Management.



I am so happy to welcome you to one of our cornerstone events of the season, the repertory productions of *Queen Goneril* by Erin Shields and *King Lear* by William Shakespeare. This is truly a special moment for Soulpepper.

In 2020 we launched a new commissioning project that engaged an extraordinary group of women to write new plays through our Six Women Writing Program. One year later, we invited audiences to see staged readings of those works in progress at our inaugural Her Words Festival, which is where *Queen Goneril* received its first workshop presentation. The fully realized production which you are about to see, marks the first of many commissioned plays to hit our stages. We wanted to deepen the experience of seeing *Queen Goneril* by pairing it with the piece that inspired Shields to write it, *King Lear*, helmed by visionary director, Kim Collier.

Our entire 2022 season features women-led productions, and these ambitious works are right at the centre of amplifying voices of artists long underrepresented in our industry. Both Collier and Shields have been at the forefront of building bold new Canadian works that have toured across the country and impacted our theatre ecology. We are all thrilled to have them as collaborators in this unique conversation between our classical and contemporary worlds. I encourage you to see both shows, in whichever order you choose. Either way is sure to be a whirlwind of a journey, and we thank you for coming along for the ride!

WEYNI MENGESHA

Artistic Director,
Soulpepper Theatre Company.

Queen Goneril was generously supported by:

Sylvia Soyka

Queen Goneril is a commission of Soulpepper's Six Women Writing Program supported by:



KEVIN & ROGER
GARLAND

WOMEN
CENTRE
STAGE



What if Goneril had a storm? What if she got to vent her frustration with her father; grapple with the unexpected circumstances she finds herself in; confront her fears, doubts and desires in the elements? What would we come to understand about Goneril's circumstances, her actions, her humanity? What could that storm reveal about us right now?

Queen Goneril is about crafting another story for a character we think we know – one who isn't given enough stage time to explain her actions. More than that, it is an investigation of our contemporary world in which those who have historically been relegated to the supporting roles are demanding to be centre stage. It's about the challenges of achieving power and leading effectively in institutions that were constructed with only a small segment of the population in mind. It's about interrogating the authority of our most lauded texts and the place they hold in our society.

Also, I just wanted to write a really good story about complicated characters struggling – the way we all struggle – to find their place in this world.

ERIN SHIELDS

Playwright of *Queen Goneril*



For a poem by Virgilia Griffith and more in-depth background information about Queen Goneril scan the QR code.

Cast

Damien Atkins
Edgar

Helen Belay
Cordelia

Oliver Dennis
Gloucester

Sheldon Elter
Kent

Virgilia Griffith
Goneril

Breton Lalama
Olena/Oswald

Tom McCamus
King Lear

Nancy Palk
Old Woman

Jordan Pettle
Albany

Philip Riccio
Cornwall

Vanessa Sears
Regan

Jonathon Young
Edmund

Creative Team

Erin Shields
Playwright

Weyni Mengesha
Director

Aria Evans
Assistant Director
& Intimacy Choreographer

Ken MacKenzie
Set Designer

Judith Bowden
Costume Designer

Kimberly Purtell
Lighting Designer

Kara Pankiw
Lighting Design Mentee

Thomas Ryder Payne
Sound Designer & Composer

John Stead
Fight Director

Guillermo Verdecchia
Dramaturg

Caitie Graham
Assistant Dramaturg

Robert Harding
Production Stage Manager

Kat Chin
Assistant Stage Manager

Farnoosh Talebpour
Assistant Stage Manager

Sim Suzer
Assistant Costume Designer

Kelly McEvenue
Alexander Coach

Production

Andy DeVries
Head Carpenter

Bill Stahl
1st Carpenter

Paul Boddum
Head Scenic

Lisa Nighswander
Head of Props

Lisa Nighswander
Head of Props

Janet Pym
Outgoing Head of Wardrobe

Nathaniel Wong
Production Assistant

Erin Halls
Wardrobe Assistant

Carly Beamish
Geoff Hughes
Cutters

Kalina Popova
Assistant Head of Wardrobe

Karen Donaldson
Madison Watson
Alycia Wheeldon
Stitchers

Jacqueline Robertson-Cull
Head of Wigs

Jackie Smulan
Celina Westlake
Dressers

Chris Blanchenet
Emma Burnett
Nina Hartt
Deanna Morrison
Scenic painters

Camille Macdonald
Lighting Operator

Andres Castillo-Smith
Sound Operator

Dalton Villeneuve-Marini
Deck Operator

Kurt Nicholson
2nd Deck Operator

Thank you to the following artists who contributed to the development of *Queen Goneril*: Damien Atkins, Helen Belay, Kimberly Colburn, Oliver Dennis, Tim Dowler-Coltman, Matthew Edison, Alexis Gordon, Caitie Graham, Virgilia Griffith, Daren A. Herbert, Robert Harding, Lisa Humber, Linda Kash, Breton Lalama, Olivier Lamarche, JD Leslie, Diego Matamoros, Tom McCamus, Patrick McManus, Weyni Mengesha, Natasha Mumba, Nancy Palk, Jordan Pettle, Nadeem Philip, Sabryn Rock, Kristen Thomson, Amaka Umeh, Guillermo Verdecchia.

Additional Thank Yous: Anita Nittoly, Kara Wooten.
Video Prologue by Blue Island Media @blueislandmedia.

Queen Goneril was commissioned by Soulpepper Theatre Company's SIX WOMEN WRITING program with the support of BMO, Project Imagination and the Women Centre Stage program.



DAMIEN ATKINS was born in Australia and raised in Alberta. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **FOR SOULPEPPER:** *The Importance of Being Earnest*, *The Caretaker*, *King Lear* (2006), *The Way of the World*, *Angels in America*, *The Heidi Chronicles*, *A Doll's House*, *Hosanna*. **OTHER THEATRE:** Performances at theatres across Canada and the U.S., including four seasons at the Stratford Festival and five seasons at the Shaw Festival. **OTHER:** Playwright-in-Residence at Necessary Angel Theatre Co., grateful recipient of Dora, Jessie, Sterling and Toronto Theatre Critics Awards. Connection: Instagram (atkins_damien), Twitter: @skinnydamien, Website: damienatkins.com



HELEN BELAY was born in Bedford, England and raised in Edmonton, AB. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **OTHER THEATRE:** *ren & the wake* (Catch the Keys Productions); *Jane Eyre*, *The Fiancée*, *Heaven* (Citadel Theatre); *Here There Be Night* (WWPT); *The Blue Hour* (SkirtsAFire Festival); *The Society of the Destitute Presents Titus Bouffonious* (Theatre Network); *Cinderella* (Globe Theatre); *Vidalia* (Teatro La Quindicina); *Lenin's Embalmers*, *All for Love*, *Middletown* (Studio Theatre). **FILM & TELEVISION:** *Dark Nature*, *Abracadavers*, *The Gauntlet*, *The Ugly Meadow*, *A Second Round of Seconds*, *Song of the Dead*.



JUDITH BOWDEN. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **OTHER THEATRE:** Numerous productions over the past twenty seasons at Shaw, including *Gaslight* in 2022. Elsewhere: *Junk*, *Watch on the Rhine*, *My Fair Lady* (Arena Stage); *The Changeling* (Stratford Festival); *Paradise Lost* (Centaur Theatre/Stratford); *The Scarlett Letter* (Theatre Calgary); *Sense and Sensibility* (RMTc); *The Humans* (Citadel Theatre/Canadian Stage); *Musik Für Das Ende* (Soundstreams/Crow's); *Chimerica* (Canadian Stage/RMTc); *The Other Place*, *London Road* (Canadian Stage); designed numerous productions with theatres across Canada, including National Arts Centre, Alberta Theatre Projects, Prairie Theatre Exchange, Great Canadian Theatre Company, Young People's Theatre.



KAT CHIN. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **FOR SOULPEPPER:** *Riverboat Coffee House*, *August: Osage County*, *Bed and Breakfast*, *Cowboy Versus Samurai*, *Kim's Convenience* (incl. Off-Broadway, National Tour), *Death of a Salesman*, *The Sunshine Boys*, *The Aleph*, *Double Bill: (re)Birth: E.E.Cummings in Song + Window on Toronto*, *Glengarry Glen Ross*, *Black Comedy & The Real Inspector Hound*, *Uncle Vanya*, *The Odd Couple*, *As You Like It*. **OTHER THEATRE:** *Dixon Road* (Musical Stage Co.); *Tiny Tenement of Terrors* (Theatre Sheridan); *I Am William* (Stratford). **OTHER:** Kat is a member of the CAEA SM Committee.



OLIVER DENNIS was born in Montreal and raised in Carbondale, Illinois. **SOULPEPPER 2022:** *Where the Blood Mixes*, *Queen Goneril*, *King Lear*. **FOR SOULPEPPER:** Around 100 productions since the first season. Here, he has had the opportunity to play Shakespeare and Moliere, Miller and Williams and Albee. Beckett, Ionesco, Orton. Simon. Sarah Ruhl and Suzan-Lori Parks and Tracey Letts. David French and Morris Panych/Brenda Robins and Mike Ross/Sarah Wilson and Lee MacDougall and Vern Thiessen and Michael Shamata. Shaffer, Storey, Stoppard, Frayn and Ayckbourn. To name some. **FILM & TELEVISION:** Please support Canadian Film by catching *American Hangman* and *Don't Get Killed in Alaska* on a popular media platform. And also, *Slings and Arrows!*



SHELDON ELTER was raised in Grimshaw, AB. **SOULPEPPER 2022:** *Where the Blood Mixes, King Lear, Queen Goneril*. **OTHER THEATRE:** *Dear Rita, Stories From The Red Dirt Road* (Confed Centre); *Ministry of Grace* (Belfry Theatre); *Evangeline* (Citadel Theatre/Confed Centre); *The Garneau Block, The Fiancée, Christmas Carol, Crazy For You, Alice Through The Looking Glass, One Man Two Guvnors, Julius Caesar, A Prairie Boy's Winter, Vimy* (Citadel Theatre); *Tartuffe, The Sound of Music, Enron* (National Arts Centre); *After The Fire, BEARS* (Punctuate! Theatre); *NEVERMORE* (Catalyst Theatre); *Nashville Outlaws, HAIR The Musical, Shear Madness, The 25th Annual Putnam Spelling Bee, The Buddy Holly Story and The Full Monty* (Mayfield). **FILM & TELEVISION:** *Tribal, Hank Williams' First Nation, Delmer and Marta, CAUTION: May Contain Nuts* (APTN); *Hell On Wheels*, (AMC).



ARIA EVANS is an award-winning, queer, Toronto-based interdisciplinary artist working in dance, theatre and film. Aria is a certified Intimacy Coordinator and draws on their experiences of being multiracial to capture meaningful social and cultural themes through their interactive art. Collaboration is the departure point to their work created under their company POLITICAL MOVEMENT. As an active speaker, facilitator and curator, Aria advocates for inclusion and the representation of diversity, and uses their artistic practice to question the ways we can coexist together. www.politicalmovement.ca.



CAITIE GRAHAM is a Toronto-based dramaturg, playwright, and screenwriter. **SOULPEPPER 2022:** *Queen Goneril*. **OTHER THEATRE:** Dramaturg/Facilitator: Driftwood Theatre Beyond the Bard Playwrights Unit & Playwright-in-Residence Program (2020- present); Scarborough Arts Youth Playwrights Hub (2018-2020); Tarragon Theatre Young Playwrights Unit (2017-2020). Playwright: *GASH* (Ergo Arts); *Paradise Comics* (Filament Incubator). **OTHER:** In 2023, Caitie will be designing and facilitating a brand new play development program with Pat the Dog Theatre Creation for artists in Northern Ontario. She is also currently developing original digital content for children with TKMV Studio.



VIRGILIA GRIFFITH was born and raised in Toronto, ON. **SOULPEPPER 2022:** *Queen Goneril and King Lear*. **FOR SOULPEPPER:** *Ma Rainey's Black Bottom* (2018); *Betrayal* (2019). **OTHER THEATRE:** *Serving Elizabeth* (Stratford Festival); *Contractions* (Studio 180 Theatre); *Harlem Duet* (Tarragon Theatre); *Guarded Girls* (Tarragon Theatre/ Greenlight Arts); *The Wedding Party* (Crow's Theatre); *Other Side of the Game* (Cahoots/ Obsidian Theatre); *Up The Garden Path* (Obsidian Theatre Company). *Da Kink In My Hair* (Theatre Calgary/ NAC). **FILM & TELEVISION:** *Nurses, Frankie Drake Mysteries, 21 Black Futures, Murdoch Mysteries, The Expanse*. **OTHER:** Winner of the Jon Kaplan Legacy 2021 Award for Canadian Stage Performer. Winner of the Meta Emerging Artist Award for *Gas Girls* by Donna Michelle St. Bernard. Winner of the Dora Mavor Moore Award for Outstanding Performance for *Harlem Duet* by Djanet Sears. She was also a Dora Mavor Moore nominee for Outstanding Female in an Independent Theatre Division for her performance of *Honesty* directed by Jordan Tannahill and a Dora nomination for *Iphigenia and the Furies (On Taurian Land)*(Saga Collectif) by Jeff Ho. Gratitude: Weyni Mengesha, Erin Shields, Kim Collier, Alicia Jeffery, my mother and all my homies.



ROBERT HARDING was born and raised in Lewisporte, NL. **SOULPEPPER 2022:** *Pipeline, King Lear, Queen Goneril*. **FOR SOULPEPPER:** Production Stage Manager 2015 - 2019. Stage Manager credits include: *Almighty Voice and his Wife, Rose: A New Musical* (2019), *Bed and Breakfast, La Bête* (2018), *Waiting for Godot, Spoon River, Of Human Bondage* (2017), *It's a Wonderful Life, The 39 Steps, The Anger in Ernest and Ernestine* (2016), *Marat/Sade, Accidental Death of an Anarchist* (2015). **OTHER THEATRE:** *Once on this Island* (Musical Stage/Obsidian), *Clybourne Park, Stuff Happens* (Studio 180/ Mirvish Productions), *The Best Brothers, Communion, A Beautiful View* (Tarragon Theatre).



BRETON LALAMA (he/they). **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **OTHER THEATRE:** *Rocky Horror, Fully Committed, Pleasureville* (Neptune Theatre); *Orlando* (Royal Manitoba Theatre Centre); *Macbeth, Romeo and Juliet* (CTP/Winter Garden Theatre/Toronto Centre for the Performing Arts); *Hair* (North American Tour; Broadway World Award: Best Featured Performer in a Touring Production);

LAST SHOW ON EARTH TRADEMARK SYMBOL! (Groundswell Festival 2020; featured in Playwrights Canada Press' upcoming 2SLGBTQIA+ Monologue Anthology); *The Entire Hamlet* (Alberta Theatre Projects' Playwrights Unit 2022). **FILM & TELEVISION:** *Y: The Last Man* (FX/Hulu); *Slasher* (Shudder); *Pretty Hard Cases* (CBC/NBC); *Dawn, Her Dad and the Tractor* (Crave/Inside Out). **OTHER:** IG: @bretonlikethecrackers. This one is for Markovich, McP, M+P. Thanks for encouraging me to fall stupidly in love with words.



KEN MACKENZIE was born in Toronto, ON. **SOULPEPPER 2022:** Set Design: *Where the Blood Mixes, King Lear, Queen Goneril*. **FOR SOULPEPPER:** *Jesus Hopped the A Train* (2020), *Almighty Voice and his Wife* (2019), *Betrayal* (2019), *La Bete* (2018), *The Royale* (2018), *Animal Farm* (2018). **OTHER THEATRE:** *Is God Is* (Canadian Stage); *Sherlock Holmes and the Raven's Curse* (Shaw Festival); *The Events* (Necessary Angel); *Stars: Together* (Crow's Theatre) **OTHER:** Ken is an Assistant Professor at the University of Saskatchewan in the department of Drama and has been the president of the Associated Designers of Canada.



TOM MCCAMUS was born in Winnipeg, MB. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **FOR SOULPEPPER:** *The Mill on the Floss, A Flea in her Ear*. Tom has performed in theatres in Toronto and across Canada and has been a leading player at the Shaw and Stratford Festivals for the past 40 years, where he has played roles ranging from Peter Pan to MacHeath and Richard the III to George the III.

He has been active in the film and television world appearing in such films as the *Sweet Hereafter, Long Day's Journey into Night* and *Room*. He won the 1993 Genie award for Best Performance in a Leading Role for his work in *I Love a Man in Uniform* and is the recipient of an ACTRA award for his portrayal of Walter Gretzky in CBC's *Walter Gretzky Story*. Tom lives on a farm in Warkworth with his wife Chick Reid and their three dogs.



KELLY MCEVENUE is the preeminent Alexander Technique teacher for classical repertory theatre. A member of the Stratford Festival coaching team for 38 seasons, as well as teaching with the Birmingham Conservatory. She has been with Soulpepper Theatre Company since their inaugural season in 1998: coaching shows and being on the faculty of the Soulpepper Academy. Throughout her teaching career, Kelly has trained hundreds of young actors at several college theatre programs. She has been a mentor for the Canadian Film Centre Actor's Conservatory. Kelly has been a movement consultant for numerous films and television series. Kelly has assisted renowned voice teacher Patsy Rodenburg in several International workshops and is an associate faculty for the Patsy Rodenburg Academy. Kelly McEvenue's book, *The Actor and the Alexander Technique* was first published 2001.



WEYNI MENGESHA was born in Vancouver, BC, and raised in Scarborough, ON. **SOULPEPPER 2022:** Director: *Pipeline, Queen Goneril*. **FOR SOULPEPPER:** Director: *Jesus Hopped the 'A' Train, A Streetcar Named Desire, Father Comes Home From the Wars (Parts I, II, III), A Raisin in the Sun, Kim's Convenience*. Artistic Director of Soulpepper and Soulpepper Academy Graduate (2008). **OTHER THEATRE:** *Power of Sail* (Geffen playhouse- L.A); *Duchess Duchess Duchess* (Steppenwolf - Chicago); *Breath of Kings* (Stratford Festival); *Seven Spots on the Sun* (Rattlestick theatre - NY); *Bars and Measures* (Boston Court - Pasadena); *Butcher* (Why Not/Mirvish productions); *Lungs* (Tarragon); *Small Room at the Top of the Stairs* (Tarragon); *da' kink in my hair* (Theatre passe Muraille/Mirvish Productions).



NANCY PALK was born in Winnipeg, MB. **FOUNDING MEMBER. SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **FOR SOULPEPPER:** Actor: *Innocence Lost, A Delicate Balance, Picture This, The Testament of Mary, Angels in America, Ghosts, Death of a Salesman, Glass Menagerie, Who's Afraid of Virginia Woolf*. Director: *White Biting Dog, True West, The Gigli Concert*. **FILM & TELEVISION:** *Keeley and Du, The Other Half, Georgetown*. **OTHER:** Teaching: NTS, George Brown, Humber, Soulpepper Academy.



KARA PANKIW was born and raised in Winnipeg, but now calls Toronto home. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **OTHER THEATRE:** *Smarty Pants* (Magnus Theatre); *Alice in Wonderland* (Manitoba Theatre for Young People); *The Velveteen Rabbit* (Carousel Players); Shaw Festival Theatre - Set & Costume Assistant 2020/ 2021; *La Lise* (Théâtre Circle Molière); *Awaken* (Shakespeare in the Ruins/ Zone41); *Bar Mitzvah Boy* (Wpg. Jewish Theatre); *After Jerusalem* (Wpg. Jewish Theatre). **FILM & TELEVISION:** *Burden of Truth, Season 3; Night Raiders*. Education: University of Manitoba (Architecture); University of Winnipeg (Scenic Design).



THOMAS RYDER PAYNE. SOULPEPPER 2022: *King Lear* and *Queen Goneril*. **FOR SOULPEPPER:** Sound Designer & Composer: *The Royale, Oratorio: A Theatrical Mixtape, Orlando, Picture This, The Goat or, Who is Sylvia?, The Anger in Ernest and Ernestine, Incident at Vichy, Father Comes Home From the Wars (Parts I, II, III), La Ronde, Kim's Convenience, Ghosts*. **OTHER THEATRE:** Designs for Stratford, Shaw, Mirvish, Canadian Stage, NAC, Theatre Calgary, GCTC, Tarragon, BIBT, TPM, Factory, Volcano, Aluna, Modern Times and many others. **OTHER:** Thomas has received 4 Dora awards and 25 nominations.



JORDAN PETTLE was born and raised in Toronto, ON. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **FOR SOULPEPPER:** Since 2003, he has appeared in over 20 productions, including *A Christmas Carol*, *Betrayal*, *Picture This*, *The Heidi Chronicles*, *Rosencrantz And Guildenstern Are Dead*, *12 Angry Men*, *Speed-The- Plow*, *Glengarry Glen Ross*, *Travesties*, *Waiting For Godot*, among others. **OTHER THEATRE:** Studio 180/Mirvish; Tarragon Theatre; Canadian Stage; Factory; Theatre Passe Muraille; YPT; Citadel; Prairie Theatre Exchange; Neptune; Winnipeg Jewish Theatre; 4 seasons at the Stratford Festival. **FILM & TELEVISION:** *American Woman*; *Suits*; *Kim's Convenience*; *Titans*; *Saving Hope*; *Rookie Blue*; *Lost Girl*. **OTHER:** He was a regular on the CBC radio drama *Afghanada* (Actra voice nomination); graduated from the National Theatre School in 1994.



KIMBERLY PURTELL was born and raised in Thornhill, ON. **SOULPEPPER 2022:** *Pipeline*, *Queen Goneril*, *King Lear*. **FOR SOULPEPPER:** (selected) *A Streetcar Named Desire*, *Sisters*, *The Goat or Who Is Sylvia*, *The Last Wife*, *The Virgin Trial*, *Mother's Daughter*, *Crash*, *Twelve Angry Men*, *Happy Place*. **OTHER THEATRE:** Mirvish Productions, Stratford Festival, Shaw Festival, Canadian Stage Company, Soulpepper Theatre, Arena Stage, DC, National Arts Centre and the National Arts Centre Orchestra, Pacific Opera Victoria, Opera Philadelphia, Edmonton Opera, Theatre Calgary, Royal Manitoba Theatre Centre, Citadel Theatre, Place des Arts, among others. **OTHER:** Recipient of three Dora Mavor Moore Awards, the Pauline McGibbon Award, a Montreal English Theatre Award, a Toronto Theatre Critics Award, an Ottawa Critics Circle Award and an Elizabeth Sterling Award. Kimberly is the Vice President of the Associated Designers of Canada.



PHILIP RICCIO was born and raised in Toronto, ON. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **FOR SOULPEPPER:** *Translations*, *Hamlet*, *Wild Duck*. **OTHER THEATRE:** *Jerusalem*, *John*, *The Seagull*, *The Test*, *Festen*, *Whistle in the Dark* (The Company Theatre), *Light* (Tarragon). **FILM & TELEVISION:** *Accused*, *Comey Rule*, *Hotel Congress*. **OTHER:** Philip is the Artistic Director of The Company Theatre (companytheatre.ca) and creator of Intermission Magazine (intermissionmagazine.ca). Upcoming Philip will be directing *Things I Know to be True* starring Tom McCamus and Seana McKenna for Company Theatre and Mirvish Productions (mirvish.com/shows/things-i-know-to-be-true).



VANESSA SEARS was raised on Algonquin territory in Deep River, ON. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **FOR SOULPEPPER:** *Alice in Wonderland*. **OTHER THEATRE:** *Is God Is* (Canadian Stage/Obsidian/Necessary Angel); *Holiday Inn*, *An Octoroon*, *The Magician's Nephew*, *Grand Hotel* (Shaw); *Why We Tell the Story*, *Billy Elliot*, *Little Shop of Horrors* (Stratford); *Mary Poppins*, *Wizard of Oz* (YPT); *Caroline or Change*, *Passing Strange* (Musical Stage Co/Obsidian). **FILM & TELEVISION:** *Sappy Holiday*, *14 Love Letters*, *Suits*, *Sex/Life*, *Y the Last Man*. **OTHER:** Vanessa is a Dora, Broadway-World, TTCA, and Critic's Pick Award winning actor. An emerging director, Vanessa is part of Why Not Theatre's ThisGen Fellowship program. She also serves on the board of the Canadian Green Alliance.



ERIN SHIELDS was born and raised in Hamilton, ON. **SOULPEPPER 2022:**

Queen Goneril. **OTHER THEATRE:** *Paradise Lost* (Stratford Festival); *Jane Eyre* (Citadel Theatre); *Piaf/Dietrich* (Mirvish Productions); *The Lady from the Sea* (Shaw Festival); *Beautiful Man* (Factory Theatre); *If We Were Birds*, *Soliciting Temptation*, *The Millennial Malcontent* (Tarragon Theatre). **OTHER:** Awards: Governor General's

Award for *If We Were Birds*; Quebec Writer's Federation Award for *Paradise Lost* Books: *Paradise Lost*, *The Millennial Malcontent*, *Beautiful Man* and Other plays, *Mistatim* and *Instant*, *Soliciting Temptation*, *If We Were Birds* (Playwrights Canada Press).



JOHN STEAD was born and raised in Saskatchewan. **SOULPEPPER 2022:**

Queen Goneril. He has worked as a Fight Director across Canada and the US. As a Stunt Coordinator, John has numerous credits for television and film in Canada, the U. S. and abroad. He is a Master Instructor with the Academy of Dramatic Combat.



SIM SUZER. **SOULPEPPER 2022:** *Queen Goneril*. **OTHER THEATRE:** Recent Design Work: Costume Design for *In This* (Tiger Princess Dance Projects); Costume Design and Associate Set Design for *Everybody* (Shaw Festival); Costume Design for *Per Gint* (George Brown College); Associate Costume Design for *Three Women of Swatow* (Tarragon Theatre); Set and Costume Design for *Untamed* (XU); Stratford Festival

2021: Assistant Set and Costume Design for *Romeo and Juliet*. Shaw Festival 2020: Assistant Costume Design for *Gypsy*, Assistant Set Design for *Devil's Disciple*. Shaw Festival 2019: Assistant Set and Costume Design for *Horse and His Boy*, *The Ladykillers*, *Victory*, *Holiday Inn*. Design Work 2019: Costume Designer for *Water Wonder* (Carousel Players); Set and Costume Designer for *Play House* (Shaw Festival); Set and Costume Designer for *The Subjection of Kezia* and *Poof!* (Shaw Festival); Set and Costume Designer for *Journey to the Greatest Gift* (L'Arche Daybreak); Costume Designer for *Good Morning, Viet Mom* (Cahoots Theatre). Online: <https://simgesuzer.journoportfolio.com>.



FARNOOSH TALEBPOUR was born in Tehran, Iran but has now spent most of her life in Toronto. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **OTHER THEATRE:**

Dixon Road (Musical Stage Company/Obsidian Theatre); *Through the Bamboo* (Uwi Collective/Toronto Fringe). Apprentice Stage Manager: *Orphans for the Czar* (Crow's); *Serving Elizabeth* (Stratford Festival); *Angel, The Resurrection* (Opera Atelier); *Angelique* (BTW/Factory Theatre). Stage Manager: *Iphigenia* and *The Furies* (Saga Collectif/Theatre

Passe Muraille). **FILM & TELEVISION:** Assistant Production Design for *One Small Visit*, *Lune*. Costume design for *Tête à Tête*, *Queen of the Morning Calm*. **OTHER:** She would like to thank all the people around her who have helped keep her feet grounded, joined in laughter, and kept her heart safe.



GUILLERMO VERDECCHIA. SOULPEPPER 2022: *Queen Goneril*. **FOR SOULPEPPER:** Director: *The Royale*. Actor: *Animal Farm*. **OTHER THEATRE:** *The Orchard* (Shaw Festival); *Flashing Lights* (Bad New Days/Theatre Centre). **OTHER:** Recipient of the Governor-General's Award for Drama; 4 time recipient of Chalmers Canadian Play Award, and numerous film festival awards. Instructor at the University of Toronto. Jury Chair of Siminovitch Prize.



JONATHON YOUNG was born in Richmond Hill, ON and raised in Vernon, BC. **SOULPEPPER 2022:** *Queen Goneril* and *King Lear*. **OTHER THEATRE:** *The Full Light of Day* (Luminato/ Electric Company); *Knives in Hens* (Coalmine); *Revisor* (International tour); *Betroffenheit* (International tour); *This* (Canadian Stage); *Hamlet* (Bard on the Beach). **FILM & TELEVISION:** *The Flash*, *Murdoch Mysteries*, *Sanctuary*, *Nightwatching*. **OTHER:** Jonathon is the recipient of two Olivier Awards for productions created with Crystal Pite. He was awarded the UK National Dance Award in 2016. He is a Core Artist at Electric Company Theatre.



Soulpepper Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

The graphic features the Mill St. Brew Pub logo at the top, with 'SUMMER BEER' in large, bold, black letters and 'TASTING MENU' below it. The background includes stylized foliage, a sun, and silhouettes of people working on a large cylindrical tank.

COME CHECK OUT OUR SUMMER BEER TASTING MENU.
\$80 per person. 5 courses with seasonal beer pairings.

MILLSTREETBREWERY.COM | **MILL STREET BREW PUB**
 21 TANKHOUSE LANE, TORONTO, ON M5A 3C4
 416-681-0338 EXT. 3

DONORS

Soulpepper is very grateful to all of the individuals, corporations, foundations, and government agencies who contribute to its continued growth and success.

Donor support allows Soulpepper to offer employment to artists, to cultivate an environment of creation and exploration, and to enrich the community with great theatre.

The generosity of our many supporters makes everything we do at Soulpepper possible.

TO MAKE A DONATION

VISIT: soulpepper.ca/donate **CALL:** 416 203 6264 x 145 **EMAIL:** development@soulpepper.ca

Corporate & Foundation Supporters

\$125,000+

The Catherine & Maxwell Meighen Foundation
Scotiabank Group
The Slight Family Foundation

\$75,000-\$124,999

BMO Financial Group
CIBC
RBC Foundation
Sun Life Financial
TD Bank Group

\$25,000-\$74,999

Canada Life
Polar Asset Management Partners
Kingfisher Foundation
George Cedric Metcalf Charitable Foundation

\$10,000-\$24,999

The Joan & Clifford Hatch Foundation
Pitblado Family Foundation
The Polar Foundation
Middlefield Group

\$5,000-\$9,999

The Anderson Family Foundation
Andrée Rhéaume and Robert Fitzhenry Family Foundation
The Bingham Family Foundation
Boydon Global Executive Search
The Browning Watt Foundation
Community One Foundation
The Patrick & Barbara Keenan Foundation
The McLean Foundation
Morgan Meighen & Associates

Up to \$4,999

Ann Garnett (Kadrnka) Charitable Fund
Craig's Cookies
The Henry White Kinnear Foundation
The Norman & Margaret Jewison Foundation
The Lewis Jackson and Dale Gardiner Foundation
PricewaterhouseCoopers LLP
The Racioppo Family Foundation
Wawanesa Insurance

Individual Supporters

Major Gifts

\$100,000+

Deb Barrett & Jim Leech*
Diane Blake & Stephen Smith*
Vanessa Morgan & Steve Wolf*
Sylvia Soyka*
Kathleen & Bill Troost*

Artistic Director's Circle + Special Projects

\$25,000 – \$99,999

Victor & Maureen Dodig*
Kevin & Roger Garland*
Karrin Powys-Lybbe & Chris von Boetticher*
Gretchen & Donald Ross*

Soul Circle

\$10,000 – \$24,999

Robert & Mary Pat Armstrong
Marilyn & Charles Baillie*
Alex Besharat
Rob & Teresa Brouwer
Robin Cardozo & Jeff Richardson*
Penny Fine & Hugh Furneaux*
Dana Lafarga*
Sheena Macdonald & Phil Schmitt*
Nancy McCain & Bill Morneau*
Jacqueline Moss
Sanjay Nakra
Joe Natale & Melissa Martin
James O'Sullivan & Lucie Vallée
Sandra & Jim Pitblado*
Sally Wright & Gavin MacKenzie*

Heart & Soul

\$5,000 – \$9,999

Gideon Arthurs & Erin Shields
Martha & George Butterfield
Fran & David Brown*
John Chang
Casey Chisick & Sophie Milman
Jane Corkin
David & Yvonne Fleck*
Beverley Flynn
Lindy Green & Sam Chaiton
Nancy Jain
Greg Kiessling & Pamela Isaak*
Gerald Lunz*
Nona Macdonald Heaslip*
Danny McCarthy*
Rick Mercer*
Tim Murphy & Jane L. Thompson
Maja Neable
Thomas & Irma Payne
Mark & Bettie Tullis
Janet & Bill Young*

Curtain Club

\$2,500 – \$4,999

Elsbeth Bowler*
Denise Donlon*
Frank Fuernkranz
Robin Heintzman & Gordon Currie
Kent James
Elaine Kierans
& Shawn McReynolds*
Christopher Lee
Donald & Lorraine Loeb*
Sue and Biff Matthews
Richard Newland
Ghazala Parvez
& Frank Fuernkranz*
Gordon & Elaine Pitts*
Roxana Tavara
Martha Tory
Alan Walker
Nicholas Walker - BWI

Benefactor

\$1,000 – \$2,499

Jacqueline Allard
Julia Andrew
Richard J. Balfour*
Paul & Carol Barber*
Sarah Bay-Cheng

Guy Beaudin
Walter M. & Lisa Balfour Bowen
David & Patti Bragg*
Nicholas Chambers
Jane & Bob Clapp
Sheila Croft*
Bill Douglas*
Russell & Carol Finch*
Kevin Garland
Steve & Mariann Geist*
Ken Gingerich & Michael Oakes*
Sari & Ronald Goldenberg*
Sonny Goldstein
& Dr. Betty Rozendaal
Vic & Marion Hepburn*
Ellen Hill
Laura & Sigitas Keras*
Pam Kimmet
Diane and Jim King*
Val Koziol
Kikelomo Lawal
Anne Layton & Jamie Isbister*
Edward and Frances Lee
Ian & Dorothy Macdonald*
Kim Marshall
Linda McCain
John & Kay McKellar*
Weyni Mengesha
Mary Jane Mossman
& Brian Bucknall*
Marg & Gary Mousseau
R. Ostrower*
Elizabeth Pen
Sheila Phillips
Carol & Morton Rapp
Mazi Raz
Scott Reid & Sayla Nordin*
Ann Savege*
Roger & Kathleen Savory*
Catherine Seton
Ivor & Renee Simmons*
Paul Spafford & Jean Davidson*
Jennifer Thompson
Jack & Elizabeth Tomik
Tony & Mary van Straubenzee*
Lucinda Widdrington
Jane & Donald Wright Fund
at Toronto Foundation
Nina Kaiden Wright
1 anonymous supporter

Friend

\$250-\$999

Nancy and Albert Alexanian
Kerri Anderson
Aubie & Esther-Rose Angel*
Wendy Balfour
Catherine & Ivor Barlow
Anna Bolton
Shelley Boyes
Terry Boyle & Jim Lawlor*
Mary Lou Brock*
William Broughton
Graham Brunke*
Chris Byrne & Anda Whiting*
Helena Bzonkova*
Jamie Cameron
& Christopher Bredt*
Glenn Cantello
Ellen & Brian Carr*
Elizabeth Charal
Karen Cheah
Jeanne Chua
Tracy Cocivera
Claudia Colas
Dorothy Cook
Catherine Cornell & Declan Lane*
Joan D. Cranston*
Bill Crothers
Leslie Dan
Mark & Rita Daniel*
Lydia Danylcw*
Don DeBoer & Brent Vickar*
Henry Dinsdale & Diane Wherrett
Steven D. Donohoe*
Debbie Dumaresq
Andres Duran
Sheona Duthie & Patrick McHugh
Vivien Dzau
Patricia A. Elliot*
Chris Elson
Charmain Emerson
Wendy Evans
Shari & John Ezyk
Glenna J. Fair*
The Hon. Lee K. Ferrier
Barbara Fingerote*
Lynne Fitzpatrick
David Fleck
Carol & Peter Foster*
David & Margaret Fox-Revett
Donald Fraser

Kamala Jean Gopie
 Mark & Catherine Graham
 Bey Grieve
 Doreen Gryfe
 Michael & Marjorie Hale*
 Jason Hanson & Karen Weinstein
 Barbara Hardy
 Lawrence & Beatrice Herman*
 Susan & Richard Horner*
 Naomi & Sandy Horodezky*
 Clive Houseman
 Ann Humphreys
 Gillian Humphreys*
 Thomas Hurka*
 Alison Janzen
 Alicia Jeffrey
 Don & Susan Johnston*
 Rayna Jolley*
 Shirley Katz
 Marcia & Paul Kavanagh*
 Jennifer Keenan
 Claire Kennedy
 Charles Ketchabaw*
 Raj Kothari
 The Kit Skelly Foundation
 Katharine Lake Berz
 Rae Lake
 Jeffrey Lamont
 Karen Lang
 Michelle Large
 Grit & Judith Laskin
 Dale Lawr*
 V. Leapman
 Victoria Lee & Philip Hebert
 Valentia Lee-Brotherton
 Linda Lewis
 Martha Loewen
 Oliver & Gillian Long*
 Larry Lubin
 Art & Carol MacDonald
 Alexandra MacLennan*
 Gail MacNaughton
 Peter Manson*
 Claude Marchand
 & William Richard Peltier
 Joanna Martin
 Linda Massey
 Dorothy McComb*
 Kelly McDonald
 & Greg Sigurdson*
 Robert McElhinney
 Donald & Helen McGillivray*

Dr. Janet E. McIntosh*
 Shawn McReynolds
 Jalye Mengesha
 Lynn and Peter Mills
 Doug Milne
 Susan Moellers*
 Murray Moore*
 Julian Mulock
 Steve Munro*
 Paul Murphy*
 Linda Netten
 Brian O'Leary*
 Lawrence Palk
 Susanne Palmer*
 Katherine Paterson*
 Peter Payan
 Jelena Pejovic
 Stephen Phillips*
 Catharine Pickett*
 Archie Platt
 Harold Povilaitis*
 Dr. Mark J. Rapoport*
 Valerie Schweitzer & Chris Reed*
 Susan Reed
 Nick & Lynn Ross
 Irene Roth
 Jan Rush
 Leslie Sanders
 Robert & Kathleen Saunders*
 Brian and Annalee Schnurr
 Marshall Self
 Claire Shields
 Rajiv Singal
 Cecilia Smith
 Larry Smith & Geri Kozorys-Smith
 McLean Smits Family Foundation
 James Stuart
 Carol Strom & John Migicovsky
 Francoise Sutton*
 Carol Swindell
 W. Michael Than
 Jan & Ken Thompson*
 Pamela Thomson*
 Gail Todgham
 Elena Tomasone
 Tyler Turnbull
 Stephen Uzielli
 & Robin Siegeman*
 Cathy Vine
 Helene & Elliott Wahle
 Joan & Robert Weppler
 Irene & Hastings Withers*

Mike Wren
 Gloria & Gordon Zive*
 4 anonymous supporters

Soulpepper extends our special gratitude to members of our Soul Mates program, who donate monthly to support our artistic and educational programming.

Soulpepper Legacy Circle

The following people have generously arranged bequests to Soulpepper:
 Robin Cardozo
 Roger Garland
 Ken Gingerich & Michael Oakes
 Shira Hart
 Anne Louise Layton
 Claude Marchand
 Jenny Tan
 7 anonymous friends of Soulpepper

Women Centre Stage

Julia Andrew
 Deborah Barrett & Jim Leech
 Alexandra Baillie
 Sarah Bay-Cheng
 Diane Blake & Stephen Smith
 Julie Brill & John Ashkenas
 Helen Findlay & Reg Bronskill
 Martha Burns
 Martha & George Butterfield
 Natalie Caravaggio
 Robin Cardozo & Jeff Richardson
 Cheryl Davidson
 Kiki & Ian Delaney
 Maureen & Victor Dodig
 Laura Drake & Eric Minns
 Bill Fleury & Sheryl Kennedy
 Beverley Flynn
 Andrew Gillespie
 The Hand Family
 Susan Howard
 Nancy Jain
 Greg Kiessling & Pam Isaak
 Diane & Jim King
 Michelle & Craig Lally
 Anne Langford Dotsikas
 Elizabeth Leonard
 Lindy Green & Sam Chiaton
 Sheena Macdonald & Phil Schmitt

Mary MacKay MacMillan
Kim Marshall
Seana McKenna
Judy and Mark McLean
Weyni Mengesha
Marcia Moffat
Vanessa Morgan & Steve Wolf
Bill Morneau & Nancy McCain
Margaret & Gary Mousseau
Kathleen Murphy
& David McCarthy
Ed and Cindy Nowina
Margaret O'Sullivan
Alisa Palmer
Gabrielle Peacock
Elizabeth Pen
The Philip Fox Fund
Sheila Phillips
Karrin Powys-Lybbe
& Chris von Boetticher
Sarah Robertson
Ed Sangmuah
Elaine Smith

Carl Steiss & Francyne Aubert
Kristin Taylor
Pamela Thomson
Jack Tomik & Elizabeth Dalzell
Teresa Walsh
Lucinda Widdrington
Anita Wong
Denise Zarn
Marc Zwelling
The Pat & Tony Adams Freedom Trust
2 anonymous supporters
In Memory of Penny Arthurs

**Women Centre Stage
Co-Chairs (2020 - Present):**

Denise Donlon
Dana Lafarga
Jackie Moss
Sanjay Nakra
Roxana Tavana

If we have erred in the spelling, listing or omission of your name, please accept our sincerest apologies and contact us at 416 203 6264 x.145 or development@soulpepper.ca so we may correct our records for future publications.

Individuals recognized for donations made between Jan 1, 2021 – August 10, 2022

* Donors who have given to Soulpepper for 10+ consecutive years

+ Soulpepper staff and Artist donors

Proud Presenting
Sponsor of
Soulpepper's
**Free 25
& Under**
program

We live in a country with a rich and deep appreciation for arts and culture, and we're committed to fund programs that enable Canadians of all means and backgrounds to enjoy the very best.



Sun Life

Weyni Mengesha

Artistic Director

Gideon Arthurs

Executive Director

Administration

Idil Djafer

Executive Assistant to the
Artistic & Executive Directors

Luke Reece

Associate Artistic Director

Aria Evans

Metcalf Intern Artistic Director

Producing

Jonathan Heppner

Executive Producer

Annie Clarke

Producer

Kimberly Colburn

Producer, New Work Development

Malika Daya

Assistant Producer

Production

Jasmine Knox

Senior Production Manager

Corey MacVicar

Technical Director

Julia Carrano

Assistant Production Manager

Rhett Costin

Assistant Technical Director

Andy DeVries

Head Carpenter

Lisa Nighswander

Head of Properties

Paul Boddum

Head Scenic Artist

Nathaniel Wong

Production Assistant

Development

Gabrielle Peacock

Director of Partnerships
& Development

Lauren Vandervoort

Development Manager,
Individual Giving

Kayla Vanderlip

Development Manager

Liza Hersh

Development Officer,
Corporate & Foundation

Adele Kei

Development Coordinator

Marketing

Peter Crighton

Director of Marketing
& Communications

Riaz Charania

Marketing Manager

Milusha Copas

Media & Communications Officer

Archie St. Louis

Marketing Assistant

Education

Rohan Kulkarni

Education Manager

Ahlam Hassan

Education Coordinator

Micah Bucholtz

Academy Administrator

Finance

Lisa Hamel

Director of Finance & HR

Kesily Li

Accounting Supervisor

Fang Tian

Accounting Coordinator

Rachel Shen

Payroll Coordinator

Valeriya Plyakina

Interim Accounting Manager

Maria Larina

Finance Manager

Sandra Gandola

Accounts Payable Coordinator

Founding Members

Martha Burns

Susan Coyne

Ted Dykstra

Michael Hanrahan

Stuart Hughes

Diana Leblanc

Diego Matamoros

Nancy Palk

Albert Schultz

Robyn Stevan

William Webster

Joseph Ziegler

Board of Directors

Alex Besharat

Rob Brouwer

Robin Cardozo (Chair)

Nicholas Chambers

John Chang

Casey Chisick

Maureen Dodig

Denise Donlon

Charmain Emerson

Beverley Flynn

Roger Garland

Nancy Jain

Melissa Kennedy

Dana Lafarga

Melissa Martin

Nancy McCain

Vanessa Morgan

Jackie Moss

Timothy Murphy

Sanjay Nakra

Maja Neable

James O'sullivan

Roxana Tavana

Martha Tory

Alan Walker

Patron Services

Karen Turner

Senior Manager Of Patron & Operations Services ristas

Alan O'Meara

Manager of Patron Services

Brianna Gorsline

Operation Services Coordinator

Tina Jones

Emily Templeman

Duty Manager

Kara Austria

Chloe MacPherson

Senior Patron Services Representative

Adrian Chevalier

Nicholas Eddie

Elyssia Giancola

Shayna Linds

Patron Services Representatives

Saumya Arora

Kenzie Delo

Madeleine Redican

Floor Captains

Juliet Di Carlo

Renee Christianson

Colleen Didur

Jeffrey Johnston

Riley Kelk

Shakorah McPhee

Alice Nguyen

Henry Oswald Peirson

Peter Naccarato

Hilary Scott

Kartiki Sharma

Ushers

Café Staff

Melanie Ferreira

Café Manager

Ahmed Al-shabi

Lucy Ellis

Aaron MacPherson

James McLachlan

Henry Oswald Peirson

Emma Presselo

Baristas

I.T.

Fernando Arriola

I.T. Manager

Sheila Kearney Miller

Tessitura Administrator

Andrew Ho

I.T. Systems Administrator

Building Operations

Greg Poulin

Manager of Building Operation & Production

David Denton

Building Operator

Nigel Agnew

Building Supervisor

Technicians

Andres Castillo-Smith

Camille Macdonald

Dalton Villeneuve-Marini

House Technicians

Board of Directors

Rob Brouwer

Luigi Ferrara

Beverley Flynn

Michael Herrera

John D. McKellar

Nancy Prenevost

Thank You!

Young Centre

Thanks to our wonderful legion of Young Centre volunteers for their continued support!

Young Centre Facilities Funding:



Canadian
Heritage

Patrimoine
canadien

Canada



PUTTING OUR HEADS TOGETHER.
That's Enriched Thinking.®

Connect with us at ScotiaWealthManagement.com

Scotia Wealth Management.®

®Registered trademarks of The Bank of Nova Scotia, used under licence. Scotia Capital Inc. is a member of the Canadian Investor Protection Fund and the Investment Industry Regulatory Organization of Canada.

SOULPEPPER SUPPORTERS – WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF THE FOLLOWING:

MAJOR SPONSOR & COMMUNITY ACCESS PARTNER

Scotia
Wealth Management™

MUSIC SPONSOR

**THE
SLAIGHT
FAMILY**

CORPORATE & PROGRAM SPONSORS



**KEVIN & ROGER
GARLAND**



FOUNDATION SUPPORT



**The Catherine and Maxwell
Meighen Foundation**

**Fondation
Alex U Soyka**

**The Joan & Clifford
Hatch Foundation**

**The Marion Armstrong
Charitable Foundation**

**The Norman & Margaret
Jewison Charitable Foundation**

**The McLean
Foundation**

**Pitblado Family
Foundation**

**Woco
Foundation**

**METCALF
FOUNDATION**



SOULPEPPER ACADEMY



Sylvia Soyka

**Kingfisher
Foundation**

SOULPEPPER ON THE STAGE

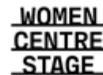


Sylvia Soyka

**DIANE BLAKE +
STEPHEN SMITH**



boyden



MEDIA AND IN-KIND SPONSORS



GOVERNMENT SUPPORT





BOX OFFICE: 416 866 8666
SOULPEPPER.CA



FACEBOOK.COM/
SOULPEPPERTHEATRE



@SOULPEPPER



YOUTUBE.COM/
SOULPEPPERTHEATRE



@SOULPEPPERTHEATRE



SOUNDCLOUD.COM/
SOULPEPPERTHEATRE



WE ARE GOING DIGITAL!

PLEASE CONSIDER RETURNING
YOUR PLAYBILL TO AN USHER AS
YOU EXIT THE THEATRE.

ACCESS THE DIGITAL VERSION ONLINE:



The artists and staff of Soulpepper and the Young Centre for the Performing Arts acknowledge the original caretakers and storytellers of this land —the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabe, and the Wendat First Nations. We commit to honouring and celebrating their past, present and future.

**Proud to support
Soulpepper**

We're working together Soulpepper.

It's just one of the ways we are helping
to open doors for a more inclusive
and sustainable tomorrow.

td.com/tdreadycommitment

**TD READY
COMMITMENT**

© The TD logo and other trademarks are the property of The Toronto-Dominion Bank or its subsidiaries.

